

# TINA KIM GALLERY

## Park Seo-Bo

Born in 1931, Yé-Cheon, Gyeong-Buk, South Korea

### Education

Graduated, Painting Dept. of Hong-Ik University, Seoul, South Korea, 1954

Honorary Doctoral Degree, Hong-Ik University, Seoul, South Korea, 2000

Founded Seo-Bo Art and Cultural Foundation, Seoul, South Korea, 1994

### Selected Solo Exhibitions

- 2023 Park Seo-Bo, White Cube West Palm Beach, West Palm Beach, USA
- 2022 Park Seo-Bo, Tokyo Gallery + BTAP, Tokyo, Japan
- 2021 Park Seo-Bo: *Ecriture*, Château La Coste, Le Puy-Sainte-Réparate, France
- Park Seo-Bo, Kukje Gallery, Seoul, South Korea
- Park Seo-Bo, White Cube, Brompton, London, UK
- 2020 Langen Foundation, Neuss, Germany
- 2019 *Ecriture*, Galerie Perrotin, Paris, France
- Park Seo Bo: *The Untiring Endeavorer*, The National Museum of Modern and Contemporary Art, South Korea
- Johyun Gallery, Busan, South Korea
- 2018 *Ecriture*, Galerie Perrotin, New York, USA
- ECRITURE 1967-1976*, White Cube, Hong Kong
- 2017 *ZIGZAG: Ecriture 1983-1992*, White Cube Gallery, London, UK
- 2016 White Cube Gallery, London, UK
- Galerie Perrotin, Hong Kong
- Empty the Mind: The Art of Park Seo-Bo*, Tokyo Gallery, Tokyo, Japan
- Tina Kim Gallery, New York, USA
- 2015 Galerie Perrotin, New York, USA

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- Daejeon Museum of Art, Daejeon, South Korea
- Johyun Gallery, Busan, South Korea
- 2014 Galerie Perrotin, Paris, France
- 2012 Daegu Art Museum, Daegu, South Korea
- 2010-2011 Kukje Gallery, Seoul, South Korea
- Park, Seo-Bo, a Forerunner of Korean Avant-garde: Record His 60 years*, Busan, South Korea
- Metropolitan Art Museum, Busan, South Korea
- Johyun Gallery, Busan, South Korea
- 2010 ART TAIPEPI 2010, Wellside Gallery (Booth NO.43), Taipei
- 2008 *Empty the mind*, Gallery Arario New York, New York, USA
- Empty the mind*, Wellside Gallery, Shanghai, China
- 2007 *PARK, SEO-BO Today Playing with Color*, Gyeonggido Museum of Art, Ansan.  
Gallery Arario, Beijing, China
- 2006 *Cabinet des Dessins*, Musée D 'art Moderne, Saint-Etienne Métropole, Saint-Etienne, France
- 2002 REMBA Gallery, Los Angeles, USA
- 1997 Ace Gallery Los Angeles, Los Angeles, USA
- 1996 BASEL ART FAIR, Park Ryu Sook Gallery, Musée Basel, Basel
- FIAC '96, Jo Hyun Gallery, Espace Eiffel Branly, Paris, France
- 1991 *PARK, SEO-BO's Painting: Its Forty Years*, The National Museum of Contemporary Art, Seoul, South Korea
- 1981 Gallery Hyundai, Seoul, South Korea
- 1978 Tokyo Gallery, Tokyo, Japan
- 1973 Muramatsu Gallery, Tokyo, Japan
- 1962 National Central Library Gallery, Seoul, South Korea

# TINA KIM GALLERY

## Selected Group Exhibitions

- 2023      *With Paper*, Horim Museum Sinsa Space, Seoul, South Korea
- 2022      The Space Between: The Modern in Korean Art, Los Angeles County Museum of Art, Los Angeles, USA
- The 59<sup>th</sup> Venice Biennale Collateral Event, Danh Vo, Isamu Noguchi, Park Seo-Bo (held by White Cube), Fondazione Querini Stampalia, Venice, Italy
- Fear of Love, Seoul Museum, Seoul, South Korea
- 2021      Jamunbak Museum Project, Gana Art Center, Seoul, South Korea
- Masters: DANSAEKHWA, Herald Artday Gwanggyo Center, Suwon, South Korea
- Gongmyeong : Resonance, Horim Museum, Seoul, South Korea
- DNA: Dynamic & Alive Korean Art, National Museum of Modern and Contemporary Art, Deoksugung, Seoul, South Korea
- Ink Dreams: Selections from the Foundation INK Collection, Los Angeles County Museum of Art, Los Angeles, USA
- MMCA Collection Exhibition: Meaningful Moments in the History of Korean Art, Jeongeup Museum of Art, Jeongeup, South Korea
- Modern Life, Daegu Art Museum, Daegu, South Korea
- Park Seo-Bo und Adolf Frohner, Paris 1961, Frohner Museum, Krems-Stein, Austria
- Abstract paintings of 20th Century legends, Rho Gallery, Seoul, South Korea
- 2020      *MARKING TIME: PROCESS IN MINIMAL ABSTRACTION*, Solomon R. Guggenheim Museum, New York, USA
- 2019      *PARK SEO BO: THE UNTIRING ENDEAVORER*, National Museum of Modern and Contemporary Art, Seoul, South Korea
- Marking Time: Process in Minimal Abstraction*, Solomon R. Guggenheim Museum, New York, USA
- 2018      *Korea : Five Artists, Five Hinsek 'White' <white>*, Tokyo Gallery, Tokyo, Japan
- KOREAN ABSTRACT ART: KIM WHANKI AND DANSAEKHWA*, Powerlong Museum, Shanghai, China
- 2016      *New Beginnings: Between Gesture and Geometry*, Athens, Greece
- Dansaekhwa and Minimalism, Blum & Poe*, Los Angeles, New York, USA

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*When Process Becomes Form: Dansaekhwa and Korean Abstraction*, Villa Empain, Boghossian Foundation, Brussels, Belgium

*Dansaekhwa: The Adventure of Korean Monochrome from 70s to today*, Domaine de Kerguéhennec, Bignan, France

2015 *Dansaekhwa*, Palazzo Contarini-Polignac, Venice, Italy

*Avant-Garde Asia: Lines of Korean Masters*, Sotheby's S|2 Gallery, Hong Kong

2014 *The Art of Dansaekhwa*, Kukje Gallery, Seoul, South Korea

*From All Sides: Tansaekhwa on Abstraction*, Blum & Poe, Los Angeles, USA

2010-11 *Soul of Line*, Ungno Lee Museum of Art, Daejeon, South Korea

2010 FIAC 2010, Kukje Gallery, Grand Palais & Louvre, Paris, France

Special Planned Exhibition Clayarch Gimhae Museum 2010 'OFF THE WALL'  
Clayarch Gimhae Museum, Gimhae, South Korea

The Opening Exhibition of Seongbuk Museum of Art 'The PRESENCE', Seongbuk Museum of Art, Seoul, South Korea

ART HK 2010 (Hong Kong International Art Fair), Keumsan Gallery (Booth No.04), Hong Kong Convention and Exhibition Center, Hong Kong

*CLOUD-Power of Asian Contemporary Art*, Soka Art Center, Beijing, China

*2010 IN THE MIDST OF THE KOREAN CONTEMPORARY ART*, Gallery Hyundai, Seoul, South Korea

2009 Beginning of New Era, National Museum of Contemporary Art, Seoul, South Korea

*MIXOGRAFIA- Innovation and Collaboration-*, the Vivian and Gordon Gilkey Center for Graphic Arts, Portland Museum, Oregon, USA

*The Color of Nature: Monochrome Art in Korea*, Wellside Gallery, Shanghai, China

*Kim Tschang-Yeul + Park Seo-Bo + Lee Ufan*, Johyun Gallery, Busan, South Korea

2008-09 *Transcendence : Modernity and Beyond in Korean Art*, Singapore Art Museum, Singapore

2008 SIPA 2008 (Seoul International Print Photo Art Fair 2008), Wellside Gallery, Hangaram Art Museum of Seoul Arts Center, Seoul, South Korea

*Busan Biennale 2008: Leaders of Asia's Contemporary Art*, Busan, South Korea

*Korean Abstract Art: 1958-2008*, Seoul Museum of Art, Seoul, South Korea

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- 2007 *Urban Crossroads: New York, Paris, Seoul*, Belgrade Cultural Centre, Belgrade  
*Poetry in Motion*, Galerie BEYELER, Basel, Switzerland
- A Table of Korean Contemporary Art*, Leeahn Gallery, Daegu, South Korea
- Elastic Taboos-Within the Korean World of Contemporary Art*, Kunsthalle Wien, Vienna, Austria
- 2006 *PARK, SEO-BO & LEE KANG SO; WORKING WITH NATURE* (Tate Gallery Liverpool) 14 years later, Gallery Samtuh, Seoul, South Korea
- SIPA 2006* (Seoul International Print, Photo & Edition Works Art Fair), Korea Print Art Promotion Committee, Hangaram Art Museum of Seoul Arts Center, Seoul, South Korea
- ART SINGAPORE 2006, Lee Hwaik Gallery, Suntec Singapore Level 6 Hall, Singapore
- Established Statues, Gallery SP, Seoul, South Korea
- MELBOURNE ART FAIR 2006, Gallery Samtuh, Melbourne, Australia
- ART CHICAGO 2006 at Navy Pier, UM Gallery, Chicago, USA
- ART FAIR BOLOGNA, Galerie Dorothea Van Der Koelen Mainz, Bologna Exhibition Center, Bologna, Italy
- 2005 *TRADITION UND ZEITGEIST: Koreanische Gegenwarts Kunst*, Galerie Hellhof & Galerie Hana, Kronberg, Germany
- SHANGHAI ART FAIR 2005, KOREAN SPECIAL EXHIBITION: Park, Seo-Bo/ Chung, Chang-Sup/ Yun, Hyong-Keun-, Shanghai Mart, Shanghai, China
- Art Cologne Now*, Galerie Dorothea Van der Koelen Mainz (Halle 9 1, Stand C-011), Cologne, Germany
- Das Koreanische Monochrom: Park, Seo-Bo/ Lee Ufan/ Kim, Guirin/ Yun, Hyong-Keun-, Galerie Dorothea Van der Koelen Mainz, Mainz, Germany
- Art & Issue: China-Korea Art Exchange Exhibition*, Soka Contemporary Space, Beijing, China
- SEOUL ART FAIR 2005, Gallery Samtuh & Jean Art Gallery & Gallery Sejul, Seoul Arts Center, Seoul, South Korea
- Contemporary Art of Korea*, Busan Museum of Modern Art, Busan, South Korea
- Exhibition of Park, Seo-Bo & Kim, Tschang-Yeul*, Gallery Hyundai, Seoul, South Korea
- The 30th Anniversary Exhibition: From Modern to Contemporary*, Kongkan Gallery, Busan, Korea
- KIAF 2005 (Korea International Art Fair), Gallery Samtuh, Coex/Indian Hall, Seoul, South Korea

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The 35th Anniversary Exhibition Part II: Modern & Contemporary Masters, Gallery Hyundai, Seoul, South Korea

ART TAIPEI 2005, Soka Art Center, Taipei World Trade Center Exhibition Hall 3, Taipei

*ON Line + OFF Line*, UM Gallery, Seoul, South Korea

2004

The Art Festival for World Peace 2004, Liu Hai Su Art Museum, Shanghai, China

SHANGHAI INTERNATIONAL ART FAIR 2004, Jean Art Gallery, Shanghai Mart Hall, Shanghai, China

MELBOURNE ART FAIR 2004, Gallery Samtuh, Melbourne, Australia

ART CHICAGO 2004 at Navy Pier, Park Ryu Sook Gallery, Chicago, USA

*Monochrome Paintings of Korea, Past and Present*, Seoul Museum of Art, Seoul, Korea

KIAF 2004 (Korea International Art Fair), Gallery Samtuh & Korea Art Gallery, Coex/Indian Hall, Seoul, South Korea

*The Special Show of the Most Distinguished Contemporary Artists in Korea*, China International Gallery Expositions, Beijing, China

China International Gallery Exposition, UM Gallery, China International Science and Technology Exposition Center, Beijing, China

2003

*Traditional & Innovation*, Gallery Hyundai, Seoul, South Korea

SEOUL ART FAIR 2003, Gallery Samtuh, Seoul Arts Center, Seoul, South Korea

ART COLOGNE 2003, Park Ryu Sook Gallery, Cologne, Germany

SHANGHAI INTERNATIONAL ART FAIR 2003, Johyun Gallery, Shanghai Mart Hall, Shanghai 6th Triennale Mondiale D'Estampes Petit Format 2002, Chamalieres, France

FIAC 2003, Ci-Gong Gallery, Paris, France

KIAF 2003 (Korea International Art Fair), Gallery Samtuh & Johyun Gallery, Coex/Indian Hall, Seoul, South Korea

ART CHICAGO 2003 at Navy Pier, Park Ryu Sook Gallery, Chicago, USA

ART 2003 (Daegu Art Expo 2003), Johyun Gallery & Gallery Shilla, EXCO, Daegu, Korea *Tradition & Innovation III: Koreanische Gegenwartskunst*, Museum fur Ostasiatische Kunst, Berlin, Germany

# TINA KIM GALLERY

*White Spectrum: Joseon White Porcelain and Korean Contemporary Art*, Joseon Royal Kiln Museum, Gwangju, South Korea

2002-3 *Appreciation of Abstract Paintings*, Sungkok Art Museum, Seoul, South Korea  
*Korean Contemporary Art from the 1970's to mid-1980's Age of Philosophy and Aesthetics*, National Museum of Contemporary Art, Seoul, South Korea

2002 KIAF 2002 (Korea International Art Fair), Johyun Gallery & Gallery Canji, Busan Convention Center, Busan, South Korea

30th Anniversary of Jean Art Gallery-Korea: Japan Contemporary Art 2002, Jean Art Gallery, Jean Art Center, Seoul, South Korea

2002 ART COLOGNE 2002, Park Ryu Sook Gallery, Cologne, Germany

ART CHICAGO 2002 AT NAVY PIER, Park Ryu Sook Gallery, Chicago, USA

BASEL ART FAIR, Gallery Hyundai, Musee Basel, Basel, Switzerland

San Francisco International Art Exposition, Park Ryu Sook Gallery, Fort Mason Center, San Francisco, USA

*The Unfinished Century: Legacies 20th Century Art, Organizers:* The National Museum of Modern Art, Tokyo The Yomiuri Shimbun, Tokyo, Japan

*Visiting Artist: Maestro of Korean Contemporary Art*, Promoting Kumho Museum & Art Magazine Wolganmisool, Seoul, South Korea

ART PALMBEACH, Park Ryu Sook Gallery, Palm Beach, USA

POST ART FAIR, Park Ryu Sook Gallery, Seoul, South Korea

2001 ART COLOGNE 2001, Park Ryu Sook Gallery, Cologne, Germany

*Korean Contemporary Art 1970-90*, Gallery Hyundai, Seoul, South Korea

*A Shadow of Myo-Oh*, Gallery art Sagan, Seoul, South Korea

8th INTERNATIONAL WORK ON PAPER FAIR 2001, Gallery Samtuh, Sydney, Australia

*Super PHAT*, Cypress College Fine Art Gallery, Cypress, USA

*Korean Contemporary Art from mid-1960's to mid-1970's: A Decade of Transition and Dynamics*, National Museum of Contemporary Art, Seoul, South Korea

ART CHICAGO 2001 at Navy Pier, Park Ryu Sook Gallery, Chicago, USA

ART MIAMI 2001, Park Ryu Sook Gallery, Miami, USA

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- ART PALMBEACH 2001, Park Ryu Sook Gallery, Palm Beach, USA
- 2000 ART COLOGNE 2000, Park Ryu Sook Gallery, Cologne, Germany
- 12 Contemporary Artists 2000*, Sun Gallery, Seoul, South Korea  
San Francisco International Art Exposition, Park Ryu Sook Gallery, San Francisco, USA
- Postwar Abstract Art in Korea and the West: Passion and Expression*, Ho-Am Art Gallery, Seoul, Korea
- MELBOURNE ART FAIR 2000, Jean Art Gallery, Melbourne, Australia
- Figurative Non-Figurative*, Gana Art Center, Seoul, South Korea
- What is so of itself*, POSCO Art Museum, Seoul, South Korea
- An Aspect of Korean Contemporary Art: In the 1950s to the 1960s*, National Museum of Contemporary Art, Seoul, South Korea
- The Special Exhibition of the Facet of Korean and Japan Contemporary Art at Man + Space*, Gwangju Biennale 2000, Gwangju, South Korea
- 1999-75 ECOLE DE SEOUL, National Museum of contemporary Art & Kwan-Hoon Gallery, Seoul, South Korea
- 1999 *Korean Art of 50 Years: 1950-1999*, Gallery Hyundai, Seoul, South Korea
- NICAF TOKYO '99*, Jean art Gallery & Galerie Bhak, Tokyo, Japan
- Les Peintres Du SILENCE*, Musee des Arts Asiatiques, Nice, Japan
- 1998 *Les Peintres du SILENCE-La Corée d' Aujourd'hui*, Musée Château des ducs de Wurtemberg, Montbéliard, France
- 1992 Working with Nature: Traditional Thought in Contemporary Art from Korea, Tate Gallery Liverpool, Liverpool, UK
- 1989 *REVOLUTION : FLASH-BACK*, Paris Art Center, Paris, France
- 1988 The 43rd La Biennale di Venezia, Venice, Italy
- 1978 Secondes Rencontres Internationles d'Art Contemporian, Galeries Nationales du Grand Paris, Paris, France
- 1977 *Korea : Facet of Contemporary Art*, Tokyo Central Museum of Art, Tokyo, Korea
- 1975 *Korea : Five Artists Five Hinsek*, White, Tokyo Gallery, Tokyo, Japan
- 1975, 65 The 8th & 13rd Biennale de São Paulo, Brazil



# TINA KIM GALLERY

1963            The 3rd Biennale de Paris, Paris, France

## **Selected Public and Private Collections**

Centre Pompidou, Paris, France  
Seoul Museum of Art, Seoul, South Korea  
Pola Museum of Art, Hakone, Japan  
Steven Cohen Collection, Stanford, USA  
Rachofsky Collection, Dallas, USA  
SIGG Collection, Switzerland  
The George Economou Collection, Athens, Greece  
The Art Institute of Chicago, Chicago, USA  
The Museum of Modern Art (MOMA), New York, USA  
Hirshhorn Museum and Sculpture Garden, Washington DC, USA  
Solomon R. Guggenheim Museum, New York, USA  
Guggenheim Abu Dhabi, Abu Dhabi, UAE  
M+, Hong Kong  
Yuz Foundation, Shanghai, China  
Daegu Art Museum, Daegu, South Korea  
FNAC (Fonds National d'Art Contemporain Collection), Paris, France  
Gyeonggido Museum of Modern Art, Ansan, South Korea  
Museum San, Wonju, South Korea  
Mie Prefectural Art Museum, Mie, Japan  
Total Museum, Seoul, South Korea  
Posco Art Museum, Seoul, South Korea  
Busan Metropolitan Art Museum, Busan, South Korea  
Gallery 63, Seoul, South Korea  
Han-Lim Art Museum, Daejeon, South Korea  
Shimonoseki City Art Museum, Shimonoseki, Japan  
Gwangju City Art Museum, Gwangju, South Korea  
The Museum of Ewha Women's University, Seoul, South Korea  
Gidang Art Museum, Jeju, South Korea  
Art Sonje Museum, Gyeongju, South Korea  
The Museum of Contemporary Art, Hiroshima, Japan  
The Museum of Modern Art, Toyama, Japan  
Walker Hill Art Center, Seoul, South Korea  
Ohara Museum, Kurashiki, Japan  
Museum of Contemporary Art, Tokyo, Japan  
The National Museum of Modern and Contemporary Art, Gwacheon, South Korea  
SC Johnson & Son Council House, Racine, USA  
Leeum Museum of Art, Seoul, South Korea  
Fukuoka Art Museum, Fukuoka, Japan  
The Contemporary Museum of Hong-ik University, Seoul, South Korea

## **Selected Awards**

2021            The 19th Cultural Day: The Gold Certificate of Merit, Ministry of Culture, Sports &  
Tourism, Seoul, South Korea

## TINA KIM GALLERY

- 2020 The 40th Korean Art Critic Conference : The Best Artist of the Year, Korean Art Critics Association, Seoul, South Korea
- 2019 The 64th National Academy of Arts of the Republic of Korea Award (Fine Art Sector), The National Academy of Arts, Republic of Korea (NAA), Seoul, South Korea
- 2018 Asia Arts Game Changer Awards Hong Kong, Asia Society, Hong Kong
- 2015 Awards in the Visual Arts 10, Hirshhorn Museum and Sculpture Garden, Washington DC, USA
- 2014 The 12th Lee Donghoon Art Award (Main Prize), Daejeon City & Joongboo Daily News, Daejeon, South Korea
- 2011 The 9th Cultural Day: The Silver Certificate of Merit, Ministry of Culture, Sports & Tourism, Gangleung, South Korea
- 2009 The 4th Special Art Award, Seok Ju Art Foundation, Seoul, South Korea
- 2008 Korea Art Award, The Korean Artist's Day Organizing Committee & Korean Fine Art Association, Seoul, South Korea
- The 28th Suk-Nam Art Prize, Suk-Nam Art Foundation, New York, USA
- 2004 The 9th MANIF Grand Prize (Manifestation d'Art Nouveau International et Forum), MANIF organizing Committee, Seoul, South Korea
- 1999 The 1st Exceptional Art Award (Creation Sector), Korean Fine Arts Association, Seoul, South Korea
- 1996 The Proud Hoingik Alumna Award, Hoingik University Alumni Association, Seoul, South Korea
- 1995 The 44th Seoul Metropolitan Cultural Prize, Seoul Government, Seoul, South Korea
- 1994 The Proud Hoingik Alumna Award, Hoingik University Alumni Association, Seoul, South Korea
- The Jade Crown of Cultural Medal, Ministry of Culture, Sports & Tourism, Seoul, Korea.
- 1993 The Distinguished Service Medal, Seoul Federation of Teachers' Association, Seoul, South Korea
- 1990 The Kwoon Cultural Award, Kwoon Cultural Foundation, Seoul, South Korea
- 1987 The 1st Art & Culture Grand-Prize, The Federation of Artistic & Cultural Organizations of Korea, Seoul, South Korea
- The Distinguished Educational Service Medal, Korea Youth Worker Association, Seoul, South Korea

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- 1984 National Medal: "Seokryu" Medal, Ministry of Education, Seoul, South Korea
- 1979 The 11th Culture and Art Prize, Ministry of Public Information, Seoul, South Korea
- 1976 The 2nd Joong-Ang Cultural Grand-Prize, Joong-Ang Daily News, Seoul, South Korea
- 1972 President's Commendation, Ministry of Home Affairs, Seoul, South Korea.
- 1961 The Jeunes Peintres du Monde à Paris: The 1st Prize (Sarcelles-Themed Competition), National Committee of I.A.A., Paris, France