

TINA KIM GALLERY

Minouk Lim (Korean, b. 1968)



■Artist Introduction

Minouk Lim was born in 1968 in Daejeon, South Korea. As an artist of many forms, Lim has been creating works that are beyond the boundary of different genres and media, deepening the scope of questions while encompassing writing, music, video, installation and performance as her means of artistic expression. Lim has been paying strong attention to the marginalization and the discrepancy generated during the process of rapid democratization and industrialization of South Korea, which also affected the lives of the many in the system of global economy. As such, Lim seeks to find ways to examine objects embedded with performativity, different methods of performance and imaginative modes of creating records. Such an inclusive approach embraces different fields of history, politics, philosophy and literature, drawing reflections on everyday life and challenging the routineness of life.

Among the numerous works created by Lim, *New Town Ghost* (2005), *S.O.S.-Adoptive Dissensus* (2009) and *Portable Keeper* (2009-present) are video pieces created out of performances held in non-institutional, transient sites. In the meantime, *The Weight of Hands* (2010) and the *FireCliff* series (2010-present) deliver moving images that are mediated through the lens of an infrared camera. Navigation ID was invited to the 10th Gwangju Biennale as a press opening performance and an installation in the exhibition.

Lim's major solo exhibitions include *The Promise of If* at PLATEAU Samsung Museum of Art, Seoul (2015), *United Paradox* at Portikus, Frankfurt (2015), *Heat of Shadow* at the Walker Art Center, Minneapolis (2012) and *Jump Cut* in Artsonje Center, Seoul (2008). Since 2010, starting at Madrid, Lim has been presenting a series of site-specific performances *FireCliff*. Lim also participated in a number of group exhibitions and biennials including the Busan Biennale (2018), the Setouchi Triennale (2016) Sydney and Taipei Biennial 2016, Paris Triennale 2012, Liverpool Biennial (2010), *Political populism* (Kunsthalle Wien 2015), *The Time of Others* (Museum of Tokyo, 2010) and *Your Bright Future: 12 Contemporary Artists from Korea* (LACMA, 2009-2010).

TINA KIM GALLERY

MINOUK LIM

Born 1968

Lives and works in Seoul

Education

1994

Félicitation DNSAP, École Naionale Supérieure des Beaux-Arts de Paris

1985

Enrolled, Painting Department, Ewha Woman's University, Seoul

Solo Exhibitions and Projects

2022

Fossil of High Noon, Tina Kim Gallery, New York, USA

2020

Mr. Eui Jin Chai and 1,000 Canes (2014-20), Site-Specific Installation at May 18 Memorial M3 (former conference hall of Jeollanam-do Office) at ACC (Asia Culture Center), Commissioned by Gwangju Biennale Foundation, Gwangju, Korea

2019

Endless Void, Curatorial Project, Democracy Human Rights Memorial Hall, Seoul, Korea
Curatorial Project *Endless Void*, Democracy Human Rights Memorial Hall, Seoul, Korea

2018

O Tannenbaum performance project, ASAKUSA Space Production, Tokyo, Japan
Dear Cinema 3, Minouk Lim, MMCA Film & Video, Seoul, Korea

2017

Minouk Lim: Mamour, Tina Kim Gallery, New York, USA
PROSPECTIF CINÉMA, Thur 30 Nov 2017 / 8pm, Cinéma 1, Centre Pompidou, Paris, France
London Korean Film Festival: Lim Minouk, Sun 29 Oct 2017 / 2pm – 4pm, LUX, Waterlow Park Centre, London, UK
New Town Ghost GAGAHOHO, DAAD gallery, Berlin, Germany

2016

Lighthouse Keeper_The Times of Joy and Sorrow, Setouchi Triennale, Ogi Island, Japan

2015

Minouk Lim_The Promise of If, PLATEAU Samsung Museum of Art, Seoul, Korea
United Paradox_Minouk Lim solo exhibition, PORTIKUS, Frankfurt, Germany
FireCliff5, Minouk Lim solo exhibition opening performance, PORTIKUS, Frankfurt, Germany
From X to A, Community-Performativity Project, Asia Culture Complex, Gwangju, Korea

2014

Navigation ID, Live streaming the press opening day of Burning Down the House, The 10th Gwangju Biennale curated by Jessica Morgan, Korea
Monument300_Chasing Watermarks, Cine-radio bus project for DMZ Peace Project, Cheorwon, Korea

2013

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FireCliff 4, Chicago, IN>TIME Performance Festival, Logan Center for the Art, Chicago, IL, USA
Hyde Park Art Center Residency Program, Chicago, IL, USA

2012

Minouk Lim: Social Interstices-Between Images and Dispositif, iGong, Alternative Visual Culture Factory, Seoul, Korea

Minouk Lim: Heat of Shadows, Walker Art Center, Minneapolis, USA

FireCliff 3, Collaboration with Emily Johnson, Walker Art Center, Minneapolis, USA

2011

Perspective, Freer/Sakler Gallery, Smithsonian Museum, Washington D.C, USA

Liquide Commune, Minouk Lim, PKM Gallery, Seoul, Korea

FireCliff 2, Festival BOM, Baek and Jang Theatre of National Theatre Company of Korea, Seoul (site specific performance)

2010

FireCliff 1, Art is Action=Action is Production, A project for La Tabacalera, Madrid, Spain (site specific performance)

Horn and Tail, Gallery Plant, Seoul, Korea

2009

S.O.S-Adoptive Dissensus, Festival BOM, Seoul, Korea (Theatrical site specific performance)

2008

Jump Cut, ArtSonje Center, Seoul, Korea

2000

Subjective Neighbors, Insa Art Space, Seoul, Korea (Collaboration with Frederic Michon)

1999

Screen Drugs, Alternative space In the Loop, Seoul, Korea (Collaboration with Frederic Michon)

1997

Minouk Lim-general genius, Gallery La Ferronnerie, Paris, France

Minouk Lim-general genius, Gallery Veronique Smaghe, Paris, France

Selected Group Exhibitions

2022

WALK!, SCHIRN Kunsthalle Frankfurt, Frankfurt, Germany

2021

(Title Match 2021: Minouk Lim vs. Young-Gyu Jang), Seoul Museum of Art, Seoul, Korea

Minds Rising, Spirits Tuning, The 13th Gwangju Biennale, Gwangju, Korea

The 10th Asia Pacific Triennial of Contemporary Art (APT 10), Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Australia

2020

We Do Not Dream Alone, Asia Society Triennial, New York, NY

Born a Woman, Suwon Museum of Art, Suwon, Korea

Image Anthropology, Mnemosyne Atlas, BOAN 1942, Seoul, Korea

IAS 200-2020, Insa Art Space, Seoul, Korea

We Never Sleep, Schirn Kunsthalle, Frankfurt, Germany

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MaytoDay, May 18 Democratization Movement 40th Anniversary Exhibition, Gwangju Biennale
Commission, May 18 Memorial M3 (former conference hall of Jeollanam-do office) at ACC (Asia Culture
Center), Gwangju, Korea
Spring of Democracy, Art Sonje Center, Seoul, Korea

2019

Negotiating Borders, Korean Cultural Centre, London, United Kingdom
Minouk Lim, Yoshua Okón, Ming Wong: *The Imperial Ghost in the Neoliberal Machine (Figuring the CIA)*,
Mansfield Freeman Center, Wesleyan University, Middletown, Connecticut
Where Water Comes Together with Other Water, The 15th Lyon Biennale, Lyon, France
Taming Y/Our Passion, The Aichi Triennale 2019, Aichi, Japan
Tilted Scenes, What do you see?, Korean Contemporary Art of MoCA, Navy Officer's Club, Venice, Italy
Minouk Lim, Yoshua Okón, Ming Wong: *The Imperial Ghost in the Neoliberal Machine (Figuring the CIA)*,
E-flux, New York, NY, USA
DMZ Project, Culture Station Seoul 284, Seoul, Korea

2018

The Street, MAXXI Arte, Rome, Italy
Divided We Stand, Busan Biennale 2018, Busan, Korea

2017

Invisible Cities, Dallas Contemporary, Dallas Texas, USA
Reenacting history_ Collective Actions and Everyday Gestures, The National Museum of Modern and
Contemporary Art, Korea
The South: An Art of Asking and Listening, Kaohsiung Museum of Fine Arts, Taiwan
Ghost, Daegu Museum of Fine Arts, Korea
2 or 3 Tigers, Haus der Kulturen der Welt, Berlin, Germany

2016

Gestures and Archives of the Present, Genealogies of the Future, The 10th Taipei Biennale curated by
Corinne Diserens, Taiwan
The Future is Already Here, It's Just Not Evenly Distributed, The 20th Sydney Biennale curated by
Stephanie Rosenthale, Embassy of Disappearance at Carriageworks, Sydney, Australia

2015

Political Populism, Kunsthalle Vienna, Austria
Paradox of place, Seattle Asian Art Museum, USA
Seoul, Vite, Vite!, Renaissance Lille 3000, Tripostal, Lille, France
Real DMZ Project 2015, ArtSonje Center, Seoul, Korea
The Time of Others, Museum of Contemporary Art Tokyo, Japan

2014

Burning Down the House, The 10th Gwangju Biennale curated by Jessica Morgan, Korea
The Future is Now, MAXXI National Museum of XXI Century Arts, Roma, Italia
Thoughtful Hands, KIM Geun Tae Memorial exhibition, DDP, Seoul, Korea
Oh My Complex, Total Museum, Seoul, Korea
Borders and Border Crossing, Pohang Museum of steel Art, Pohang, Korea

2013

The Shadow of the Future: 7 Video Artists from Korea, National Museum of Contemporary Art Bucharest,
Romania
Act of Voicing, Total Museum, Seoul
Corea Campanella, Hotel Amadeus, Venice
Brilliant Collaborators, Ilmin Museum of Art, Seoul, Korea

2012

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Korea Artist Prize, The National Museum of Modern and Contemporary Art, Korea
Sounds like Work, Kiasma Theater, Helsinki, Finland
Acts of Voicing: On the Poetics and Politics of the Voice Württembergischer Kunstverein Stuttgart, Germany
Oh, My Complex, Württembergischer Kunstverein Stuttgart, Germany
Mind the System, Find the Gap, Z33, Hasselt, Belgium
Intense Proximity, Paris La Triennale, Palais de Tokyo, Paris
Korean film Festival, The Smithsonian's Museum of Asian Art, Washington D.C
What should I do to live in your life?, Sharjah Art Foundation, Sharjah, United Arab Emirates
How Physical, Yebisu International Festival for Art and Alternative Visions, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

2011

Countdown, Culture Station Seoul 284(Former Seoul Station), Korea
Burn What You Cannot Steal, Gallery NOVA, Zagreb, Croatia
City Within the City, ArtSonje Center, Seoul, Korea
Community without Propinquity, MK Gallery, Inheritance Projects, London, UK
Melanchotopia, Witte de With, Rotterdam, Netherland
Experimental Film & Video Festival in Seoul, Indi-Visual, Seoul Cinematheque KOFA, Korea
Hit&Run Project, Myungdong Cafe Mari Front Liberation, Seoul, Korea
Black Sound White Cube, Haus Bethanien Studio1, Berlin, Germany
Places, Issue Section, 13th International Women's Film Festival in Seoul, Artreon, Korea
Featuring Cinema, Gallery Space C, Seoul, Korea

2010

Mouth to Mouth to Mouth'Five Korean Contemporary Artists, Salon of the Museum of Contemporary Art Belgrade, Serbia
Touched, Liverpool Biennial 2010, FACT, Liverpool, UK
Platform 2010, Projected Image, Art Hall, ArtSonje Center, Seoul, Korea
Rainbow Asia, Seoul Arts Center, Hangaram Art Museum, Seoul, Korea
Perspective Strikes Back, L'appartement 22, Rabat, Morocco
Trust-Media City Seoul 2010, Gyeonghuigung SeMA, Seoul, Korea
The River Project, Cambelton Arts Centre, Sydney, Australia
Griot Girlz, Künstlerhaus Buchsenhausen, Innsbruck, Austria
Morality-Remembering Humanity, Witte de With, Rotterdam, Netherland
Random Access, Nam June Paik Art Center, Yongin, Korea
Move on Asia, Para/Site Art Space, Hong Kong
A Different Similarity, Bochum Museum, Bochum, Germany

2009

Perspective Strikes Back, Doosan Art Center, Seoul, Korea
Your Bright Future_12 Contemporary Artists from Korea, Los Angeles County Museum of Art / Museum of Fine Arts, Houston (November), USA
Unconquered, Museo Tamayo Arte Contemporaneo, Mexico
Everyday Miracles (Extended), San Francisco Art Institute (September) / REDCAT (November), Los Angeles, USA
CREAM, Yokohama International Festival of Arts and Media, Yokohama, Japan
Peppermint Candy-Contemporary Art from Korea, The National Museum of Modern and Contemporary Art, Korea
Bad guys-Here and Now, Gyeonggi Museum of Modern Art, Korea
Text @ Media, Seoul Art Space Seogyo, Seoul, Korea (Lecture Performance)
A Different Similarity, Santral Istanbul, Turkey
(Im)migrants With(in), Open Space_Zentrum fur Kunstprojekte, Wien, Austria
Leisure, a disguised labor, Sinn Leffers, Hannover, Germany
Move on Asia_The End of Video Art, Gallery LOOP, Seoul, Korea

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Socially Disorganized, Experimental Art Foundation, Adelaide Film Festival, Australia

2008

7th Gwangju Biennale, Annual Report, "On the road", Gwangju, Korea

Invisible Cities, Toronto International Art Fair, Canada

Peppermint Candy-Contemporary Art from Korea, Museo Nacional de Bellas Artes, Buenos Aires (MNBA)

Cine Forum 4 : Digital Portfolio - 6 Views, Museum of Art Seoul National University, Seoul, Korea

Permanent Green, Isola Art Center, Milano, Italy

2007

An Atlas of Event, Fundação Calouste Gulbenkian, Lisbon, Portugal

Tina.B_The Prague Contemporary Art Festival, Prague, Czech

Anyang Public Art Project 2007, Anyang, Korea

Activating Korea: Tides of Collective Action, Govett-Brewster Art Gallery, New Plymouth, New Zealand

10th International Istanbul Biennial, Turkey

Movement, Contingency and Community, Gallery 27 Kaywon School of Art & Design, Korea

City_net Asia2007, Seoul Museum of Art, Seoul, Korea

Peppermint Candy-Contemporary Art from Korea, Museo de Arte Contemporaneo, Santiago, Chile

PiLOT:3 Live archive for artists and curators, Venice-Giudecca, Italy

Changwon 2007 Asia Art Festival, Sungsan Art Hall, Changwon, Korea

*Something Mr.C can't have....*Korea International Art Fair, KOEX, Seoul, Korea

The 7th Hermès Foundation Missulsang, Seoul, Korea

2006

Somewhere in Time, ArtSonje center, Seoul, Korea

Public Moment, Artist Forum International2006, Seoul, Korea

6th Gwangju Biennale, The Last Chapter, "Trace Route", Gwangju, Korea

Symptome of Adolescence, Rodin Gallery, Seoul, Korea

2005

Parallel Life, Frankfurter Kunstverein, Germany

Where is my friend's home? Künstlerhaus, Mousonturm, Frankfurt, Germany

Cosmo Cosmetic, Gallery Space*C, Seoul, Korea

Will you love me tomorrow, History of Women Exhibition Hall, Seoul, Korea

2004

Rolling Space, LOST? Container project, ARKO Art Center, Seoul, Korea

This is not a love letter, Flyer project, ARKO Art Center, Seoul, Korea

Seoul New Media Art Festival, Ilju Art house, Seoul, Korea

2003

8 tempo of Seoul, Montevideo Netherland Media Art Center, Amsterdam, Netherland

2001

Lunch time of Necktie forces, POSCO Museum, Seoul, Korea

2000

Super Korea Expo, Tokyo Big site, Japan

Ganggyung-art, history, images, Hanlim Museum, Daejeon, Korea

1999

Photography Look at us, Seoul Metropolitan Museum, Seoul, Korea

Mixer & Juicer, Flow: New Tendencies in Korean Art, The Korean Culture & Arts Foundation, Seoul, Korea

1998

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City and Image: Food, Clothing, Shelter, Seoul Museum of Art, Seoul, Korea

Awards

2018

Rauschenberg Residency, Captiva, FL, USA

2016

Artists-in-Berlin Program of the DAAD, Berlin, Germany

2015

Absolut Awards, Stockholm, Sweden

2013

Hyde Park Artist Residency, Chicago, USA

2012

Korea Artist Prize, SBS Foundation and MMCA, Korea

2010

The 1st Media Art Korea Award, Seoul, Korea

2007

The 7th Hermès Foundation Missulsang, Seoul, Korea

2006

6th Gwangju Biennale Gwangju Bank Prize, Korea

1995

Albert Rocheron Foundation Prize, Paris, France

Collections

Centre Pompidou

Walker Art Center

Tate Modern

Los Angeles County Museum of Art (LACMA)

Asia Art Society Museum

Kadist Foundation

Art Sonje Center

National Museum of Modern and Contemporary Art, Korea

Gyeonggi Museum of Modern Art

Seoul City Museum (Seoul Museum of Art)

Insa Art Space

Publications

United Paradox, Edited by Fabian Schöneich, Co-published with Portikus, Sternberg Press, 2017

The Promise of If, Catalog of Solo Exhibition at PLATEAU, Samsung Museum of Art, Seoul, Korea 2015

SOS-Adoptive Dissensus, Edited by Hong-Hee Kim, Media Art Korea Award, Seoul, Korea 2010

Jump Cut, Catalog of Solo Exhibition at Artsonje Center, Seoul, 2008

Picket, Non-violence Resistance Manual Project, Chuncheon, Korea, 2006

Vacuum Channel, Experimental Exchange Project, Chuncheon, Korea, 2005

Pidgin Bus Tour-Garibongdong, Alternative Guide Book, SYFAC Haja Center, Seoul, 2004

Rolling Stock, Gwangju Biennale Cultural Guide Book, 2000