

# TINA KIM GALLERY

## Park Seo-Bo (b. 1935) Bio and CV



Born in 1931 under Japanese occupation, Park is known as one of Korea's most significant early modernists as well as a vital interlocutor of Korea's cultural history. In the 1950's he was one of the first to introduce abstraction into what was then a very conservative art world, balancing tradition with the rising influence of the West. Park's steadfast commitment to pushing boundaries and embracing new vocabularies of expression has consistently resulted in new and influential bodies of work widely heralded both in Korea and abroad.

First developed in 1967, *Ecriture* is an ongoing series of monochromes in which Park covers his canvas with a single color and manipulates the still-wet surface with repetitive, carving gestures—actions that resemble the writing of a script. While in earlier works he used a pencil or stylus to create these repetitive marks, beginning in the 1980s he introduced Hanji paper into the series, layering and scraping the pulp on the wet surface to create a unique sequence of sculptural lines that seem to float on top of the canvas. The resulting relief paintings stimulate the viewer's perception, evoking architectural space and the phenomenology of seeing. Art historian Alexandra Munroe has characterized this work as embodying an "ecstatic minimalism." In the early 2000s Park expanded his neutral pallet and began using vibrant colors in his works influenced by the grandeur of nature.

Park Seo-Bo has been widely celebrated throughout his career for championing Korean art, and was awarded the Artist of the Year prize from the Korean Fine Arts Association in 2008 and the Silver Crown Cultural Medal in Korea in 2011. His work has been exhibited internationally, including the Venice Biennale (2015, 1988), Samsung Museum of Art, Seoul (2014), Busan Museum of Art (2010), Portland Museum of Art, Oregon (2010), Singapore Art Museum (2008), Kunsthalle Wien, Vienna

# TINA KIM GALLERY

(2007), The Miyagi Museum of Art, Sendai (1993), Tate Liverpool (1992), Brooklyn Museum, New York (1981), and Expo '67, Montreal (1967). His work is included in the collections of the Hirshhorn Museum and Sculpture Garden, Washington, Solomon R. Guggenheim Museum, New York, M+, Hong Kong, Guggenheim Abu Dhabi, UAE, The National Museum of Contemporary Art, Seoul, and the Museum of Contemporary Art, Tokyo, amongst others.

## **PARK SEO-BO**

Born 1931, Yé-Cheon, Gyeong-Buk, Korea.

## **EDUCATION**

Present

Standing Advisor of The Seo-Bo Arts and Cultural Foundation

Emeritus Professor, College of Fine Arts, Hong-Ik University, Seoul, Korea

1954

Graduated, Painting Dept. of Hong-Ik University, Seoul, Korea

2000

Honorary Doctoral Degree, Hong-Ik University, Seoul, Korea

1994

Founded Seo-Bo Art and Cultural Foundation, Seoul, Korea

## **SELECTED SOLO EXHIBITIONS**

2019

Ecriture, Galerie Perrotin, Paris, France

Park Seo-Bo, Langen Foundation, Neuss, Germany

Park Seo Bo: The Untiring Endeavorer, National Museum of Contemporary Art, Korea

Park Seo-Bo, Johyun Gallery, Busan, Korea

2018

# TINA KIM GALLERY

Ecriture, Galerie Perrotin, New York, USA

ECRITURE 1967-1976, White Cube, Hong Kong

2017

ZIGZAG: Ecriture 1983-1992, White Cube Gallery, London, UK

2016

Ecriture (描法) 1967-1981: Curated by Katherine Kostyál, White Cube Gallery, London, UK

Ecriture, Galerie Perrotin, Hong Kong

Empty the Mind: The Art of Park Seo-Bo, Tokyo Gallery, Tokyo, Japan

Ecriture, Black and White, Tina Kim Gallery, New York, NY

2015

Ecriture, Galerie Perrotin, New York, USA, France

Park Seo-Bo:Ecriture, Daejeon Museum of Art, Daejeon, Korea

Johyun Gallery, Busan, Korea

2014

Ecriture, Galerie Perrotin, Paris, France

The 10th CIGE 2014 (China International Gallery Exposition 2014), Wellside Gallery, Beijing, China

DDP (Dong Dae Moon Design Park), Seoul, Korea

2012

Daegu Art Museum, Daegu, Korea

2010-2011

Kukje Gallery, Seoul, Korea

Park, Seo-Bo, a Forerunner of Korean Avant-garde: Record His 60 years, Busan Metropolitan Art

Museum, Busan, Korea

Johyun Gallery, Busan, Korea

2010

ART TAIPEPI 2010, Wellside Gallery(Booth NO.43), Taipei

2008

# TINA KIM GALLERY

Empty the mind, Gallery Arario New York, New York, USA

Empty the mind, Wellside Gallery, Shanghai, China

2007

PARK, SEO-BO Today Playing with Color, Gyeonggido Museum of Art, Ansan

Gallery Arario, Beijing, China

2006

Cabinet des Dessins, Musée D 'art Moderne, Saint-Etienne Métropole, Saint-Etienne

Johyun Gallery, Busan, Korea

2002

Ci-Gong Gallery, Daegu, Korea

Ace Gallery Los Angeles, LA, USA

Johyun Gallery, Busan, Korea

MELBOURNE ART FAIR 2002, Samtuh Gallery, Melbourne, Australia

Sejul Gallery, Seoul, Korea

Hyundai Gallery, Seoul, Korea

Park Ryu Sook Gallery, Seoul, Korea

REMBA Gallery, LA, USA

2000

Tokyo Gallery, Tokyo, Japan

1999

Shilla Gallery, Daegu, Korea

Ci-Gong Gallery, Daegu, Korea

Johyun Gallery, Busan, Korea

1998

Tokyo Gallery, Tokyo, Japan

1997

Ace Gallery Los Angeles, LA, USA

# TINA KIM GALLERY

Remba Gallery, LA, USA

Park Ryu Sook Gallery, Seoul, Korea

Hyundai Gallery, Seoul, Korea

Ci-Gong Gallery, Daegu, Korea

1996

BASEL ART FAIR, Park Ryu Sook Gallery, Musée Basel, Basel

FIAC 1996, Jo Hyun Gallery, Espace Eiffel Branly, Paris, France

Jo Hyun Gallery, Busan, Korea

Ci-Gong Gallery, Daegu, Korea

1994

Bhak Gallery, Seoul, Korea

Remba Gallery, LA, USA

Tokyo Gallery, Tokyo, Japan

1993

ART LA 93, The 8th International Contemporary Art Fair, Los Angeles Convention Center, Gallery, World, LA, USA

NICAF YOKOHAMA '93, Sun Gallery, Yokohama, Japan

1991

PARK, SEO-BO's Painting: Its Forty Years, The National Museum of Contemporary Art, Seoul,

Korea

Duson Gallery, Seoul, Korea

1989

ART LA 1989: The 4th International Contemporary Art Fair, Los Angeles Convention Center (Jean Art Gallery), LA, USA

1988

Hyundai Gallery, Seoul, Korea

1987

Inkong, Gallery, Daegu, Korea

# TINA KIM GALLERY

1986

Tokyo Gallery, Tokyo, Japan

1985

Ina Gallery, Tokyo, Japan

1983

Space Gallery, Seoul, Korea

1981

Gallery Hyundai, Seoul, Korea

1978

Tokyo Gallery, Tokyo, Japan

Tong-In Gallery, Seoul, Korea

1973

Muramatsu Gallery, Tokyo, Japan

Myungdong Gallery, Seoul, Korea

1970

Seoul Gallery, Seoul, Korea

1962

National Central Library Gallery, Seoul, Japan

## SELECTED GROUP EXHIBITIONS

2019

Marking Time: Process in Minimal Abstraction, Solomon R. Guggenheim Museum, New York, USA

2018

Korea : Five Artists, Five Hinsek 'White,' Tokyo Gallery, Tokyo, Japan

Korean Abstract Art: Kim Whanki and Dansaekhwa, Powerlong Art Museum, Shanghai, China

2016

# TINA KIM GALLERY

New Beginnings: Between Gesture and Geometry, Athens

Dansaekhwa and Minimalism, Blum & Poe, Los Angeles, New York

When Process Becomes Form: Dansaekhwa and Korean Abstraction, Villa Empain, Boghossian Foundation, Brussels, Belgium

Dansaekhwa: The Adventure of Korean Monochrome from 70s to today, Domaine de Kerguéhenec, Bignan

KM 9346 La Creation Artistique Coreennes S'invite En Morbihan, Domaine De Kerguehenec, Morbihan, France

2015

Dansaekhwa, Palazzo Contarini-Polignac, Venice, Italy

From Lee Ungno to Lee Ufan: Korean Artists in France, Musée Cernuschi, Paris, France

Avant-Garde Asia: Lines of Korean Masters, Sotheby's S|2 Gallery, Hong Kong

2014

The Art of Dansaekhwa, Kukje Gallery, Seoul

From All Sides: Tansaekhwa on Abstraction, Blum & Poe, Los Angeles, USA

Busan Biennale 2014 : Special Exhibition Biennale archive Exhibition, Busan Cultural Center, Busan, Korea

SH Contemporary 2014, The Columns Gallery, Shanghai Exhibition Center, Shanghai, China

ART BASEL '14, Kukje Gallery, Messe Basel, Basel, Switzerland

Overcoming the Modern Dansaekhwa: The Korean Monochrome Movement,

Alexander Gray Associates, New York, USA

TEFAF, Kukje Gallery, Maastricht, Netherlands

The Artistic Spirits of Modern Artists on Paper, Hyundai Gallery, Seoul, Korea

From All Sides: Tansaekhwa on Abstraction, Blum and Poe, LA, USA

2013

ART TORONTO 2013, Willside Gallery, Toronto, Canada

FIAC 2013 (Foire Internationale d'Art Contemporain), Kukje Gallery, Grand Palais, Paris, France

FRIEZE MASTERS, Kukje Gallery, Gloucester Green, Regents Park, London, UK

# TINA KIM GALLERY

12th KIAF 2013 (Korea International Art Fair), Pyo Gallery, Wellside Gallery, Johyun Gallery, UM Gallery, COEX, Seoul, Korea

G-SEOUL13 (International Art Fair), Wellside Gallery, Grand Hilton Seoul, Seoul, Korea

ART BASEL 2013, Kukje Gallery, Messe Basel, Basel, Switzerland

White & White – Dialogue between Korea and Italy, Museo Carlo Bilotti, Roma, Italy

TEFAF 2013, Maastricht, Kukje Gallery, Maastricht, Netherlands

The Armory Show, Kukje Gallery, New York, USA

2012

Dansaekhwa: Korean Monochrome Painting, Jeonbok Museum of Art, Wanju, Korea

ART BASEL 2012, Kukje Gallery, Messe Basel, Basel, Switzerland

KIAF 2012, Pyo Gallery, Wellside Gallery, Johyun Gallery, SongArt Gallery, COEX, Seoul, Korea

Korean Dansaekhwa, National Museum of Contemporary Art, Korea

The Armory Show, Kukje Gallery, New York, USA

TEFAF Maastricht, Kukje Gallery, Netherlands

2011-2012

Dansaekjo Paintings.1, GongGan Purple, Heiri Paju, Korea

2011

The 10th ART BASEL MIAMI, Kukje Gallery, Miami Beach Convention Center, Florida, USA

The 38th FIAC (Foire Internationale d'Art Contemporain), Kukje Gallery, Grand Palais, Paris, France

KIAF 2011, VIP Room, Wellside Gallery, Johyun Gallery, Song Art Gallery, COEX, Seoul, Korea

Beyond the Blue, Hyundai Gallery, Seoul, Korea

ART BASEL 2011, Kukje Gallery, Basel, Switzerland

Qi is full-section 1: Drawing Yi, Daegu Art Museum, Daegu, Korea

Art HK11 (Hong Kong international Art fair), Kukje Gallery, Hongkong

TEFAF Maastricht, Kukje Gallery, Netherlands

Korean Rhapsody – A Montage at History and Memory, Leeum, Samsung Museum of Art, Seoul, Korea

The Armory Show, Kukje Gallery, New York, USA



# TINA KIM GALLERY

2010-11

Soul of Line, Ungno Lee Museum of Art, Daejeon, Korea

2010

FIAC 2010, Kukje Gallery, Grand Palais & Louvre, Paris, France

Special Planned Exhibition Clayarch Gimhae Museum 2010 'OFF THE WALL' Clayarch Gimhae Museum, Gimhae, Korea

The Opening Exhibition of Seongbuk Museum of Art 'The PRESENCE', Seongbuk Museum of Art, Seoul

ART HK 2010 (Hong Kong International Art Fair), Keumsan Gallery (Booth No.04), Hong Kong Convention and Exhibition Center, Hong Kong

CLOUD-Power of Asian Contemporary Art, Soka Art Center, Beijing, China

2010 IN THE MIDST OF THE KOREAN CONTEMPORARY ART, Gallery Hyundai, Seoul

2009

Beginning of New Era, National Museum of Contemporary Art, Seoul, Korea

MIXOGRAFIA- Innovation and Collaboration-, the Vivian and Gordon Gilkey Center for Graphic Arts, Portland Museum, Oregon, USA

The Color of Nature: Monochrome Art in Korea, Wellside Gallery, Shanghai, China

Kim Tschang-Yeul + Park Seo-Bo + Lee Ufan, Johyun Gallery, Busan, Korea

2008-09

Transcendence : Modernity and Beyond in Korean Art, Singapore Art Museum, Singapore

2008

SIPA 2008 (Seoul International Print Photo Art Fair 2008), Wellside Gallery, Hangaram Art Museum of Seoul Arts Center, Seoul, Korea

Busan Biennale 2008: Leaders of Asia's Contemporary Art, Busan, Korea

Korean Abstract Art: 1958-2008, Seoul Museum of Art, Seoul, Korea

2007

Urban Crossroads: New York, Paris, Seoul, Belgrade Cultural Centre, Belgrade

# TINA KIM GALLERY

Poetry in Motion, Galerie BEYELER, Basel

A Table of Korean Contemporary Art, Leeahn Gallery, Daegu, Korea

Elastic Taboos-Within the Korean World of Contemporary Art, Kunsthalle Wien, Vienna, Austria

2006

PARK, SEO-BO & LEE KANG SO; WORKING WITH NATURE (Tate Gallery Liverpool) 14 years later, Gallery Samtuh, Seoul, Korea

SIPA 2006 (Seoul International Print, Photo & Edition Works Art Fair), Korea Print Art Promotion Committee, Hangaram Art Museum of Seoul Arts Center, Seoul, Korea

ART SINGAPORE 2006, Lee Hwaik Gallery, Suntec Singapore Level 6 Hall, Singapore

Established Statues, Gallery SP, Seoul, Korea

MELBOURNE ART FAIR 2006, Gallery Samtuh, Melbourne, Australia

ART CHICAGO 2006 at Navy Pier, UM Gallery, Chicago, IL

ART FAIR BOLOGNA, Galerie Dorothea Van Der Koelen Mainz, Bologna Exhibition Center, Bologna, Italy

2005

TRADITION UND ZEITGEIST: Koreanische Gegenwarts Kunst, Galerie Hellhof & Galerie Hana, Kronberg, Germany

SHANGHAI ART FAIR 2005, KOREAN SPECIAL EXHIBITION: Park, Seo-Bo/ Chung, Chang-Sup/ Yun, Hyong-Keun-, Shanghai Mart, Shanghai, China

Art Cologne Now, Galerie Dorothea Van der Koelen Mainz (Halle 9 1, Stand C-011), Koln

Das Koreanische Monochrom: Park, Seo-Bo/ Lee Ufan/ Kim, Guirin/ Yun, Hyong-Keun-, Galerie Dorothea Van der Koelen Mainz, Mainz

Art & Issue: China-Korea Art Exchange Exhibition, Soka Contemporary Space, Beijing, China

SEOUL ART FAIR 2005, Gallery Samtuh & Jean Art Gallery & Gallery Sejul, Seoul Arts Center, Seoul, Korea

Contemporary Art of Korea, Busan Museum of Modern Art, Busan, Korea

Exhibition of Park, Seo-Bo & Kim, Tschang-Yeul, Gallery Hyundai, Seoul, Korea

# TINA KIM GALLERY

The 30th Anniversary Exhibition: From Modern to Contemporary, Kongkan Gallery, Busan, Korea

KIAF 2005 (Korea International Art Fair), Gallery Samtuh, Coex/Indian Hall, Seoul, Korea

The 35th Anniversary Exhibition Part II: Modern & Contemporary Masters, Gallery Hyundai,  
Seoul, Korea

ART TAIPEI 2005, Soka Art Center, Taipei World Trade Center Exhibition Hall3, Taipei

ON Line + OFF Line, UM Gallery, Seoul

2004

The Art Festival for World Peace 2004, Liu Hai Su Art Museum, Shanghai, China

SHANGHAI INTERNATIONAL ART FAIR 2004, Jean Art Gallery, Shanghai Mart Hall, Shanghai,  
China

MELBOURNE ART FAIR 2004, Gallery Samtuh, Melbourne, Australia

ART CHICAGO 2004 at Navy Pier, Park Ryu Sook Gallery, Chicago, USA

Monochrome Paintings of Korea, Past and Present, Seoul Museum of Art, Seoul, Korea

KIAF 2004 (Korea International Art Fair), Gallery Samtuh & Korea Art Gallery, Coex/Indian Hall,  
Seoul

The Special Show of the Most Distinguished Contemporary Artists in Korea, China International  
Gallery Expositions, Beijing, China

China International Gallery Exposition, UM Gallery, China International Science and Technology  
Exposition Center, Beijing, China

2003

Traditional & Innovation, Gallery Hyundai, Seoul, Korea

SEOUL ART FAIR 2003, Gallery Samtuh, Seoul Arts Center, Seoul, Korea

ART COLOGNE 2003, Park Ryu Sook Gallery, Koln

SHANGHAI INTERNATIONAL ART FAIR 2003, Johyun Gallery, Shanghai Mart Hall, Shanghai

6th Triennale Mondiale D'Estampes Petit Format 2002, Chamalieres, France

FIAC 2003, Ci-Gong Gallery, Paris, France

KIAF 2003 (Korea International Art Fair), Gallery Samtuh & Johyun Gallery, Coex/Indian Hall,

# TINA KIM GALLERY

Seoul, Korea

ART CHICAGO 2003 at Navy Pier, Park Ryu Sook Gallery, Chicago, USA

ART 2003 (Daegu Art Expo 2003), Johyun Gallery & Gallery Shilla, EXCO, Daegu, Korea

Tradition & Innovation III: Koreanische Gegenwartskunst, Museum fur Ostasiatische Kunst, Berlin

White Spectrum: Joseon White Porcelain and Korean Contemporary Art, Joseon Royal Kiln

Museum, Gwangju, Korea

2002-3

Appreciation of Abstract Paintings, Sungkok Art Museum, Seoul

Korean Contemporary Art from the 1970's to mid-1980's Age of Philosophy and Aesthetics,

National Museum of Contemporary Art, Seoul

2002

KIAF 2002 (Korea International Art Fair), Johyun Gallery & Gallery Canji, Busan Convention Center, Busan, Korea

30th Anniversary of Jean Art Gallery-Korea: Japan Contemporary Art 2002, Jean Art Gallery, Jean Art Center, Seoul, Korea

2002 ART COLOGNE 2002, Park Ryu Sook Gallery, Koln

ART CHICAGO 2002 AT NAVY PIER, Park Ryu Sook Gallery, Chicago, USA

BASEL ART FAIR, Gallery Hyundai, Musee Basel, Basel

San Francisco International Art Exposition, Park Ryu Sook Gallery, Fort Mason Center, San Francisco, USA

The Unfinished Century: Legacies 20th Century Art, Organizers: The National Museum of Modern Art, Tokyo The Yomiuri Shimbun, Tokyo, Japan

Visiting Artist: Maestro of Korean Contemporary Art, Promoting Kumho Museum & Art Magazine Wolgan Misool, Seoul, Korea

ART PALMBEACH, Park Ryu Sook Gallery, Palm Beach, USA

POST ART FAIR, Park Ryu Sook Gallery, Seoul, Korea

2001

# TINA KIM GALLERY

ART COLOGNE 2001, Park Ryu Sook Gallery, Koln

Korean Contemporary Art 1970-90, Gallery Hyundai, Seoul

A Shadow of Myo-Oh, Gallery art Sagan, Seoul

8th INTERNATIONAL WORK ON PAPER FAIR 2001, Gallery Samtuh, Sydney

Super PHAT, Cypress College Fine Art Gallery, Cypress, CA

Korean Contemporary Art from mid-1960's to mid-1970's: A Decade of Transition and Dynamics,  
National Museum of Contemporary Art, Seoul

ART CHICAGO 2001 at Navy Pier, Park Ryu Sook Gallery, Chicago

ART MIAMI 2001, Park Ryu Sook Gallery, Miami

ART PALM BEACH 2001, Park Ryu Sook Gallery, Palmbeach

2000

ART COLOGNE 2000, Park Ryu Sook Gallery, Koln

12 Contemporary Artists 2000, Sun Gallery, Seoul, Korea

San Francisco International Art Exposition, Park Ryu Sook Gallery, San Francisco, USA

Postwar Abstract Art in Korea and the West: Passion and Expression, Ho-Am Art Gallery, Seoul,  
Korea

MELBOURNE ART FAIR 2000, Jean Art Gallery, Melbourne

Figurative Non-Figurative, Gana Art Center, Seoul, Korea

What is so of itself, POSCO Art Museum, Seoul, Korea

An Aspect of Korean Contemporary Art: In the 1950s to the 1960s, National Museum of  
Contemporary Art, Seoul, Korea

The Special Exhibition of the Facet of Korean and Japan Contemporary Art at Man + Space,  
Gwangju Biennale 2000, Gwangju

1999-75

ECOLE DE SEOUL, National Museum of contemporary Art & Kwan-Hoon Gallery, Seoul, Korea  
1999

Korean Art of 50 Years: 1950-1999, Gallery Hyundai, Seoul, Korea

# TINA KIM GALLERY

NICAF TOKYO 1999, Jean art Gallery & Galerie Bhak, Tokyo, Japan

Les Peintres Du SILENCE, Musee des Arts Asiatiques, Nice, Japan

Between the Unknown Straits-Art Now in Korea and Japan, Meguro Museum of Art, Tokyo and The Museum of Art, Osaka, and Art Center, Seoul, Korea

1998

Les Peintres du SILENCE-La Corée d'Aujourd'hui, Musée Château des ducs de Wurtemberg,

Montbéliard, France

Korean Monochromism: Methods, Ideas and Spirits, Busan Metropolitan Art Museum, Busan, Korea

1997

FIAC 1997, Galerie Denise René, Espace Eiffel Branly, Paris

Seoul Print Art Fair, Galerie Bhak, Seoul Arts Center, Seoul, Korea

1996

Tokyo International Forum Art Collection: A Boat of Diversity, Tokyo, Japan

SIAF 1996 (Seoul International Art Fair), Gallery Hyundai, Jean Art Gallery, Sun Gallery, COEX, Seoul, Korea

Clay Work of Korean Contemporary Artists – Chung Chang-Sup, Kim Tschang-Yeul, Park Seo-Bo, Tokyo Gallery, Tokyo, Japan

1996 Joong-Ang Biennale (Held by Joong-Ang Il-Bo), Seoul Museum of Art, Seoul, Korea

Spirit of Korea Abstract Painting, Ho-Am Art Gallery, Seoul, Korea

BLACK & WHITE, Gallery Seomi, Seoul, Korea

Korean Monochrome Painting in the 1970s, Hyundai Gallery, Seoul, Korea

1995

52 Artists among Home and Abroad, Hyundai Gallery, Seoul, Korea

ART CHICAGO 1995 at Navy Pier, Hyundai Gallery, Chicago, USA

1994

The Faces of Contemporary Art 40 years, Ho-Am Art Gallery, Seoul, Korea

NICAF YOKOHAMA 1994 (International Contemporary Art Fair, Japan), Tokyo, Gallery & Jean Art Gallery, Yokohama, Japan

# TINA KIM GALLERY

1993

Korean Art: Yesterday and Now, Hanlim Gallery, Daejeon, Korea

In the Occasion of Daejeon EXPO 1993, Future lies Ahead (Selected by Pontus Hulten), Daejeon, Korea

12 Contemporary Artists from Korea, The Miyagi Museum of Art, Sendai, Japan

4 Korean Contemporary Artists, Ci-Gong Gallery, Daegu, Korea

1992

Working with Nature: Traditional Thought in Contemporary Art from Korea, Tate Gallery

Liverpool, Liverpool, UK

Korean Contemporary Painting – The Brush Stroke and Its Expressions, Ho-Am Art Gallery, Seoul, Korea

Korean Contemporary Art, Shimonoseki City Art Museum & Niigata City Art Museum & Kasama Nichido Museum of Art Foundation & Mie Prefectural Art Museum, Japan

1991

Exhibition of 25 Korean Contemporary Artists, Hyundai Gallery, Seoul, Korea

The 2nd TOKYO ART EXPO 1991, Duson Gallery, Tokyo International Trade Center, Harumi Tokyo, Japan

Inaugural Exhibition of Korean Contemporary Art, Sonje Museum of Contemporary Art, Gyeongju, Korea

Contemporary Art in Monochrome, from the Museum Collection, Tokyo Metropolitan Art Museum, Tokyo, Japan

Contemporary Korean Painting, Zagreb, Ljubljana, Sarajevo, Beograd, Serbia

Line & Expression, The Museum of Modern Art, Saitama, Japan

1990

1990 Autumn Muramatsu, Muramatsu Gallery, Tokyo, Japan

Contemporary Art of 80's 100 Forms : Inax Gallery + Nakahara Yusuke, Tokyo, Japan

1989

REVOLUTION : FLASH-BACK, Paris Art Center, Paris, France

Commissioned Work Theme Hiroshima Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

1988

# TINA KIM GALLERY

The 43rd La Biennale di Venezia, Venice, Italy

Contemporary Art & Olympics: Exhibition of Official Fine Art Posters & Lithographs of the 24th Olympiad Seoul 1988, Lloyd Shin Gallery, Seoul, Korea

Olympiad of Art: The International Contemporary Painting Exhibition Sponsored by Seoul Olympic Organizing Committee, Organized by The National Museum of Contemporary Art, Seoul, Korea

Modernism in the Korean Contemporary Art: 1970-1979, Hyundai Department Store Gallery, Seoul, Korea

The Exhibition of Korean Modern Painting in the 70's, Walker Hill Art Center, Seoul, Korea

4 Korean Painter, Tokyo Gallery, Tokyo, Japan

1987

ART LA 1987: (The 2nd International Contemporary Art Fair), Jean Art Gallery, Los Angeles Convention Center, LA, USA

Black & White in Korea Art Today, The National Museum of Contemporary Art, Seoul, Korea

The 3rd TOYAMA NOW 1987 – New Art Around the Pacific –, The Museum of Modern Art Toyama, Toyama, Japan

1986

Black & White in Art Today, The Museum of Modern Art, Saitama, Japan

Korean Art Today, The National Museum of Contemporary Art, Seoul, Korea

Modern Korean Art Festival 1986 (Seoul Asian Games Organizing Committee), Seoul, Korea

86 Seoul Contemporary Asian Art Show (Sponsored by Seoul Asian Games Organizing Committee, Organized by the National Museum of Contemporary Art), Seoul, Korea

Seoul-Paris, Seoul Press Center Gallery & Centre National des Arts Plastiques, Seoul & Paris

1985

Human Documents 1984/85, Tokyo Gallery, Tokyo, Japan

Contemporary Korean Paper Art, Sarah Spurgeon Gallery, Central Washington University, USA

Minimal & Maximal, Hu Gallery, Jeon Gallery, Seoul, Korea

70 Years of Korean Western Painting, Ho-Am Art Gallery, Seoul, Korea

Modern Art from the Past, 40 Years for Commemoration of Korean Independence Day of Korea, The National Museum of Contemporary Art, Seoul, Korea

1984



# TINA KIM GALLERY

Korea Contemporary Fine Art Exhibition The Stream of the '70s, Taipei Fine Art Museum, Taipei, Taiwan

Korean Contemporary Art of the 60's The Outskirts of Informel, Walker Hill Art Center, Seoul, Korea

The Exhibition of White Painting, Cultural Center of France in Seoul, Seoul, Korea

Art Today – The Collection of Tokyo Metropolitan Art Museum, Tokyo, Japan

FIAC 1984, Jean Art Gallery, Galeries Nationales du Grand Palais, Paris, France

Korean Contemporary Art of the 60's Paris Biennale, Duson Gallery, Seoul, Korea

1983

Korean Contemporary Arts Exhibition The Latter half of the 70's: An Aspect, Tokyo, Tojiki, Osaka, Sapporo, Fukuoka, Japan

Korea: New Paper Work, Spring Gallery, Taipei, Taiwan

New Paper Works: Korea & Japan, The National Museum of Contemporary Art, Seoul & Kyoto Municipal Museum of Art & Museum of Modern Art, Saitama & Kumamoto Museum, Seoul & Japan

1981

Korean Drawing Now, The Brooklyn Museum, New York, USA

1979

Korean Contemporary Art: Unique Methods of Exhibit by Four Artists, Hyundai Gallery, Seoul, Korea

Korean Arts: Methods of Today, Fine Art Center Gallery, Seoul, Korea

1978

Secondes Rencontres Internationales d'Art Contemporain, Galeries Nationales du Grand Paris, Paris, France

Korea: The Trend for the past 20 Years of Contemporary Arts, The National Museum of Contemporary Art, Seoul, Korea

1977

Korea : Facet of Contemporary Art, Tokyo Central Museum of Art, Tokyo, Korea

Korean Contemporary Painting, National Museum of History, Taipei, Taiwan

Korea: 6 Contemporary Artists Exhibition, Galerie Beaux-Art, Nagoya, Japan

The 1st & 8th Cagnes International Painting Festival, Cagnes-Sur-Mer, France

Exhibition of 6 Korean Contemporary Artists, Muramatsu Gallery, Tokyo, Japan

# TINA KIM GALLERY

1975

Korea : Five Artists Five Hinsek, White, Tokyo Gallery, Tokyo, Japan

1975,65

The 8th & 13rd Biennale de São Paulo, Brazil

1973

Exhibition of Korean Contemporary Art 1957-1972, Abstraction = Situation, Myong-Dong Gallery, Seoul, Korea

Exhibition of 100 Modern Painting, The National Museum of Contemporary Art, Seoul, Korea

1972-71

Korean Contemporary Painting Exhibition, Paris, France & West Germany

1972-69

Korean Contemporary Painting Exhibition, India, Afghanistan, Nepal

1970

Special Exhibition of EXPO '70 Korean Pavilion, Osaka, Japan

1969-58

Invitational Exhibition of Korean Contemporary Artists Held by Cho-Sun Daily News, Seoul, Korea

1968

Korean Contemporary Painting Exhibition, Tokyo National Museum of Modern Art, Tokyo, Japan

1967

Special Exhibition of EXPO '67 Korean Pavilion, Canada

1966

The Invitation Exhibition of Contemporary Artists from Six Countries of far East, Messiah Department Store, New York, USA

1965-62

- Cultural Freedom Contemporary Art Exhibition, Held by the Congress for Cultural Freedom, Korea, Seoul, Korea

1963

The 3rd Biennale de Paris, Paris, France

# TINA KIM GALLERY

4 Young Korean Artists Exhibition, Galerie Lambert, Paris, France

1964-62

The Actual Exhibition, Seoul, Korea

1962

The First Saigon International Biennale Exhibition, Saigon, Vietnam

1961

Jeunes Peintres du Monde à Paris (Held by National Committee of I.A.A France), Paris, France

1960-57

The Hyun-Dae (Contemporary) Exhibition, Held by Hyun-Dae Artists Association, Seoul, Korea

1957

The Korean Contemporary Artists Exhibition, World House Gallery, New York, USA

## **PUBLIC COLLECTION**

The Art Institute of Chicago, Chicago

The Museum of Modern Art (MOMA), New York

Rachofsky Collection, Dallas, TX

The Hirshhorn Museum and Sculpture Garden, Washington D.C

Solomon R. Guggenheim Museum, New York

M+, Hong Kong

The George Economou Collection, Athens, Greece

Yuz Foundation, Shanghai

Guggenheim Abu Dhabi, UAE

The National Museum of Modern and Contemporary Art, Korea

Walker Hill Art Center, Seoul

The Contemporary Museum of Hong-ik University, Seoul

Leeum, Samsung Art Museum, Seoul

Fukuoka Art Museum, Fukuoka, Japan

# TINA KIM GALLERY

Museum of Contemporary Art, Tokyo

Ohara Museum, Kurashiki, Japan

The Museum of Modern Art Toyama, Toyama, Japan

The Museum of Contemporary Art, Hiroshima, Japan

Son JéMuseum of Contemporary Art, Gyeongju, Korea

Gidang Art Museum, Jeju, Korea

POLA Museum of Art, Hakone, Japan

Shimonoseki City Art Museum, Shimonoseki, Japan

Gwangju City Art Museum, Gwangju, Korea

The Museum of Ewha Women's University, Seoul

Busan Metropolitan Art Museum, Busan

POSCO Art Museum, Seoul

Mie Prefectural Art Museum, Mie, Japan

Han-Lim Art Museum, Daejeon

SIGG Collection. Switzerland

Seoul Museum of Art, Seoul

Steven Cohen Collection. Stanford, U.S.A

FNAC (Found National d'Art Contemporain), France

Daegu Art Museum, Daegu, Korea

## **AWARDS**

2018

Asia Society: ASIA ARTS GAME CHANGER AWARDS HONG KONG, Hong Kong

2015

The Hirshhorn Museum, Washington D.C, USA

2011

The Silver Crown Cultural Medal Korea, Culture Day, Gangneung, Korea

# TINA KIM GALLERY

2008

2008 Korea Art Award, 2008 Korean Artist's Day, held by Korean Fine Art Association, Sejong Culture Center, Seoul, Korea

2004

The 9th MANIF Grand Prize (manifestation D'Art Nouveau international et forum), Seoul, Korea

1995

Seoul Metropolitan Cultural Prize, Seoul, Korea

1994

The Jade Crown of Cultural Medal, Korea, Seoul, Korea

1987

The 1st Art & Culture Grand-Prize (The Federation of Artistic & Cultural Organizations of Korea), Seoul, Korea

1984

National Medal (The Medal of Seokryu), Korea

1979

The 11th Culture and Art Prize the Republic of Korea (Sponsored by Ministry of Public Information), Seoul, Korea

1976

The 2nd Joong-Ang Cultural Grand-Prize (Joong-Ang Daily News), Seoul, Korea

1961

The 1st Prize at the Jeunes Peintres du Monde à Paris (National Committee of I.A.A.), Paris, France