

TINA KIM GALLERY



Artist Introduction

Kibong Rhee's work consistently challenges the eye, encouraging the viewer to look intently at his exquisitely rendered landscapes. Primarily interested in the delicate balance between temporal fleeting moments and the eternal, Rhee's poetic tableaux evoke a rare balance of sensuality and meditative distance.

In his widely celebrated paintings, the artist uses a complex layering technique to create incredible depth and movement. This three-dimensional optical dynamism married with natural scenes constitute an essential part of the artist's oeuvre. For his site-specific installation, Rhee will be creating a diorama-like scene replete with a life-sized replica of a tree and time based misting elements — an effect that literally animates his interests in nostalgia and ephemerality.

The artist's installations and works on canvas reflect his interest in the subtle nature of change and he has observed that all things are in a continual state of evolution and disappearance — a phenomenon he has likened to water flowing. Rhee's unique painting technique, along with the highly specific landscapes he chooses to paint, frame this cycle. The artist feels that disappearance is a physical process of nature that arouses a sense of beauty, reflection and fantasy; in this way physical experiences expand to become both spiritual and transcendent.

Kibong Rhee has had solo exhibitions at Tina Kim Gallery, New York, Arco Center, Seoul; and Kukje Gallery, Seoul. His works have been included in the Gwangju Biennale, Korea; Changwon Sculpture Biennale, Korea; the Mediations Biennale, Poland; the Busan Biennale, Korea; and the Moscow Biennale. Works by Rhee have been included in exhibitions at institutions such as the Museum of Contemporary Art Australia; the National Museum of Modern and Contemporary Art, Seoul; the Kumho Museum of Art, Seoul; the Daegu Museum of Art, Korea; the Museum of Contemporary Art Taipei, Taiwan; the Seoul Museum of Art; and the National Taiwan Museum of Fine Arts. His works can be found in the private collections of the Leeum, Samsung Museum of Art, Seoul; the National Museum of Contemporary Art, Seoul; and the Seoul Museum of Art.

TINA KIM GALLERY

Education

1985
MFA, Seoul National University, Seoul, Korea

1981
BFA, Seoul National University, Seoul, Korea

Selected Solo Exhibitions

2012
Arko Art Center, Seoul, Korea

2011
Tina Kim Gallery, NY, USA

2008
Kukje Gallery, Seoul, Korea

2005
Sindorico Art Center, Asan, Korea

2003
Kukje Gallery, Seoul, Korea

2002
Kukje Gallery, Seoul, Korea

1997
Kukje Gallery, Seoul, Korea

1995
Yeh Gallery, Seoul, Korea

1994
Gallery Seowha, Seoul, Korea

1993
Hena-Kent Gallery, New York, USA

1992
Gallery Meegun, Seoul, Four Season Gallery, Seoul, Korea

1991
Gallery Meegun, Seoul, Korea

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1988

In Kong Gallery, Seoul, Korea

Selected Group Exhibitions

2021

Ink Dreams: Selections from the Foundation INK Collection, LACMA, Los Angeles

2019

The 25th Anniversary Simon's Friends, Gallery Simon, Seoul

2018

Neo-Moroism, Tokyo Gallery+BTAP, Beijing, China

2017

Your Hand, My Heart, Gallery Simon, Seoul, Korea

Neo-Naturalism, Ilwoo Space, Seoul, Korea

2016

Neo-Moroism, Tokyo Gallery Beijing, China

Partir, Bogéna Galerie, Saint-Paul-de-Vence, France

Changwon Sculpture Biennale 2016, Changwon, Korea

New Romance: art and the posthuman, Museum of Contemporary Art Australia, Sydney, Australia

2015

Korea-Australia Partnership Exhibition New Romance, National Museum of Modern and Contemporary Art, Seoul, Korea

Into Thin Air, Kumho Museum of Art, Seoul, Korea

K-Pop-Process. Otherness. Play, MOCA Taipei, Taiwan

~~Water~~ Innocence, Seoul Olympic Museum of Art, Seoul

Neo-Sansu, Dague Museum of Art, Daegue, Korea

2012

(Im)Possible Landscape, Plateau, Seoul, Korea

Mediations Biennale, Poland

ReBooting, The Yan Huang Art Museum, Beijing

SeMA Hidden Track 2012, Seoul Museum of Art

Korean Painting Now, National Taiwan Museum of Fine Arts, Taiwan

2011

Moscow Biennale, Moscow

2010

Screaming From The Mountain, Sørlandets Kunstmuseum, Norway

Sensorium, Korea University Museum, Korea.

The Scents of Forest, Sound of Forest, Ewha Womans University Museum, Korea

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And_writers 2010, Najing Biennale, Najing, China
Mirrors of Continuous Changes, TaeKwang Industrial Co, Korea
Busan Biennale, Busan, Korea

2009

Reflection, Dojima River Forum, Osaka, Japan
Asia Pacific Triennial of Contemporary Art, Queensland, Australia
Gallery of Modern Art, Brisbane, Queensland, Australia
Biennale Cuvée 2009, Linz, Austria

2008

Drawn in the Clouds: Contemporary Asian Art, Museum of Contemporary Art Kiasma, Helsinki, Finland
2008 Sevilla Biennale, Sevilla and Granada, Spain
Re-Imagining Asia, House of World Cultures, Berlin, Germany / New Art Gallery Walsall, Walsall, United Kingdom
Emergent Poetics, Emocaoartificial, Sao Paulo, Brazil
Singapore Biennale 2008, Singapore
KIAF Special Exhibition, KIAF, Seoul, Korea

2007

Thermocline of Art - The New Asian Wave, ZKM, Karlsruhe, Germany
Friends of Simon, Simon Gallery, Seoul, Korea

2006

Simon's Five Friends, Gallery Simon, Seoul, Korea

2005

The Blue, Gallery Gana, Seoul, Korea
Cool & Warm, Sunggok Museum, Seoul, Korea
Echo Beyond Time: The Traditional and the Modern, Ewha Womans University Museum, Seoul, Korea

2004

Image Utopia, Museum Han Jun Plaza, Seoul, Korea
The 10th Anniversary Exhibition of Gallery Simon, Gallery Simon, Seoul, Korea
VENTD'EST, Chapelle de la Sorbonne, Paris, France

2002

Chemical Art, Gallery Sagan, Seoul, Korea

2001

Luna Park, Kunstverein, Stuttgart, Germany

2000~2001

John's Church Project, Seongnam, Korea

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1999

Dialogue, Total Museum of Contemporary Art, Seoul, Korea
Sweet Lips, CAIS Gallery, Seoul, Korea

1998

4+1 Korean Artists, Hofstra Museum, New York, USA
Spiritual-Scape, Generous-Miracle Gallery, New York, USA
Chorus & Distortion, Gallery Untitled, New York, USA
Contemporary Art Polemics: Media & Surface, Sunggok Museum of Art, Seoul, Korea
Project 8, Total Museum of Contemporary Art, Seoul, Korea
PICAF 98, City Museum, Busan, Korea
Friends of Simon, Gallery Simon, Seoul, Korea
Logos & Pathos, Kwanhoon Gallery, Seoul, Korea

1997

2nd Gwangju Biennale, Gwangju, Korea
Réalité Seoul, GongPyung Art Center, Seoul, Korea

1996

Ana-chrome, Gallery Seohwa, Seoul, Korea
Contemporary Print Art Fair, Art Center, Seoul, Korea
Art at Home, Gallery Seomi, Seoul, Korea

1995

The Eye of Dealer, Hangaram Art Museum, Seoul, Korea
Total Prized Artists' Show, Total Museum of Contemporary Art, Seoul, Korea
Logos & Pathos, Kwanhoon Gallery, Seoul, Korea
Korea Contemporary Art, China Museum, Beijing, China
Seoul '80, Gallery Gain, Seoul, Korea
Retrospective of Contemporary Art '50, Seoul Press Center, Seoul, Korea

1994

Logos & Pathos, Kwanhoon Gallery, Seoul, Korea
Artists of Yeh Gallery, Yeh Gallery, Seoul, Korea
Seoul '80, Shilla Gallery, Daegu, Korea
Suggestion, Hangaram Art Museum, Seoul, Korea

1993

Language of Figurative, Gallery Vinkel, Seoul, Korea
Ecole de Seoul, Kwanhoon Gallery, Seoul, Korea
Seoul '80, Gallery Seohwa, Seoul, Korea
Total Grand Art Exhibition, Total Museum of Contemporary Art, Seoul, Korea
Réalité Seoul, Gallery Forum, Seoul, Korea
Logos & Pathos, Kwanhoon Gallery, Seoul, Korea

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1992

Form & Representation, Los Angeles, USA
Human, the Face and History, Art Center, Seoul, Korea
Consciousness, Sound, Echo, Gallery Four Season, Seoul, Korea
Ecole de Seoul, Kwanhoon Gallery, Seoul, Korea
21 Korea Contemporary Art, Gallery 21, Seoul, Korea

1991

Ulsan Gallery Opening Show, Ulsan, Korea
Four Exhibitions, Gallery Focus, Seoul, Korea
Informal après Informal, Chosun Ilbo Gallery, Seoul, Korea
New Image New Age, Gallery Meegun, Seoul, Korea
Korea Contemporary Art, Fondation Vasarely, Aix- en- Provence, France

1990

Inaugural Exhibition, Seoul Arts Center, Seoul, Korea
Réalité Seoul, Seomi Center, Seoul, Korea
Logos & Pathos, Kwanhoon Gallery, Seoul, Korea
Exhibition of Invited Contemporary Artist, Lotte Gallery, Seoul, Korea
Korea Contemporary Art, Ho-am Museum, Seoul, Korea
Invited Exhibition of Choi Gallery, Choi Gallery, Seoul, Korea
Memorial Exhibition of the 3rd Gallery, The 3rd Gallery, Seoul, Korea
Contemporary Artists in '90 Show, Seoul Museum of Art, Seoul, Korea

1988

Rhee, Ki Bong/ Choi Jung Hwa Show, Batang-Gol Gallery, Seoul
Logos & Pathos, Kwanhoon Gallery, Seoul, Korea
March in Seoul, Soo Gallery, Seoul, Korea

1987

The Artist's Today, Kwanhoon Gallery, Seoul, Korea
Réalité Seoul, Art Center, Seoul, Korea
Invited Exhibition of Awarded Artist in Grand Art
Exhibition of Korea, Art Center, Seoul, Korea

1986

Logos & Pathos, Kwanhoon Gallery, Seoul, Korea
Korea Grand Art Exhibition, National Museum of Contemporary Art, Gwacheon, Korea
Contemporary Form, Dooson Gallery, Seoul, Korea
Seoul Art Festival, Art Center, Seoul, Korea
Contemporary Art Trend '86, The 3rd Gallery, Seoul, Korea
Seoul 79 Artist, Kwanhoon Gallery, Seoul, Korea

1985

1985, The 3rd Gallery, Seoul, Korea
Young Artist 16, Kwanhoon Gallery, Seoul, Korea

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1984

Contemporary Art 82, Dooson Gallery, Seoul, Korea

1983

Contemporary Print 5, Yun Gallery, Seoul, Korea

Independent, National Museum of Contemporary Art, Gwacheon, Korea

Young Printmaker 20, Yun Gallery, Seoul, Korea

1982-1984

Contemporary Art 82, Kung-In Gallery, Seoul, Korea

The Artist Today, Art Center, Los Angeles, USA

Awards

1994

Total Art Prize

1986

Grand Prize, The Grand Art Exhibition of Korea

Public Collections

Leeum, Samsung Museum of Art, Seoul, Korea

National Museum of Contemporary Art, Seoul, Korea

Seoul Museum of Art, Seoul, Korea

Gyeonggi Museum of Modern Art, Ansan, Korea

Artsonje Museum, Seoul, Korea

ZKM Museum, Karlsruhe, Germany

Neuberger Berman Collection, New York, USA

Jill Sander Collection, Germany

Pizzuti Collection of Columbus Museum of Art, Columbus, Ohio, USA

Rowa-Wagner Collection, Cologne, Germany

Collection of Reverend Alfred R. Shands, Kentucky, USA