# Suh Seong-Won

Born in 1941 Lives and works in Seoul, Korea

#### **Education**

BFA, Department of Painting, Hongik University, 1964 MFA, Department of Painting, Hongik University, 1970

#### **Selected Solo Exhibitions**

| 2019 | The Korea Society, New York, USA   |
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| 2019 | The Roled Society, New York, OSA   |
|      | Tina Kim Gallery, New York, USA  |
| 2018 | Arario Gallery, Seoul, South Korea                                       |
| 2017 | Gallery Tomura, Tokyo, Japan   |
|      | Rho Gallery, Seoul, South Korea  |
| 2016 | Art Beatus Gallery, Vancouver, Canada                                    |
|      | Gallery Shilla, Daegu, South Korea                                       |
| 2007 | Gana Art Gallery, Seoul, South Korea                                     |
| 2005 | Art Beatus Gallery, Vancouver, Canada                                    |
| 2002 | Rho Gallery, Seoul, South Korea  |
| 2000 | Gallery Hyundai, Seoul, South Korea                                      |
| 1999 | Tokyo Gallery, Tokyo, Japan  |
| 1990 | Gallery Sun, Seoul, South Korea  |
| 1985 | Daido Gallery, Sapporo, Japan  |
| 1984 | Muramatsu Gallery, Tokyo, Japan  |
| 1983 | Gallery Scope, Los Angeles, USA  |
| 1982 | Fine Art Center (Korean Culture and Arts Foundation), Seoul, South Korea |
| 1977 | Fine Art Center (Korean Culture and Arts Foundation), Seoul, South Korea |

| 1976 | Moonhwa Gallery, Seoul, South Korea      |
|------|--|
| 1972 | Muramatsu Gallery, Tokyo, Japan          |
| 1970 | Press Center Gallery, Seoul, South Korea |

### **Selected Group Exhibitions**

| Selected Group Exhibitions  |  |
|---|--|
| Daam, Whitestone Gallery, Hong Kong   |  |
| Korean Contemporary Artists (1st-anniversary exhibition), Korean Cultural Center,<br>Hong Kong                        |  |
| Re:born—The Presence—Being and Time, Seongbuk Museum of Art, Seoul, South Korea                                       |  |
| Five Korean Artists, Five Kinds of White, Tokyo Gallery, Tokyo, Japan   |  |
| The Return of Painting: Between Representation and Abstraction, Art Space IAa, Jeju, South Korea                      |  |
| Intrinsic Void, Sylvia Wald and Po Kim Art Gallery, New York, USA   |  |
| Looking into Korean Art, Part 2: Dansaekhwa, Museum SAN (Space Art Nature),<br>Wonju, South Korea                     |  |
| Rhythm in Monochrome: Korean Abstract Painting, Tokyo Opera City Gallery, Tokyo, Japan                                |  |
| The Korean Art of Dansaekjo, Gyeongnam Art Museum, Changwon, South Korea  |  |
| La Plenitud de la Nada/Empty Fullness, Centro Cultural Recoleta, Buenos Aires Origin, Galerie Perrotin, Paris, France |  |
| 15 Korean Abstract Painters: Yesterday and Today, Ahn Sang Chul Museum, Jangheung, South Korea                        |  |
| Busan Biennale 2014, Busan, South Korea   |  |
| Invitational Exhibition, Museum SAN (Space Art Nature), Wonju, South Korea  |  |
| 70's Renaissance: Painting, EVE Gallery, Seoul, South Korea   |  |
| Hommage à Whanki, Whanki Museum, Seoul, South Korea   |  |
| Inaugural Exhibition, Danwon Art Museum, Ansan, South Korea   |  |
| Seoul Modern Art Festival (SMAF), Seoul Arts Center, Seoul, South Korea   |  |
|   |  |

| 2012 | Dansaekhwa: Korean Monochrome Painting, National Museum of Modern and Contemporary Art, Gwacheon, South Korea, and Jeonbuk Museum of Art, Wanju, South Korea       |
|------|--|
|      | Korea-China Exchange Exhibition, Yanji City Museum, Yanji, China   |
| 2011 | Inaugural Invitational Exhibition, Daegu Art Museum, Daegu, South Korea Monochrome Art I, Gongan Purple, Paju, South Korea   |
|      | Qingdao Contemporary Art Fair, Qingdao International Convention Center, Qingdao, China   |
| 2010 | Finding Beauty of Love and Peace, Abu Dhabi National Theater, Abu Dhabi, UAE   |
|      | Inaugural Exhibition, Seongbuk Museum of Art, Seoul, South Korea   |
|      | Korean Avant-Garde Drawing, 1970–2000, Seoul Olympic Museum of Art, Seoul, South Korea   |
| 2009 | 17th China-Korea Art Festival, Sunshine International Art Museum, Beijing, China   |
|      | The Color of Nature: Monochrome Art in Korea, Wellside Gallery, Shanghai, China  |
|      | UAE-KAF Korea Art Festival, Dubai World Trade Center and Abu Dhabi National Theater Museum, UAE  |
|      | The Vision of Modern Art, Sejong Center for the Performing Arts, Seoul   |
| 2008 | 22nd Korean Fine Artists Association Exhibition, Seoul Museum of Art, Seoul, South Korea   |
|      | 798 Art Festival in commemoration of the Beijing Olympics, 798 Art District, Beijing <i>Journey into the Perpetuity of Seoul</i> , Lock Museum, Seoul, South Korea |
|      | Korean Abstract Painting, 1958–2008, Seoul Museum of Art, Seoul, South Korea   |
| 2007 | Abstract Art: Amusement on the Border, Seoul Museum of Art, Seoul, South Korea   |
|      | Korea-Japan Contemporary Art, Fukuoka Asian Art Museum, Fukuoka, Japan   |
|      | Tracing the Pioneers of Contemporary Korean Art, Hongik Museum of Art, Seoul, South Korea  |
| 2006 | Art Interchange—The Exchange Exhibition of Korean and Australian Art Colleges,<br>Hongik Museum of Art, Seoul, South Korea   |
|      | Diversity in Form and ThoughtRecent Works of Korean Artists, Imperial City Art Museum, Beijing, China  |

|      | Reduction and Expansion of Contemporary Art: Origin Painting Association, 1962–2006, Seoul Arts Center, Seoul, South Korea  |
|------|---|
| 2005 | Inaugural Exhibition (after renovation), Cheonggyecheon Museum, Seoul Museum of Art, Seoul, South Korea   |
|      | Osaka International Art Festival, Asia and Pacific Trade Center, Osaka, Japan   |
| 2004 | Arte Coreana a Roma, Casa dell'Architettura di Roma, Rome, Italy  |
|      | Contemporary Korean Artists, Seoul Museum of Art, Seoul, South Korea  |
|      | International Asian Art Exhibition 2004, Hokkaido Museum of Modern Art, Sapporo, Japan  |
| 2003 | 8th Nippon International Contemporary Art Fair (NICAF) ( <i>Art Today Japan</i> ), Tokyo International Forum, Tokyo, Japan  |
|      | Drawing: Its New Horizons, National Museum of Modern and Contemporary Art (Deoksugung), Seoul, South Korea  |
|      | International Art Exhibition, Hokkai-Gakuen University, Sapporo, Japan  |
| 2002 | 17th Asia International Art Exhibition (AIAE), Daejeon Museum of Art, Daejeon,<br>South Korea   |
|      | Joint Exhibition of Contemporary Korean and Chinese Artists, Gowoon Art Museum, Suwon, South Korea, and Sejong Center for the Performing Arts, Seoul, South Korea                           |
|      | Korean Contemporary Art from Mid-1970s to Mid-1980s: Age of Philosophy and Aesthetics, Sungkok Art Museum, Seoul, and National Museum of Modern and Contemporary Art, Gwacheon, South Korea |
|      | Understandings of Abstract Art, Sungkok Art Museum, Seoul, South Korea  |
| 2001 | The Journey of Korean Contemporary Art in the 21st Century, Sejong Center for the Performing Arts, Seoul, South Korea   |
|      | Korean Art on Its Way to the World of the 21st Century (1st Korean Contemporary Arts Festival), Seoul Arts Center, Seoul, South Korea   |
|      | Korean Contemporary Art: Journey to Memory, Palais Pálffy, Vienna, Austria  |
| 2000 | 3rd Gwangju Biennale, Gwangju, South Korea  |
|      | The Evolution and Transformation of Korean Prints, Daejeon Museum of Art, Daejeon, South Korea  |
|      | Plane as Spirits, Busan Museum of Art, Busan, South Korea   |

| 1999 | City of Dream (1st Korea Art Festival), Seoul Museum of Art, Seoul, South Korea  |
|------|--|
|      | Contemporary Korean Artists, Hongik Museum of Art, Seoul, South Korea  |
| 1998 | 2000 Time Spirit, Daejeon Museum of Art, Daejeon, South Korea  |
|      | Asia Print Adventure, Hokkaido Museum of Modern Art, Sapporo, Japan  |
|      | International Contemporary Art Festival, Busan Museum of Art, Busan, South Korea   |
| 1997 | Change and Circulation: Contemporary Korean Art—2nd Generation, Sigong Gallery, Daegu, South Korea   |
|      | Entasis of Korean Art (inaugural exhibition), Dongduk Art Gallery, Seoul, South Korea  |
| 1996 | Cultural Village, Seoul Museum of Art, Seoul, South Korea  |
|      | Korean Monochromes in the 1970s, Gallery Hyundai, Seoul, South Korea   |
|      | The Prospect and Future of Contemporary Korean Art (inaugural exhibition), Gowoon Art Museum, Suwon, South Korea   |
| 1995 | 50 Years of Korean Contemporary Painting, Hanlim Gallery, Daejeon, South Korea   |
|      | Art Contemporain Coréen, Couvent des Cordeliers, Paris, France   |
|      | An Encounter of Cement and Art (inaugural exhibition), Sungkok Art Museum, Seoul FACT '95 Living Art Exhibition, National Museum of Modern and Contemporary Art, Gwacheon, South Korea |
| 1994 | 3rd Nippon International Contemporary Art Fair (NICAF), Yokohama, Japan  |
|      | International Art Festival to Celebrate 600th Anniversary of Seoul as the Capital of Korea, National Museum of Modern and Contemporary Art, Gwacheon, South Korea                      |
|      | Print Works '94 Asahikawa, Hokkaido Asahikawa Museum of Art, Asahikawa, Japan  |
| 1993 | 12 Contemporary Artists from Korea, Miyagi Museum of Art, Sendai, Japan  |
|      | Forty Years of Korean Contemporary Prints, National Museum of Modern and Contemporary Art, Gwacheon, South Korea   |
|      | Korean Contemporary Art: The Period of Passion and Challenge, Total Museum of Contemporary Art, Seoul  |
| 1992 | Korean Contemporary Art, Shimonoseki City Art Museum, Shimonoseki, Japan   |
| 1991 | Contemporary Prints Nagoya-Members' Work Today, Aichi Prefectural Museum of Art, Nagoya, Japan   |
|      | Contemporary Prints Nagoya-Members' Work Today, Aichi Prefectural Museum of Art,   |
|      | · O · V · V / - II   |

A Grouping for the Identity of Contemporary Korean Art III: The Period of Disagreement and Confrontation, Hanwon Gallery, Seoul, South Korea Korean Graphic Art Now, Mednarodni Grafični Likovni Center, Ljubljana, Slovenia 1990 10th Japan-Korea Contemporary Art Exhibition, Fukuoka Art Museum, Fukuoka, Japan Korean Art Today, Seoul Arts Center, Seoul, South Korea Korean Contemporary Painting, Ho-Am Museum, Yongin, South Korea Print Adventure '90, Hokkaido Museum of Modern Art, Sapporo, Japan 1989 Korean Contemporary Painting, Taipei Municipal Museum, Taipei, Taiwan Sapporo-Seoul Art Show, Tokeidai Gallery, Sapporo, Japan The USA-Korea Prints '89 Exchange Exhibition, Korean Cultural Center, Los Angeles; Walker Hill Art Center, Seoul; and Centre Culturel Coréen de l'Ambassade de la République de Corée, Paris, France 1988 The 24th Olympiad: International Contemporary Art Exhibition, National Museum of Modern and Contemporary Art, Gwacheon, South Korea Flows of '70s Contemporary Art, Walker Hill Art Center, Seoul, South Korea 1987 7th Korea-Japan Contemporary Painting Exhibition, Fine Art Center (Korean Culture and Arts Foundation), Seoul, South Korea Invitational Exhibition, National Museum of Modern and Contemporary Art, Gwacheon, South Korea Print Adventure '87, National Museum of Modern and Contemporary Art, Gwacheon, South Korea 1986 6th Japan-Korea Contemporary Painting Exhibition, Fukuoka Art Museum, Fukuoka, Japan Korean Arts Yesterday and Today (inaugural exhibition), National Museum of Modern and Contemporary Art, Gwacheon, South Korea Today and Yesterday: Korean Traditional Art and Korean Contemporary Art; Exhibition of Paper Work, Kyoto, Japan 1985 70 Years of Korean Western Painting, Ho-Am Gallery, Seoul, South Korea Modern Art of the Past 40 Years, National Museum of Modern and Contemporary Art, Seoul, South Korea

|         | Paper Works by Contemporary Korean Artists, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, Washington, USA   |
|---------|--|
| 1984    | 2nd Sapporo Triennale, Sapporo, Japan  |
|         | Contemporary Korean Art, Taipei Fine Arts Museum, Taipei, Taiwan   |
|         | Contemporary Korean Art: 8 Artists' White Paintings, Ambassade de France, Seoul, South Korea   |
|         | Human Documents '84/'85, Tokyo Gallery, Tokyo, Japan   |
| 1983    | The Latter Half of the '70s—An Aspect, Tokyo Metropolitan Art Museum; Fukuoka Art Museum, Fukuoka; National Museum of Art, Osaka; Hokkaido Museum of Modern Art, Sapporo; and Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan |
|         | The Seoul Art Exhibition, National Museum of Modern and Contemporary Art, Seoul, South Korea   |
| 1982-83 | The Art of Contemporary Paper: Korea and Japan, National Museum of Modern and Contemporary Art, Seoul, and Kyoto Municipal Museum of Art, Kyoto, Japan   |
| 1982    | Inaugural Exhibition, Total Museum of Contemporary Art, Seoul, South Korea   |
|         | Invitational Exhibition, Moklim Gallery, Seoul, South Korea  |
| 1981    | 3rd International Biennale of Prints, sponsored by Dong-A Ilbo Group, Seoul, South Korea   |
|         | Korean Drawing Now, Brooklyn Museum, Brooklyn, New York, USA   |
| 1980    | 1st Asian Art Show, Fukuoka Art Museum, Fukuoka, Japan   |
|         | 6th Grand-Prix Korean Art Exhibition, sponsored by Han-Guk Ilbo Group, National<br>Museum of Modern and Contemporary Art, Seoul, South Korea   |
|         | International Art Festival '80, Tokyo Metropolitan Art Museum, Tokyo, Japan  |
|         | Korean Prints and Drawings, National Museum of Modern and Contemporary Art, Seoul, South Korea   |
| 1979    | 2nd Art Groups Invitational Exhibition, National Museum of Modern and<br>Contemporary Art, Seoul, South Korea  |
|         | 11th International Biennale of Prints, National Museum of Modern Art, Tokyo, and<br>National Museum of Art, Osaka, Japan   |
| 1978    | 5th Grand-Prix Korean Art Exhibition, sponsored by Han-Guk Ilbo Group, National Museum of Modern and Contemporary Art, Seoul, South Korea  |

Korea-China Contemporary Art, National Museum of History, Taipei, Taiwan Trends of the Past 20 Years of Contemporary Art, National Museum of Modern and Contemporary Art, Seoul, South Korea 1977 4th India Triennale, New Delhi, India 9th Festival International de la Peinture (Suh Seung-Won, Commissioner for South Korea), Château-Musée de Cagnes-sur-Mer, Cagnes-sur-Mer, France Korea: Facet of Contemporary Art, Tokyo Central Museum of Art, Tokyo, Japan Korean Contemporary Painters, National Museum of Modern and Contemporary Art, Seoul, South Korea 1976 1st Young Artists Exhibition, Moonhwa Gallery, Seoul, South Korea 8 Contemporary Artists Invitational Exhibition, Seoul Gallery, Seoul, South Korea 8th Festival International de la Peinture, Château-Musée de Cagnes-sur-Mer, Cagnes-sur-Mer, France International Exchange Exhibition of Prints, Pacific Asia Museum, Pasadena, California, USA 1975-1988 École de Seoul, National Museum of Modern and Contemporary Art/Kwanhoon Gallery, Seoul, South Korea (annual) 1975 Contemporary Art Festival, National Museum of Modern and Contemporary Art, Seoul, South Korea Five Korean Artists, Five Kinds of White, Tokyo Gallery, Tokyo, Japan International Exchange Exhibition of Prints, Gallery Hyundai, Seoul, South Korea 1974 1st Seoul Biennale, National Museum of Modern and Contemporary Art, Seoul, South Korea 6 Members' Painting Exhibition, Fine Art Center (Korean Culture and Arts Foundation), Seoul, South Korea Inaugural Exhibition, Fine Art Center (Korean Culture and Arts Foundation), Seoul, South Korea 1973 Korean Contemporary Art, 1957–1972: Plasticity and Anti-Plasticity, M Myongdong Gallery, Seoul, South Korea Seoul: 13 Contemporary Artists, Signum Gallery, Tokyo, Japan

| 1972-1979 | Independents Exhibition, National Museum of Modern and Contemporary Art, Seoul, South Korea (annual)                                |
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| 1972      | 2nd International Biennale of Prints, sponsored by Dong-A Ilbo Group, Seoul, South Korea  |
|           | Grafica d'Oggi (part of 36th Venice Biennale), Museo d'Arte Moderna, Ca' Pesaro,<br>Venice, Italy                                   |
| 1971      | 11th Bienal de São Paulo, São Paulo, Brazil   |
|           | Exhibition of Contemporary Prints, Myongdong Gallery, Seoul, South Korea  |
|           | Reality and Realization (2nd AG exhibition), National Museum of Modern and Contemporary Art, Seoul, South Korea                     |
| 1970      | 1st Grand-Prix Korean Art Exhibition, sponsored by Han-Guk Ilbo, National Museum of Modern and Contemporary Art, Seoul, South Korea |
|           | The Mechanics of Phenomenon and Restoration (1st AG exhibition), Korean Information Center Gallery, Seoul, South Korea              |
| 1969      | 1st Triennale Internazionale della Xilografia Contemporanea, Castello dei Pio, Carpi, Italy   |
|           | 5th International Young Artists Festival, Japan Cultural Forum, Tokyo, Japan  |
|           | 6th Paris Biennale, Paris, France   |
|           | 11 Young Artists from Korea, Solidaridad Gallery, Manila, Philippines   |
| 1968      | 6th International Biennial of Prints, National Museum of Modern Art, Tokyo, Japan   |
|           | Chosun Ilbo Group Invitational Exhibition, Seoul, South Korea   |
|           | Contemporary Korean Printmakers Association Exhibition, Shinsegae Gallery, Seoul, South Korea                                       |
| 1967      | Union Exhibition of Korean Young Artists, Korean Information Center Gallery, Seoul, South Korea                                     |
| 1963      | Chosun Ilbo Group Invitational Exhibition, National Museum of Modern and Contemporary Art, Seoul, South Korea                       |
|           | Origin: 1st Fine Arts Exhibition, Korean Information Center Gallery, Seoul, South Korea   |
| 1962      | Chosun Ilbo Group Invitational Exhibition, National Museum of Modern and Contemporary Art, Seoul, South Korea                       |

Sinsang Group Invitational Exhibition, National Museum of Modern and Contemporary Art, Seoul, South Korea

#### **Selected Awards**

| 2013 | Oh Ji-ho Grand Prize, sponsored by Gwangju City Hall  |
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| 2001 | Misulsegye Company Grand Prize  |
| 1978 | Grand Prize, 5th Grand-Prix Korean Art Exhibition, sponsored by Han-Guk Ilbo<br>Group, National Museum of Modern and Contemporary Art, Seoul, South Korea |
| 1976 | Grand Prize, 1st Young Artists Exhibition, Moonhwa Gallery, Seoul, South Korea  |
| 1971 | Grand Prize, <i>Exhibition of Contemporary Prints</i> , Myongdong Gallery, Seoul, South Korea   |
| 1963 | Grand Prize, <i>Chosun Ilbo Group Invitational Exhibition</i> , National Museum of Modern and Contemporary Art, Seoul, South Korea                        |
| 1962 | Special Prize, Shin Sang Group Invitational Exhibition, National Museum of Modern and Contemporary Art, Seoul, South Korea                                |
|      | Special Prize, Chosun Ilbo Group Invitational Exhibition, National Museum of Modern and Contemporary Art, Seoul, South Korea                              |