Ha Chong-Hyun

Born 1935, Sancheong, South Korea

Education

Graduated from the Dept. of Painting, Hong Ik University, Seoul, South Korea, 1959

Selected Solo Exhibitions

2022	Blum & Poe, Los Angeles, USA
	Palazzetto Tito, Venice, Italy
	Ha Chong-Hyun, Kukje Gallery, Seoul, South Korea
2021	Ha Chong-Hyun: Return to Color, Tina Kim Gallery, New York, USA
2020	Almine Rech Gallery, London, UK
	Daejeon Museum of Art, Daejeon, South Korea
2019	Kukje Gallery, Busan, South Korea
	Cardi Gallery, Milan, Italy
	Blum & Poe, Tokyo, Japan
2018	Ha Chong-Hyun: Conjunction, Tina Kim Gallery, New York, USA
2017	Almine Rech Gallery, London, UK
	Almine Rech Gallery, Paris, France
2016	Blum & Poe, Los Angeles, USA
2015	Tina Kim Gallery, New York, USA
	Kukje Gallery, Seoul, South Korea
2014	Blum and Poe, New York, USA
2012	National Museum of Contemporary Art, Gwacheon, South Korea
2010	Severance Art Space, Seoul, South Korea
2009	Seok Gallery, Daegu, South Korea

	Bluedot M Gallery, Changwon, South Korea
	Winter Gallery, Wiesbaden, Germany
2008	Gana Art Center, Seoul, South Korea
2004	Gyeongnam Art Museum, Changwon, South Korea
	Gallery Bizutsu Sekai, Tokyo, Japan
2003	Mudima Fondation for Contemporary Art, Milano, Italy
2002	Busan Museum of Art, Busan, South Korea
	Gallery Bizutsu Sekai, Tokyo, Japan
2001	Kamakura Gallery, Tokyo, Japan
	Chosunilbo Museum of Art, Seoul, South Korea
2000	Contemporary Art Museum, Hong Ik University, Seoul, South Korea
1999	Espace Paul Ricard, Paris, France
1997	Samtuh Gallery, Seoul, South Korea
	Kamakura Gallery, Tokyo, Japan
1996	Biever-Risch Gallery, Luxembourg City, Luxembourg
1995	Hanlim Gallery, Daejeon, South Korea
1994	Waserman Gallery, Munich, Germany
	Kamakura Gallery, Tokyo, Japan
1992	Nabis Gallery, Seoul, South Korea
1990	Kamakura Gallery, Tokyo, Japan
1985	Kamakura Gallery, Tokyo, Japan
1984	Gallery Hyundai, Seoul, South Korea
1979	Muramatsu Gallery, Tokyo, Japan
1977	Space Gallery, Seoul, South Korea
1975	Moonhun Gallery, Seoul, South Korea

1974 Myungdong Gallery, Seoul, South Korea

1972 Gin Gallery, Tokyo, Japan

Selected Group Exhibitions

2021 Rho Gallery, Seoul, South Korea

Jamunbak Museum Project: Part I, Gana Art Centre, Seoul, South Korea

Resonance, Horim Museum, Seoul, South Korea

2020 Tina Kim Gallery Presents: Art Without Borders, Tina Kim Gallery, New York, USA

2019 War Within, War Without, Collection 1940s-1970s, Museum of Modern Art, New York,

USA

Awakenings: Art in Society in Asia 1960s-1990s, National Museum of Modern and

Contemporary Art, Gwacheon, South Korea

Abstraction, Song Art Museum, Beijing, China

Landlord Colors: On Art, Economy, and Materiality, Cranbrook Art Museum, Bloomfield

Hills, USA

2018 Korean Abstract Art: Kim Whanki and Dansaekhwa, Powerlong Art Museum, Shanghai,

China

Renegades in Resistance and Challenge, Daegu Art Museum, Daegu, South Korea

Topologies, curated by Mika Yoshitake, The Warehouse, Dallas, USA

2017 Rhythm in Monochrome: Korean Abstract Painting, Tokyo Opera City Art Gallery, Tokyo,

Japan

The Ascetic Path: Korean Dansaekhwa, Erarta Museum, St. Petersburg, Russia

Arts of Korea, Brooklyn Museum, Brooklyn, USA

Asian Diva: The Muse and the Monster, Seoul Museum of Art, Seoul, South Korea

Looking into Korea Art, Part 2: Dansaekhwa, Museum SAN, Wonju, South Korea

Thinking Out Loud: Notes for an Evolving Collection, Warehouse, Rachofsky Collection,

Dallas, USA

2016 Permanent Collection, Art Institute of Chicago, Chicago, USA

Dansaekhwa and Minimalism, Blum and Poe, New York & Los Angeles, USA

KM 9346: Korea-Morbihan 9,346km, Domaine de Kerguéhennec, Bignan, France

MMCA Gwacheon, 30 Years 1986-2016 < As the Moon Waxes and Wanes>, National Museum of Modern and Contemporary Art, Gwacheon, South Korea

When Process Becomes Form: Dansaekhwa and Korean Abstraction, Villa Empain - Boghossian Foundation, Brussels, Belgium

New Beginnings: Between Gesture and Geometry, Athens, Greece

Hybridizing Earth/Discussing Multitude, Busan Biennale, Busan, South Korea

2015 Dansaekhwa, Venice Biennale, Venice, Italy

Avant Garde Asia: Lines of Korean Masters, Sotheby's Hong Kong Gallery, Hong Kong

Bold Abstractions: Selections from the DMA Collection 1966-1976, Dallas Museum of Art, Dallas, USA

PROPORTIO, Palazzo Fortuny, Venice, Italy

45th Anniversary of Gallery Hyundai: Korean Abstract Painting, Gallery Hyundai, Seoul, South Korea

Gallery Roh, Seoul, South Korea

2014 The art of Dansaekhwa, Kukje gallery, Seoul, South Korea

From all sides: Tansaekhwa on abstraction, Blum and Poe, Los Angeles, USA

Unconstraint Creation, Hakgojae Gallery, Shanghai, China

Overcoming the Modern: Dansaekhwa, The Korean Monochrome Movement, Alexander Gray Associates, New York, USA

Empty Fullness: Materiality and Spirituality in Contemporary Korean Art, Korean Cultural Center, Beijing, China; traveled to SPSI Art Museum, Shanghai, China; Koreanisches Kulturzentrum, Berlin, Germany; National Museum of Indonesia, Jakarta, Indonesia

2012 Dansaekhwa: Korean Monochrome Painting, National Museum of Modern and Contemporary Art, Gwacheon, South Korea

2011 Qi is Full, Daegu Art Museum, Daegu, South Korea

The Spectrum of Contemporary Korean Art, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan

2010 Korean Avant-garde Drawing: 1970-2000, Seoul Olympic Museum of Art, Seoul, South Korea

Bong Whang 137, Sunshine International Art Museum, Beijing, China
Monochrome Art in Korea, Wellside Gallery, Shanghai, China
The 5th Busan Biennale, Busan, South Korea
Korean Abstract Art 1958-2008, Seoul Museum of Art, Seoul, South Korea
The Color of Nature: Monochrome Art in Korea, Pyo Gallery, Seoul, South Korea
Contemplation on a Space, Gana Art Busan, Busan, South Korea
Abstract Art: Amusement on the Border, Seoul Museum of Art, Seoul, South Korea
Korean Contemporary Paintings: Past and Now, Seoul Museum of Art, Seoul, South Korea
The Seoul Art Exhibition, Seoul Museum of Art, Seoul, South Korea
Age of Philosophy & Aesthetics, National Museum of Contemporary Art, Gwacheon, South Korea
Development of the Korean Contemporary Art, National Museum of Contemporary Art, Gwacheon, South Korea
Postwar Abstract Art in Korea and West: Passion and Expression, Ho-am Gallery, Seoul, South Korea
The Facets of Korean & Japanese Contemporary Art, Gwangju Biennale, Gwangju, South Korea
A Passage to New Millennium, National Museum of Contemporary Art, Gwacheon, South Korea
Plane as Spirits, Busan Museum of Art, Busan, South Korea
The Horizontal for a New Millenium, Gallery Hyundai, Seoul, South Korea
Les peintres du silence - Huit maitres contemporains, Musees Montbeliard, France
PICAF, Busan Museum of Art, Busan, South Korea
Korean Monochrome Paintings in 70s, Gallery Hyundai, Seoul, South Korea
The Tiger's Tail: 15 Korean Contemporary Artists for Venice 95, Palazzo Vendramin, Venice, Italy
Seoul International Painting Exhibition, National Museum of Contemporary Art, Gwacheon, South Korea

	Korean Contemporary Paintings, Hanlim Gallery, Daejeon, South Korea
	Contemporary Korean Paintings, Paris City Museum, Paris, France
	Nature of Korea, Park Ryu Sook Gallery, Seoul, South Korea
1993	12 Contemporary Artists from Korea, Miyagi Museum, Sendai, Japan
	The 45th Biennale de Venice, Venice, Italy
	Korean Contemporary Art, Total Museum of Contemporary Art, Seoul, South Korea
1992	Flows from the Far East: Recent Korean Art Scene, Concourse Gallery, Barbican Center, London, UK
1991	Korea Contemporary Paintings, Zagreb, National Museum Zagreb, Ljubljana, Cankarjev dom, Sarajevo, Collegium Artisticum, Belgrade, Museum of Contemporary Art, Belgrade, Yugoslavia
1990	Korean Art Today, Seoul Arts Center, Seoul, South Korea
1989	Hiroshima, Hiroshima City Museum of Modern Art, Hiroshima, Japan
1988	The 4 Korean Artists, Tokyo Gallery, Tokyo, Japan
	The 24 Olympiad Arts, National Museum of Contemporary Art, Gwacheon, South Korea
1987	The 31st Toyama International Arts Exhibition, Toyama, Japan
	4 Korean Contemporary Artists, Laboratory Gallery, Sapporo, Japan
1986	Korean Arts Yesterday and Today, National Museum of Contemporary Art, Gwacheon, South Korea
	Asia Contemporary Arts, National Museum of Contemporary Art, Gwacheon, South Korea
1985	The 3rd Human Documents 1984-1985, Tokyo Gallery, Tokyo, Japan
	70 Years of Korean Western Painting, Hoam Gallery, Seoul, South Korea
	Modern Art from the Past 40 Years, National Museum of Contemporary Art, Seoul, South Korea
1984	Contemporary Korean Art: The Late '70s - A Situation, Korean Culture and Arts Foundation Art Center, Seoul, South Korea
	Korean Contemporary Art 84', Taipei Fine Arts Museum, Taipei, Taiwan

Korean Arts of 60's, Walker Hill Museum, Seoul, South Korea Korean Contemporary Art in 60's, Duson Gallery, Seoul, South Korea 1983 Korean Contemporary Arts Exhibition of the 70s Exhibition, Tokyo Metropolitan Art Museum. Traveled to Fukuoka Art Museum, Fukuoka, Japan; National Museum of Contemporary Art, Osaka, Japan; Museum of Modern Art Hokkaido, Sapporo, Japan; and Tochigi Municipal Museum of Art, Tochigi, Japan. Exchange Exhibition of Print and Drawing Between Seoul and San Francisco, USIS, Seoul. South Korea Seoul & World Print Council, San Francisco & Korean Cultural Service, Los Angeles, USA Korea: New Paper Works, Spring Gallery, Taipei, Taiwan 1983-1982 The Art of Contemporary Paper: Korea and Japan, Deoksugung Art Museum, Seoul & Kyoto, Municipal Museum, Kyoto & Saitama Museum of Modern Art, Urawa & Kumamoto Folk Museum, Kumamoto, Japan 1981 Drawing '81, Deoksugung Art Museum, Seoul, South Korea Work on Paper: Korean Contemporary Drawings, Dongsanbang Gallery, Seoul, Korea/Art Core Gallery, Los Angeles, USA Drawings by Korean Artists, Brooklyn Museum, New York, USA Contemporary Asian Arts, Fukuoka Museum, Fukuoka, Japan 1978 The 2nd Rencontres International d'art Contemporain, Gallerie National de Grand Palais, Paris, France The Trend for the Past 20 Years in Korean Contemporary Art, National Museum of Contemporary Art, Seoul, South Korea 1977 The 13th Biennale de Sao Paolo, Sao Paolo, Brazil Korean Contemporary Art, National Museum of History, Taipei, Taiwan 1975 The 3rd India Triennale, New Delhi, India The 4th Avant Garde Exhibition, National Museum of Contemporary Art, Seoul, South Korea 1974 The 6th Cagnes International Painting Festival, Cagnes, France The 1st Seoul Biennale, Korean Avant Garde Association, Seoul, South Korea

1973	Korean Contemporary Art 1957-1972: Formative and Informative, Myungdong Gallery, Seoul, South Korea
	13 Contemporary Artists, Signum Gallery, Tokyo, Japan
	Exhibition for 100 Modern Korean Painters, Deoksugung Art Museum, Seoul, South Korea
1972	The 3rd Avant Garde Exhibition, National Museum of Contemporary Art, Seoul, South Korea
1972-1969	Korean Contemporary Painting Exhibition, touring Japan, India, Pakistan, and Nepal
1971	The 2nd Avant Garde Exhibition, Reality and Realization, National Museum of Contemporary Art, Seoul, South Korea
	The 7th Biennale de Paris, Paris, France
1970	The 1st Avant Garde Exhibition, Korean Information Center Gallery, Seoul, South Korea
	The 7th Tokyo Print Biennale, National Museum of Modern Art, Tokyo, Japan
	6 Korean Contemporary Artists, Tokiwa Gallery, Tokyo, Japan
1969	11 Young Artists from Korea, Solidaridad Gallery, Manila, Philippines
1969-1960	The Contemporary Art Exhibit, organized by Chosun Daily Newspaper, National Museum of Contemporary Art, Seoul, South Korea
1968	Korean Contemporary Painting Exhibition, Tokyo Metropolitan Art Museum, Tokyo, Japan
1967	The 9th Biennale de Sao Paulo, Sao Paulo, Brazil
1965	The 4th Biennale de Paris, Paris, France
	The 4th Cultural Freedom Invitational Exhibition, Yechong Gallery, Seoul, South Korea
1961	The 2nd Paris Youth Biennale, Paris, France

Selected Public and Private Collections

Art and Culture Foundation of Ilshin, Seoul, South Korea Art Institute of Chicago, Chicago, USA Centre Pompidou, Paris, France Ewha Womens University Museum, Seoul, South Korea Fukuoka Museum, Fukuoka, Japan

Gwangju Museum of Art, Gwangju, South Korea

Gyeonggi Museum of Modern Art, Ansan, South Korea

Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Hoam Museum, Seoul, South Korea

Hongik Museum of Art, Seoul, South Korea

Hwajeong Museum, Seoul, South Korea

Leeum, Samsung Museum of Art, Seoul, South Korea

M+, Hong Kong

Mie Prefectural Art Museum, Tsu, Japan

Miyagi Art Museum, Miyagi, Japan

Museum of Modern Art, New York, USA

Museum of Modern Art, Toyama, Japan

Museum Voorlinden, Wassenaar, the Netherlands

National Museum of Modern and Contemporary Art, Gwacheon, South Korea

OCT Boxes Art Museum, Guang Dong Province, China

POSCO Art Museum, Seoul, South Korea

The Rachofsky Collection, Dallas, USA

Seoul Museum of Art, Seoul, South Korea

Seoul Olympic Museum of Art, Seoul, South Korea

Solomon R. Guggenheim Museum, New York, USA

Shimonoseki Art Museum, Shimonoseki, Japan

Tokyo Metropolitan Art Museum, Tokyo, Japan