

TINA KIM GALLERY

Davide Balliano

Born in 1983 in Turin, Italy

Education

Bachelor in Photography at the C.F.P Riccardo Bauer, Milan, Italy, 2003

Bachelor in Graphic Arts, Turin, Italy, 2003

Solo Exhibitions

- 2023 *Event Horizon*, Tina Kim Gallery, New York, USA
- 2022 *Davide Balliano*, Cardi Gallery, Milan, Italy
- 2021 *Davide Balliano*, Exhibition Design by Charlap Hyman & Herrero, Tina Kim Gallery, New York, USA
- 2019 *L'Attesa*, Museo Novecento, Florence, Italy
- Culebra, Dirimart, Istanbul
- 2018 Bottega Veneta Maison, New York, USA
- MARCA - Museo delle Arti di Catanzaro, Italy
- 2017 Tina Kim Gallery, New York, USA
- Luce Gallery, Turin, Italy
- 2016 The Armory Show, solo booth, Mexico City, Mexico
- Zona Maco, Mexico, Arte Contemporáneo, solo booth, Mexico City, Mexico
- 2015 Luce Gallery, Turin, Italy
- Timothy Taylor Gallery, London, United Kingdom
- 2014 *Four o Four*, Room Est, New York, USA
- 2013 *No Flock for Blind Shepherds*, curated by T.Chailou, Galerie Rolando Anselmi, Berlin, Germany
- Picatrix*, Michel Rein Gallery, curated by Eugenio Viola, Paris, France
- 2012 *Dogbite*, Galerie Rolando Anselmi, Berlin, Germany
- I am legion* (live performance), Madre Museum, Naples, Italy

TINA KIM GALLERY

- 2011 *Se solo avessi mani da mordere*, Codalunga, Vittorio Veneto, Italy
Giving back to the night I heard you lying to a giant, Location one, New York, USA
- 2010 *But I wasn't young anymore*, Live performance at MoMA PS1, New York, USA
- 2009 *My tears will be light in the night of your eyes*, Jarach Gallery, Venice, Italy
The heart of your mother for my dogs, Artists Space, New York, USA

Group Exhibitions

- 2022 *The Italians*, The Margulies Collection at the Warehouse, Miami, Florida
The Cumulative Effect, Songwon Art Center, Seoul, Korea
- 2020 *Homemade*, Magazzino Italian Art, Cold Springs, New York, USA
The Dark Side / The Bright Side, Johnny Abrahams - Davide Balliano, Bjorn & Gundorph Gallery, Denmark
- 2019 *For Mario*, Tina Kim Gallery, New York, New York, USA
- 2016 *Face to Face*, curated by Eugenio Viola, Palazzo Fruscione, Salerno, Italy
- 2015 *826NYC*, David Zwirner, New York, USA
Just Another, Luce Gallery, Turin, Italy
- 2014 *About Sculpture #3*, Galerie Rolando Anselmi, Berlin, Germany
- 2013 *Extravagant Features*, curated by Clarissa Dalrymple, C24 Gallery, New York, USA
Premio Moroso, Fondazione Bevilacqua La Masa, Venice, Italy
- 2011 *Out of left field / Quadrilateral Biennial*, Rijeka, Croatia
Third Giant, CPR, Center for Performance Research, New York, USA
Second Giant, Watermill Center, New York, New York
- 2010 *5x5 Castellò*, EACC, Castellon, Spain
Memories of the Future, Sean Kelly Gallery, New York, USA
No soul for sale, Tate Modern, Turbine Hall Bridge, London, United Kingdom
The pigs of today are the hams of tomorrow, PAC, Plymouth, United Kingdom

TINA KIM GALLERY

- 2009 *Eat the rich*, Watermill Brooklyn Gallery, New York, USA
Mesh, Antoniette Godkin Gallery, Auckland, New Zealand
I'll wait for you at the rise of the morning star, Live at Watermill Center, New York, USA
The Gallery and the store, Marc De Puechredon Gallery, Basel, Switzerland
- 2008 Vienna Biennale, Vienna, Austria
Award Riccardo Pezza, LA Triennale Milano, Milano, Italy
- 2007 Kitakyushu Biennial, Kitakyushu, Japan
The Aesthetic of anxiety, Marc De Puechredon Gallery, Basel, Switzerland
Soap Gallery, Kitakyushu, Japan

Selected Residences and Awards

- 2016 Distinctive Young Artist Award, La Fondazione New York, USA
- 2013 PREMIO ICONA, Museo Mart, Rovereto, Italy
- 2012 KEMPINSKI ART PROGRAM, Jakarta, Indonesia
- 2011 WATERMILL CENTER, South Hampton, USA
LOCATION ONE, New York, USA
- 2005 FABRICA, Treviso, Italy