

TINA KIM GALLERY



Artist Introduction

Born in Seoul in 1964, Gimhongsok graduated from Düsseldorf Kunst Akademie in Germany after obtaining his BA in Fine Arts at Seoul National University. His recent solo exhibitions include *Xijing Is Not Xijing, Therefore Xijing Is Xijing* at 21st Century Museum of Contemporary Art, Kanazawa (2016), *World of Xijing* at National Museum of Modern and Contemporary Art, Seoul (2015), *Blue Hours* at Kukje Gallery, Seoul (2014), *Good Labor Bad Art* at PLATEAU, Samsung Museum of Art, Seoul (2013), *Ordinary Strangers* at Artsonje Center, Seoul (2011), and as part of his *Xijing Men* collective he has presented *I Love Xijing-Xijing School* at Spenser Museum of Art at the University of Kansas (2013), and *Xijing* at the Bevilacqua La Masa Foundation, Venice (2011).

Gimhongsok has also participated in numerous noted group exhibitions including *The Street, Where the World is Made* at MAXXI, Rome (2018), *Altering Home* at the 21st Century Museum of Contemporary Art, Kanazawa (2018), *The Other Face of the Moon* at Asia Culture Center, Gwangju (2017), *Space Life* at Imin Museum, Seoul (2015), *All You Need is LOVE: 10th Year Anniversary Exhibition* at the Mori Art Museum, Tokyo (2013), *Korea Artist Prize* at the National Museum of Contemporary Art, Korea (2012), the 9th Gwangju Biennale (2012), the 10th Lyon Biennale (2009), *Your Bright Future* at Museum of Fine Arts, Houston, and Los Angeles County Museum of Art (2009), *The Fifth Floor* at Tate Liverpool (2009), *Brave New World* at the Walker Art Center, Minneapolis (2007), the Korean Pavilion in the 51st Venice Biennale (2005), and the 50th Venice Biennale (2003).

His works are included in many prestigious institutions including Museum of Fine Arts, Houston, Contemporary Art Museum, Kumamoto, the National Gallery of Canada, Queensland Art Gallery | Gallery of Modern Art, Le Consortium, National Museum of Modern and Contemporary Art, Korea, and the Seoul Museum of Art.

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Education

1987
BFA in Sculpture, Seoul National University, Seoul

1996
MFA, The Kunstakademie Düsseldorf, Germany

Selected Solo Exhibitions

2018
Dwarf, Dust, Doubt, Tina Kim Gallery, New York
EVERY, DAY, ACTS, LIKE, LIFE, Perrotin Gallery, Tokyo, Japan

2017
Subsidiary Construction, Perrotin Gallery HK, Hong Kong

2016
Xijing Is Not Xijing, Therefore Xijing Is Xijing, 21st Century Museum of Contemporary Art, Kanazawa

2015
World of Xijing, National Museum of Modern and Contemporary Art, Korea

2014
Blue Hours, Kukje Gallery, Seoul

2013
Good Labor Bad Art, Plateau, Samsung Museum, Seoul
The Xijing Men, H&R Block Artspace, Kansas City

2011
Ordinary Strangers, Artsonje Center, Seoul
Xijing, Fondazione Bevilacqua La Masa, Venice

2010
Antithesis of Boundaries, Tina Kim Gallery, New York

2008
In through the out door, Kukje Gallery, Seoul

2005
Neighbor's wife, CAIS Gallery, Seoul

2004
Cosmo Vitale, REDCAT Gallery, Los Angeles
Antarctica, Artsonje Center, Seoul

TINA KIM GALLERY

2001

Retro Bistro, Space LOOP, Seoul

2000

Heromaniac, Gallery Hyundai, Seoul

Selected Group Exhibitions

2019

Title Match: Gimhongsok vs. SEO Hyun-Suk—Incomplete Ruins, SeMA, Buk-Seoul Museum of Art, Seoul

Animal Revolution: The Bremen Town Musicians in Art, Kitsch, and Society, Kunsthalle Bremen, Bremen

Drawing-Korean Modern and Contemporary Drawings, Seoul Olympic Museum of Art, Seoul

2018

The Street, Where the World is Made, MAXXI, Rome

Xijing Men, Theater of the World, SFMoMA, San Francisco

Xijing Men, Theater of the World, Guggenheim Bilbao, Bilbao

Harbour Arts Sculpture Park, Hong Kong Arts Centre (HKAC), Central and Western District Promenade & Wan Chai, Hong Kong

Altering Home, 21st Century Museum of Contemporary Art, Kanazawa, Japan

Dismantling the Scaffold, Tai Kwun Contemporary, Hong Kong

Xijing Men Irony & Idealism, Kunsthalle Münster, Münster

2017

Xijing Men, Culture City of East Asia 2017 Kyoto: Contemporary Art Exhibition, Nijo Castle (Nijojo), Kyoto Art Center, Kyoto

The 1st Oku-Noto Triennale, Suzu City, Japan

Xijing Men, Theater of the World, Guggenheim Museum, New York

Irony & Idealism, Gyeonggi Museum of Modern Art, Ansan, Korea

The Other Face of the Moon, Space 4, ACC Creation, Asia Culture Center, Gwangju

2016

Alice in Crisis, DIO HORIA Contemporary Art Platform, Mykonos, Greece

The 3rd Nanjing International Arts Festival “HISTORICODE: Scarcity and Supply”, Nanjing Bai Jia Lake Art Museum, Nanjing

As the Moon Waxes and Wanes, MMCA Gwacheon, Korea

2015

Space Life, Ilmin Museum, Seoul

2014

Zeitgeist Korea, National Museum of Modern and Contemporary Art, Korea, Seoul

Ebisu International Festival Art and Alternative Visions 2014: True Colors, Tokyo Metropolitan Museum of Photography, Tokyo

Utopian days x Freedom, Total Museum of Contemporary Art, Seoul

K-P.O.P., Museum of Contemporary Art, Taipei(MOCATP), Taipei

Yokohama Triennale 2014, Yokohama Museum of Art, Yokohama

TINA KIM GALLERY

Koganecho Bazaar 2014: Fictive Communities Asia, Koganecho Bazaar, Yokohama
Future Fictions, Z33 Kunstencentrum (Art Museum Z33), Hasselt, Belgium

2013

Better Than Universe, Daegu Art Factory, Daegu
All You Need is LOVE, Mori Museum of Contemporary Art, Tokyo
Festival Bo:m 2013, Arthouse MOMO, Seoul
New START 2013, Museum of Art Seoul National University MoA, Seoul
Korean Art: Era of Grand Navigation, Busan Museum of Art, Busan
ZIZHIQU-Autonomous Regions, Times Museum, Guangzhou
SITE: Places of Memories, Spaces with Potential, Hiroshima City Museum of Contemporary Art, Hiroshima

2012

Korea Artist Prize: 2012, National Museum of Contemporary Art, Korea, Seoul
ROUNDTABLE: The 9th Gwangju Biennale, Gwangju
The 7th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane
New & Now 2012 SeMA's New Acquisitions 2012, Seoul Museum of Art, Seoul
Lady Dior As Seen By, Wako Namiki Building, Ginza, Tokyo
Oriental Metaphor – The 6th Move on Asia, Alternative Space Loop, Seoul

2011

Abstract it!, National Museum of Art Deoksugung, Seoul
The Global Contemporary Art Worlds After 1989, ZKM, Museum of Contemporary Art, Karlsruhe
COUNTDOWN, Former Seoul Station Art Complex Culture Station Seoul 284, Seoul

2010

Tricksters Tricked, Van Abbemuseum, Eindhoven
Trust: Media City Seoul 2010, Seoul Museum of Art, Seoul
Memories of the Future, Leeum Samsung Museum of Art, Seoul
Oblique Strategies, Kukje Gallery, Seoul
Aichi Triennale 2010: Arts and Cities, Aichi Arts Center, Nagoya
Asian Arts Collection, Contemporary Art Museum, Kumamoto CAMK, Kumamoto, Japan
Media Art from NMCA Collection, National Museum of Contemporary Art, Korea, Seoul
Linguistic Morphology: Art in Context, The Sungkok Art Museum, Seoul
Day of Confidence, Alternative Space Pool, Seoul

2009

The 10th Lyon Biennale: The spectacle of the Everyday, The Lyon Museum of Contemporary Art, Lyon
The 4th Fukuoka Asian Art Triennale: Live and Let Live-Creators of Tomorrow, Fukuoka Asian Art Museum, Fukuoka
Your Bright Future: 12 Contemporary Artists from Korea, MFAH(Museum of Fine Arts, Houston), Houston
A New Common Sense of Space, Museo Nazionale della Scienza e della Tecnologia Leonardo da Vinci, Milano
Your Bright Future: 12 Contemporary Artists from Korea, LACMA(Los Angeles County Museum of Art), Los Angeles
The First Stop on the Super Highway, Nam June Paik Art Center, Yongin, Korea

TINA KIM GALLERY

2008

Laughing in a Foreign Language, Hayward Gallery, London
Too Early For Vacation, The Limerick City Gallery of Art, Limerick, Ireland
Brave New Worlds, Fundacion/Coleccion Jumex, Mexico City
Peppermint Candy, Museo Nacional De Bellas Artes, Buenos Aires
The 3rd Guangzhou Triennial: Farewell to Post-Colonialism, Guangdong Museum of Art, Guangzhou
The 3rd Nanjing Triennial: Reflective Asia, RCM The Museum of Modern Art, Nanjing
Fiction and Non Fiction, Seoul Museum of Art, Seoul
Platform 2008: I have nothing to say and I am saying it, Kukje Gallery, Seoul
The Fifth Floor, Tate Liverpool, Liverpool

2007

VIDEO in SEOUL, MIROSPACE, Seoul
Elastic Taboos, Kunsthalle Wien, Vienna
All about Laughter, Mori Art Museum, Tokyo
Somewhere in Time, Artsonje Center, Seoul
ART 38 Basel / Art Film, Stadtkino Basel, Basel
Charge Your Imagination, Gyunggido Museum of Art, Ansan
Soft Power, Hoam Art Gallery, Seoul
The 10th International Istanbul Biennial-Not Only Possible, But Also Necessary, Istanbul
Peppermint Candy, Museo de Arte Contemporáneo, Santiago
Beautiful New World: Contemporary Culture from Japan, Long March Space, Beijing
Brave New Worlds, Walker Art Center, Minneapolis
Tomorrow, Artsonje Center, Seoul
Activating Korea: Tides of Collective Action, Govett-Brewster Art Gallery, New Zealand
The 2nd APAP: Anyang Public Art Project 2007, Anyang
Beautiful New World: Contemporary Visual Culture of Japan, Guangdong Museum of Art, Guangzhou

2006

The 6th Seoul New Media Festival, Space LOOP, Seoul
Alllook same: ArtChinaKoreaJapannext, Fondazione Sandretto Re Rebaudengo, Turin
The 6th Gwangju Biennale: Fever Variations-Remapping Global Cities, Gwangju
Symptoms of Adolescence, Rodin Gallery, Seoul
Move on Asia 2006, Space LOOP, Seoul

2005

Tirana Biennale: Sweet Taboos, National Gallery of Arts Tirana, Albania
The 3rd Valencia Biennale: Thoughts of a fish in deep sea, Convento di Carmen, Valencia
The 51st Venice Biennale, The Korean Pavilion, Venice
Seoul: Until Now!, Charlottenborg Udstillingsbygning, Copenhagen

2004

Contemporary Senses-Zone of Urgency, Villa Zerbi, Reggio Calabria, Italy

2003

The 50th Venice Biennale-Dreams and Conflicts, Arsenal, Venice
Everyday-Contemporary Art from Asia, Kunstforeningen, Copenhagen

TINA KIM GALLERY

Echigo Tsumari Triennale, Niigata, Japan

2002

Under Construction, Tokyo Opera City Art Gallery, Tokyo
Listening to New Voices, P.S.1 Contemporary Art Center, New York
The 4th Gwangju Biennale: Pause, Gwangju,
Fantasia-Under Construction, East Art Center, Beijing
ASIANVIBE, Espai d'Art Contemporani de Castello, Spain

2001

Fantasia, Space imA, Seoul, Korea
My home is yours / Your home is mine, Tokyo Opera City Art Gallery, Tokyo

2000

Double Space, Young-Un Museum of Contemporary Art, Gwangju, Gyeonggido
My home is yours / Your home is mine, Rodin Gallery, Seoul
New Ventures: Towards a New Millennium, National Museum of Contemporary Art, Korea
Taipei Biennial The Sky Is the Limit, Taipei Fine Arts Museum, Taipei

Public Collections

Le Consortium, Dijon, France
Los Angeles Museum of Contemporary Art (LACMA), Los Angeles, USA
Posco Museum, Pohang, Korea
Artsonje Center, Seoul, Korea
Museum of Fine Arts, Houston, USA
Contemporary Art Museum, Kumamoto, Japan
National Museum of Contemporary Art, Korea
National Gallery of Canada, Ottawa Canada
Samsung Museum of Art, Leeum, Korea
Queensland Art Gallery | Gallery of Modern Art (QAQGOMA), Brisbane, Australia
Seoul Museum of Art, Korea
21st Museum of Contemporary Art, Kanazawa, Japan
ArtNow International, San Francisco, U.S.A.