

TINA KIM GALLERY



Gala Porrás-Kim, *For Learning Zapotec Verbs* (2012)

Wood, pencil, paper, wire, found rocks. 30 x 37.5 x 2.5 inches (76.2 x 95.3 x 6.4 cm)

Carolina Caycedo
Beatriz Cortez
Rafa Esparza
Patricia Fernández

EJ Hill
Alice Könitz
Kang Seung Lee
Jennifer Moon

Gala Porrás-Kim
Jen Smith
Clarissa Tossin

28 June – 3 August 2018

Opening Reception: Thursday, 28 June 2018 | 6 – 8 PM

Tina Kim Gallery is pleased to present a summer group exhibition organized in collaboration with Los Angeles-based gallery **Commonwealth and Council**. On view **June 28–August 3, 2018**, the exhibition showcases works by 11 artists working in LA, who celebrate their manifold identities and experiences through the shared dialogue of art.

Works by **Carolina Caycedo**, **Clarissa Tossin**, **Beatriz Cortez**, and **Rafa Esparza** examine the impacts of globalization and capitalism, and the legacy of colonialism from a Latinx perspective, while **Kang Seung Lee** appropriates and reworks images of queer men and the LA uprising from mass media and art history to explore how bodies marked by difference are represented in the popular imaginary. **Gala Porrás-Kim**'s imaginative epistemological inquiry poses questions about meaning, ownership, heritage, and value as she takes on linguistic and anthropological subjects such as Korean, her mother tongue, which is foreign to her, disappearing languages from Oaxaca, and artifact fragments from various historic sites and museum collections. In *Box (a proposition for ten years)*, **Patricia Fernández** presents a time-based sculpture that marks and celebrates her deepening relationship with the gallery as the piece evolves with objects, letters, and mementos that accumulate in a box over a decade. Elsewhere in the gallery, works by **EJ Hill**, **Alice Könitz**, **Jennifer Moon**, **Jen Smith** evince Commonwealth and Council's belief that art should be shared experiences, open-ended and communal.

TINA KIM GALLERY

The exhibition at Tina Kim Gallery coincides with a concurrent New York presentation of Commonwealth and Council opening on July 1, 2018 at **47 Canal** in the Lower East Side. For these companion exhibitions, each gallery brings its own distinct history of nurturing its respective intergenerational community of artists while advocating for increased diversity in the art world.

ABOUT COMMONWEALTH AND COUNCIL

Founded in 2010, Commonwealth and Council is located in Koreatown, Los Angeles.

ABOUT 47 CANAL

Founded in 2011, 47 Canal is a contemporary art gallery located in New York's Chinatown neighborhood.

ABOUT TINA KIM GALLERY

Located in New York, Tina Kim Gallery is celebrated for its unique programming that emphasizes international contemporary artists, historical overviews, and independently curated shows. Founded in 2001 by second-generation gallerist Tina Kim, it is noted for working closely with museums and institutions to expand the audience of its global roster of artists with a special emphasis on showcasing historically important, but lesser known Korean artists.

PRESS INQUIRIES

Gloria Cardona | Communications & Media Manager
gloria@tinakimgallery.com | +1 212-716-1100