

TINA KIM GALLERY

ALICE KÖNITZ

Born in 1970, Essen, Germany

Education

1999

MFA, California Institute of the Arts, Valencia, California

1996

Akademiebrief at the Kunstakademie in Düsseldorf

1994

Master Student, Kunstakademie in Düsseldorf

Solo Exhibitions

2018

Bove Düsseldorf

2017

Das LAMOA präsentiert: Mülheim/Ruhr und die 1970'er Jahre, Museum der Stadt Mülheim an der Ruhr, Circle Chairs, Triangle Chairs, Main Museum, Beta Main, Los Angeles

2016

Commonwealth, Commonwealth and Council, Los Angeles
Pistachio Concern, DXIX Projects, Venice, CA

2015

* Dr Gundula's Office*, Nächst St Stephan, Vienna

2012

The Wall House Mystery, Wall House, Groningen

2011

Peter Könitz & Alice Könitz, *Familientreffen*, Kunstverein Norden

2010

WDF, Long Beach City College Art Gallery

2009

"Arthur Ou & Alice Könitz: *Resort, A Station for Display*, LAXART, Los Angeles, CA

2008

Stay Calm, Walk Home, and Induce Low Stress, Susanne Vielmetter Berlin Projects, Berlin

2006

Two Proud Society Spouses Are Reclining on Contemporary Furniture As A Golden-Eyed Ghost Lady Looks Over The Coffee Tables, Hudson Franklin, New York, NY
Public Sculpture, Susanne Vielmetter Los Angeles Projects, Culver City, CA

2004

Centric 66, University Art Museum, California State University Long Beach, curated by Mary-Kay Lombino

Owl Society Part II, Susanne Vielmetter Los Angeles Projects, Culver City, CA
Pan American Nightclub Sculptures, boom editions, Chicago, IL

TINA KIM GALLERY

2003

Owl Society, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
Owl Society Part II, Hudson and Franklin, New York, NY

2002

Beautiful Ornaments as Shadows, Crashed Down and a Video of Flickering Light in a 70's Office Tower,
Los Angeles Contemporary Exhibitions

2001

Chicago Project Room, Los Angeles, CA

1998

Center for Land Use Interpretation, Wendover, UT

1996

Luis Campaña Gallery, Cologne, Germany

Group Exhibitions

2018

Manifesto: A Modest Proposal, Pitzer College Art Galleries, Claremont, CA

2017

Europe in China/OpusII, German Sculpture Today, Qingdao Sculpture Museum, Qingdao, China
Knowledges, Mount Wilson Observatory, Los Angeles, CA

2016

Beton, organized by Betonbar at Wilhelm Lehbruck Museum, Duisburg LAMOA's *Display System#4* Eastern Star Gallery of the Archer School for Girls, Los Angeles, CA
Home Depot, DXIX Projects, Venice, CA

2015

Re|Production - DOCUMENT, Chicago, IL
Wunderkammer - Pitzer Art Galleries, Claremont, CA

2014

'The Fifth Wall', Armory Center for the Arts, Pasadena *Made in LA*, UCLA Hammer Museum, Los Angeles
Redefining Modernity, Art in Embassies, United States of America Embassy, Berlin, Germany
Encounter, Mumok Kino, Vienna

2013

Conlang, mumok kino, Vienna *Demolition Woman*, Guggenheim Gallery at the Chapman University,
Orange County (catalog)
Masters of Irreverence, Arena1, Santa Monica Alice Könitz, Pamela Jordan, Jeff Ono at Samuel Freeman
Gallery, Los Angeles, CA
Alice Könitz, Nicolau Vergueiro. Tyler Vlahovich at Wharton + Espinosa, Los Angeles, CA
Black Rabbit, White Hole, Samuel Freeman Gallery, Los Angeles Schindler House/For Your Art, Los
Angeles, CA
Dialogues: Art and Architecture in between Paris and Los Angeles, A MAK Center and For Your Art event
bringing together artists and architects from both cities.
Collective Field Office L.A.Mart, Los Angeles Ve.sch -Verein für Raum und Form in der bildenden Kunst,
Vienna

2012

TINA KIM GALLERY

The Artist Theater Program: A Group Show of Film and Video Work by Visual Artists, UCLA Hammer Museum, Los Angeles, CA

Project Papier, Zatoka Sztuki, Sopot, Poland, Project Papier, Souterrain, Berlin, Germany

Performance with Stephanie Taylor at Motto, Berlin, Germany Inman Gallery, Houston, TX

Saucy Leechcraft, JBJurve, Los Angeles, CA

Paper Space: Drawings by Sculptors - Inman Gallery, Houston, TX

2011

Matryoshka, Galeria Perdida/Recess Activities, New York, NY "Side Project" Pøst, Los Angeles, CA

Picture This, screening curated by John Pearson at Romer Young Gallery, San Francisco, CA

The Artist Theater Program: A Group Show of Film and Video Work by Visual Artists curated by Erika Vogt, REDCAT, Los Angeles, CA

2010

All We Ever Wanted Was Everything Galeria Perdida/EFA Project Space, New York "Sun Zoom Spark", WPA, curated by Pamela Jordan, Los Angeles, CA

Mostly Sculpture Show, curated by Alice Clements, Sea and Space Explorations, Los Angeles, CA

The Secret (Still) Knows, Los Angeles Nomadic Division (LAND), Los Angeles, CA

2008

California Biennial 2008, High Desert Test Sites, Joshua Tree, CA, off-site project location in association with the Orange County Museum of Art, Newport Beach, CA (catalog)

Whitney Biennial, Whitney Museum of American Art, New York, NY (catalog)

We construct the chorus, I-Space, Chicago, IL

2007

Hug Fu: Kathryn Andrews, Alice Könitz, Stephanie Taylor, Daniel Hug Gallery, Los Angeles, CA

Young artists from St Petersburg and Los Angeles, Gallery G18, Helsinki, Finland, curated by Emily Newman

Time Writers from the Mirror Horizon, curated by Gabie Strong, David Patton Los Angeles, CA

Cock: Kathryn Andrews, Alice Könitz, Stephanie Taylor, Courtyard Gallery, Beijing, China, curated by Zhao Gang

Laying Bricks, WallSpace Gallery, NY, curated by Michael Ned Holte

Blockbuster Summer, Taxter and Spengemann, New York, NY

Aspects, Forms, and Figures, curated by Joao Ribas, Bellwether, New York, NY

Being There, curated by Richard Wearn, Fine Arts Gallery, Cal State, LA

Half Square Half Crazy, Villa Arson, Nice, France (catalog)

2006

Reality is an August Imagination, Rental Gallery, Los Angeles, CA, curated by Andrew Hahn

Bring the War Home, Elizabeth Dee Gallery, New York and QED, Los Angeles, curated by Drew

Heitzler *New Ghost Entertainment Entitled*, Or Gallery Vancouver, Kunsthau Dresden, curated by Katrin Pesch

Material Witness, gallery at University of California, Riverside, curated by Ciara Ennis

2005

Celine and Julie Go Boating, Anna Helwing Gallery, Los Angeles, CA, organized by Michael Ned Holte

Kicking Rocks, curated by Anna Sew Hoy, Champion Fine Art, Los Angeles, CA

Bull's Eye, Hudson Franklin, New York, NY

2004

Brown Constructions, LemonSky Miami, Miami, FL, curated by Amir Zaki.

Backstage Tourismus, with Corinna Schnitt and Isabell Spengler, Forum Stadtpark, Graz (catalog)

Upstream: Idea drawings, curated by Chris Lipomi, Hayworth Gallery, Los Angeles, CA

2003

TINA KIM GALLERY

Sundown Salon at the Schindler House presented by the MAK Center for Art & Architecture at the Schindler House
International Paper, curated by James Elaine, Claudine Isé, and Ann Philbin, UCLA Hammer Museum, Los Angeles, CA
Win, Loose, or Draw, Black Dragon Society, Los Angeles, CA
If the Hippies Cut Their Hair, I Don't Care, I Don't Care, Galerie Michael Hall, Vienna, Austria

2002

Play it as it Lays, 17 Artists from Los Angeles, The London Institute, London, UK
Out of the Ground Into the Sky Out of the Sky Into the Ground, A Detour show organized by Kopp/Kordansky at Pond in San Francisco, Black Dragon Society in Los Angeles, CA
Heaven Knows I'm Miserable Now, Low Gallery, Los Angeles, CA

2001 *Sharing Sunsets*, curated by Julie Deamer, MOCA Tucson

Drawn from LA (Home is where the Heart is), curated by Julie Deamer, Midway Initiative, Saint Paul Minnesota
Tirana Biennale, Albania (catalog)

2000

Guggenheim Gallery of the Chapman University in Orange County
The Closet Show, organized by Kimberly Varella, Los Angeles, CA
3424 Council ST. Los Angeles, CA
Legal Paper Work, curated by John Geary, Beyond Baroque, Los Angeles, CA
DRS Project Wall, organized by Dispute Resolution Services,
2000, Los Angeles, CA

1999

Colab at 240 South Broadway, Los Angeles *Expanding Limited Space*, curated by Andrea Bowers, Rosamund Felsen Gallery, Los Angeles, CA
Touring the Frame, curated by Charles Gaines, Rosamund Felsen Gallery, Los Angeles, CA
Remaining Speculations, curated by Stefan Zucker, 926 Chung King Road, Los Angeles, CA
The Temptations, curated by Dennis Cooper, Mark Foxx Gallery, Los Angeles, CA
The CAA Show, Barnsdall Building, Los Angeles, CA

1998

Anwander Bazaar de Cologne, Cologne, Germany

1997

Das Leben in der Wüste kj, Cologne, Germany

1995

Papier, Bärbel Grässlin Gallery, Frankfurt, Germany

1994

Zwischenbilanz, curated by Heiner Schepers, Kunstverein Lingen

Bibliography

2017

Steffen Tost, Eine Oscar-Verleihung für die Kreativen in Mülheim, October 23, 2017, Dennis Vollmer, Die 1970er im Schrankwandformat, WAZ, September 07.2017, Münsterland Zeitung Ausstellung im Kunstmuseum, Bildhauerin Kunitz erinnert sich an Kindheit in Mülheim, September 12, 2017, Stefanie Roenneke, Dinge selbst in die Hand nehmen: Interview mit Alice Könitz, November 14, 2017, Mortali, Alice Königs im Kunstmuseum Mülheim, Abenteuer Ruhrpott, Thomas Hirsch, Erinnerung an Mülheim mit Gästen, Trailer Ruhr, Alice Könitz, Ausstellungen, Heinz Magazin, Bildhauerin Erinnert sich an Kindheit in Mülheim, Ruhr Nachrichten, Barbara Slotta, Wichtig, dass Kunst Gedanken öffnet, Interview mit Alice Könitz, Trailer Ruhr, Margitta

TINA KIM GALLERY

Ulbricht, Künstlerin Alice Kunitz verbindet Mülheim mit Los Angeles, WAZ, Presstext: Ausstellung in Mülheim and der Ruhr - Alice Kunitz - art Das Kunstmagazin

Catherine Wagley: Support Structures, Alice Könitz and LAMOA CARLA , June 15, 2017
2016

Catherine Wagley, *Alice Könitz: Commonwealth*, LA Weekly, March 23

Summery Guthery, *A round-up of the best current shows in the city*, Critics guide: Los Angeles, Frieze.com, March 29 Calder Yates, *Alice Könitz: Commonwealth&Council*, April 4, Daily Serving.com
Meghan Gordon, *The Common Methods of Commonwealths: An Exhibition by Alice Könitz*, arcritical, April 27

Grant Johnson, *Alice Könitz, Commonwealth and Council* Artforum Summer issue
2015

Alice Könitz, Mohn Award 2014, artist monograph, Alice Könitz was published as a component of the Mohn Award of the Hammer biennial Made in L.A. 2014. Alice Könitz was the 2014 awardee and this catalogue represents the first published monograph for the artist. This publication focuses on Könitz's career from 1995 to date, with a section on her Los Angeles Museum of Art (LAMOA) project, for which she won the 2014 award.

Language English 207 pages, Images

Wow, Artists Alice Könitz, Sonia Leimer, Authors Joanna Fiduccia, Andrew Berardini Publisher Galerie nächst St. Stephan - Rosemarie Schwarzwälder Year published 2015 Language English 32 pages, Images ISBN no. 978-3-85042-057-0 Galerie nächst St. Stephan - Rosemarie Schwarzwälder, Vienna 2014

Jessica Gelt, *Made in L.A.'s Mohn Awards winners a varied, creative lot*, Los Angeles Times, August 23

Jori Finkel, *Hammer Museum Announces Three Biennial Prizes*, New York Times, August 19

Fiona Ng, *Rather than wait for galleries to show their work, L.A. artists form institutions of their own*, Los Angeles Magazine, Culture Sarah Bowman, *6 Ideas for Your August Weekend*, Huffington Post ,Los Angeles

William Poundstone on Art and Chaos, *LOS ANGELES COUNTY MUSEUM ON FIRE*, Wende Gets a Secret Police Guardhouse,

The Biggest Little Museum in L.A., Blouin, ARTINFO.com Mike Fricano Clarissa Tossin, *Move over, Monet, it's time for 'Made in L.A. 2014'*, My Science LA Art Book Fair Underway, Hamptons Art Hub
Patrick Steffen, *LA Talks Michael Ned Holte*, Flash Art JB Fung, *'MADE IN L.A. 2014? OPENS IN JUNE AT THE HAMMER MUSEUM*, Modern Living in LA Catherine Wagley, *L.A. Art Predictions for 2014*, LA Weekly Christina Catherine Martinez, *Me and You and Everyone We Kind of Know: Made in L.A. 2014*, ArtSlant: the #1 contemporary art network, Los Angeles Kristen Lepore, *Free weekend? Watch 'Purple Rain,' explore DTLA and eat unlimited bacon*, August 01 2014, 89.3 KPCC Maxwell Williams, *Made in L.A. 2014 Curator Michael Ned Holte on SoCal Cultural Microclimates* , February 20, 2014, KCET Su Wu, Art Matters | *A Biennial in, and About, Los Angeles*, T, The New York Times Style Magazine, CULTURE By SU WU JUNE 13, 2014 2:00 PM LA Forum, Delirious LA | August 11th, 2014: *Alice Könitz on micro museums and the Los Angeles Museum of Art*, Los Angeles Forum for Architecture and Urban Design
Abe Ahn, *Broadcasting Los Angeles*, Hyperallergic Catherine Wagley, *Loosening Up the Edges: Interview with "Made in L.A." Co-curator Connie Butler*, Art in America

Keith Plocek, *The Los Angeles Museum of Art, Revisited*, Glasstire Deborah Vankin, *Public Fiction is collectively in Hammer Museum's 'Made in L.A.*, Los Angeles Times Deborah Vankin, *Hammer Museum's 'Made in L.A. 2014' Draws on City's Artful Bounty*, Los Angeles Times Opening in June, *the Hammer Museum's second 'Made in L.A.' biennial will feature 35 artists, including Marina Pinsky, Alice Konitz and Gabriel Kuri*. Los Angeles Times, February 19, 2014

Catherine Wagley, *'5 Artsy Things to do in LA, This Week: Cocaine and American Hustle Cutouts'*, LA Weekly

2013

Cal Arts News and Events, *Cal Arts Alumna Builds 13 Foot Art Museum in LA*

Michelle Mills, *The Los Angeles Museum of Art is Eagle Rock's Hidden Gem*, Pasadena Star News, San Gabriel Valley Tribune, Whittier Daily News Kaveri Nair, *Why You Should Visit a 13-Foot Long Art Museum in Southern California*, The New York Times Style Magazine (print) Best of T-Magazine Kaveri Nair, *Why You Should Visit a 13-Foot Long Art Museum in Southern California*, T-Magazine Blog, Arena, The New York Times Style Magazine Shana Nys Dambrot, *This is Not My Beautiful House (5 Awesome Free Things To Do in L.A. this Week)* Kaveri Nair, *Critic's Pick*, Artforum.com

TINA KIM GALLERY

Travis Diehl, *500 Words*, Interview, Artforum.com

Aili Schmeltz, *Interview*, Artist Resource

2012

Stephanie Taylor and Alice Könitz, *A Leash for Fritz and Kale For Stray Bunny*, Material Magazine

Alyse Ronayne, *Interview *

2011

Victoria Ellison, *An Experimental Video Smorgasbord, REDCAT's Artist Theater Program*, LA Weekly

2010

Mario Vasquez, *Interview with Pamela Jordan, artist and curator for the group show 'Sun Zoom Spark' at WPA in Chinatown*, Los Angeles, California, Super Mario's Fine Art: Fine Art in the Fast Lane

2009

Sharon Mizota, *Resort A Station for Display*, Textfield

Shape of Things to Come: New Sculpture, catalog, Saatchi Gallery

Language English, 672 pages, ISBN 978-0-8478-3253-8

2008

Chuan Tan, Pey, *Alice Könitz in Berlin*, Art Info, September 18 Jacob Weil, Harry, *Whitney Biennial 2008*,

artUS, Summer Dambrot, Shana, *Report: New York City, The Ghost of Jason Rhoades*, Art Ltd, July

Holte, Ned Michael, *Openings: Alice Könitz*, Artforum, Summer Keehn Dorca, *Frame of Reference: Alice*

Könitz", *California Home and Design Magazine*, June, *The LA Annual*, Artillery, May/June Vikram,

Anuradha, Artillery, May/June Volk, Gregory, *Spring In Dystopia*, Art In America, May Sneed, Gillian, *The*

Whitney Biennial 2008: Expanded Walls, Expanded Practices, Art Fairs International, March 10 Cotter,

Holland, *Art's Economic Indicator* The New York Times, March 7 Dalton, Trinie, *2008 Biennial Exhibition*

Catalogue, The Whitney Museum of American Art, March 10

2007 Vogel, Carol, *Whitney Biennial Stretches to Armory*, New York Times, November 16 *Artists*

Announced for 2008 Whitney Biennial, Artforum.com, November 16 Smith, Roberta, *In these Shows, the*

Material is the Message, New York Times, August 10 Coburn, Tyler, *Build it High: Laying Bricks*, Art

Review, July/August Cotter, Holland, *Aspects, Forms and Figures*, New York Times, March 2

2006 Brooks, Amra, *Must See Art*, LA Weekly, July 26 Miles, Christopher, *Disconcerting world views*, Los

Angeles Times, July 21 Site, Publication of text and images Melrod, George, *Sculpture*, July/August

Bluhm, Erik, *Perfect City Telepathy*, Art US, March/April, issue 12 Balaschak, Chris, *Alice Könitz*, Frieze,

April Martin, Victoria, *Alice Könitz at Susanne Vielmetter Los Angeles Projects*, Artweek, April Holte,

Michael Ned, *Alice Könitz*, Artforum, April, pgs 255-256

2005 Myers, Holly, *Six journeys of imagination*, LA Times, August 12 Rath, Jessica, *Alice Könitz*, Art US,

March 10

2004 Weinberg, Michelle, *Brown Constructions*, Miami New Times, November 11 Holte, Michael

Ned, *Alice Könitz - Susanne Vielmetter Los Angeles Projects*, Artforum critic's pick, March 4 *Backstage*

Tourismus, Forum Stadtpark, Graz, catalog

2003 *Ruhrpreis für Kunst und Wissenschaft, 1987-2001*, catalog Frank, Peter, *The Paper Chase*, art on

paper, April issue, pg 36-39 Mathis, Sommer, *Paper Trail*, UCLA Daily Bruin, January 31 Worman,

Alex, *L.A. Confidential*, artnet, February Knight, Christopher, *Drawing, not toeing, the Line*, Los Angeles

Times, February 7 Hammer Calendar, Winter Spring issue, Elaine, James, *International Paper - Drawings*

by Emerging Artists, UCLA Hammer Museum, exhibition catalog, Los Angeles, CA, 2003 Leah

Ollman, *Three mediums, three messages*, Los Angeles Times, January 10

2002 *Play it as it Lays* at London Institute Gallery, by JJ Charlesworth, artext, Summer issue Deamer,

Julie, *London Street Projects, Quick Stretch, Flashart?*, August 2 *The London Institute*, Contemporary,

March issue Charlesworth, JJ, *"Play it as it Lays" at London Institute Gallery*, artext, Summer issue

2001 Tirana Biennale 1, interview with Paul Quiñones Bruce Hainley, Artforum, April Julie Deamer,

Flashart, March/April I-D Magazine, The Gallery Issue Malik Gaines, Art and Text, May Malik Gaines,

essay about the show at the Guggenheim Gallery of the Chapman University Doug Harvey, LA Weekly,

November 26 - December 2 David Pagel, Los Angeles Times, July 30 Great God Pan, number thirteen,

publication of drawings Christopher Smith, The Salt Lake Tribune, July

1998 Matthew Coolidge, CLUI Newsletter

1996 Martin Pesch, Frieze, November

Grants/Awards/Residencies

2017 Kreativkraftpreis der Stadt Mülheim an der Ruhr

TINA KIM GALLERY

2014

Mohn Award (jury award, honoring artistic excellence)

2013

Faculty Enrichment Grant (FEG), Art Center College of Design, Fountainhead residency, Miami

2012 Wall House residency, Groningen, Holland

2007 Tong Xian Art Center residency, Beijing, China

1999 Center for Land Use Interpretation (CLUI) residence program

1997 DAAD Jahresstipendium für Nordamerika Förderpreis zum Ruhrpreis für Kunst und Wissenschaft der Stadt Mülheim an der Ruhr

TINA KIM GALLERY

BEATRIZ CORTEZ

Born in 1970, El Salvador
Lives and works in Los Angeles

Education

2015

Master of Fine Arts, Art Program, California Institute of the Arts, Los Angeles, CA

2013

Master of Arts, Studio Art, California State University, Northridge, CA

1999

Doctor in Philosophy, Literature and Cultural Studies, Arizona State University, AZ

1996

Master of Arts, Literature, Arizona State University, AZ

1994

Bachelor of Arts, Latin American History, Arizona State University, AZ

Solo Exhibitions

2016

Nomad World, Vincent Price Art Museum, CA

Los Angeles Vernacular: Space Capsule Interior, Monte Vista Projects, CA

Your Life Work, Cerritos College Art Gallery, Cerritos College Art + TECH Artist-in-Residence, CA

2015

The Cosmos, D300, California Institute of the Arts, CA

Nomad World, Stamp Gallery, University of Maryland, College Park, MD

2014

Quema (Burned), Centro Cultural de España de El Salvador, El Salvador

Our Roots, California Institute of the Arts (CalArts), L-Shape Gallery, CA

2013

The Time Machine, Grand Central Arts Center, CA

Childhood Bedroom, TRACTIONARTS, a video venue in the Los Angeles Arts District, CA

The Two Lavas, Shed Gallery, California State University, Northridge, CA

2012

Ecos y memorias (Echoes and Memories), Museo Municipal Tecleño (MUTE), El Salvador

The Books of Memory, Shed Gallery, California State University, Northridge, CA

American Dream Blues, Los Angeles Theatre Center, Los Angeles, CA

2011

American Dream Blues, Manzanita Hall Gallery, California State University, Northridge, CA

Group Exhibitions

2018

Pasado mañana, Beatriz Cortez and Rafa Esparza, with Fabián Guerrero, Sebastián Hernández, María Mea, Rubén Rodríguez, Gabriela Ruiz, and Brenzy Solórzano, Commonwealth and Council, Los Angeles, CA

TINA KIM GALLERY

Donde hubo fuego: Arte Contemporáneo de El Salvador, Curated by Simón Vega and Rafael Alas. Museo MARTE, San Salvador, El Salvador

2017

PST/CST, Organized by Danelle Shang in collaboration with Commonwealth and Council, BANK / MABSOCIETY, Shanghai, China

Mundos Alternos: Art and Science Fiction in the Americas, Curated by Robb Hernández, Tyler Stallings, and Joanna Szupinska-Myers, UCR Artsblock, Riverside, CA

Tierra. Sangre. Oro, a collaboration with Rafa Esparza, as well as Carmen Argote, Nao Bustamante, Timo Fahler, Eamon Ore-Girón, and Star Montana, Ballroom Marfa, Marfa, TX

Why Art Matters!, Torrance Art Museum, CA

California Pacific Triennial: Building As Ever, Curated by Cassandra Coblentz, Orange County Museum of Art, CA

"Cairn," Inside Rafa Esparza's "Figure Ground: Beyond the White Field, 2017" at the 2017 Whitney Biennial, Whitney Museum of American Art, NY

2016

Of Fragile Things: Architecture and Desire, Curated by Aluna Art Foundation, PINTA Fair, Miami, FL

Anticamera, Curated by Kyle Johanson., *The Bindery Projects*, St. Paul, MN

De la tierra a la tierra (From the Earth to the Earth), Centro Cultural Metropolitano, Quito, Ecuador

Without Design or Sketch: The Story of the Room, Curated by Rough Play. LAUNCH LA, CA

A cielo abierto (With an Open Sky), Sala Nacional de Exposiciones Salarrué, San Salvador, El Salvador

Go Big or Go Home, Curated by Rough Play, Brand Library and Art Center, Glendale, CA

Customizing Language, Curated by Idurre Alonso and Selene Preciado, Los Angeles Contemporary Exhibitions (LACE), Hollywood, CA

2015

The 3rd Los Angeles SUR Biennial, Cerritos College Art Gallery, CA

Guatemala después, Centro Cultural de España, Ciudad de Guatemala, Guatemala

Ser y no saber nada y ser sin rumbo cierto (To Be and Not to Know Anything, and to Be without Bearing), La Fábrica, Contemporary Art Studios, El Salvador

Guatemala después. Ciudad de la Imaginación, Quinta Calle 14-10, Zona 3, Quetzaltenango, Guatemala

CalArts MFA Show, Cooper Design Center, Los Angeles, CA

Guatemala después. Sheila C. Johnson Design Center, New York, NY

Vida y memoria de Patzicía (Life and Memory of Patzicía), instalación colectiva en Patzicía, Guatemala (collective installation in the town of Patzicía, Guatemala)

2014

10, MARTE Contemporáneo, San Salvador, El Salvador

Time / Memory, Orange County Center for Contemporary Art, Santa Ana, CA

2013

Restless Image 2013, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica, CA

MFA/MA Thesis Exhibition, Main Gallery, California State University, Northridge, CA

Annual Juried Art Student Show, Main Gallery, California State University, Northridge, CA

Second Annual Sculpture Organization Show (juried by Matthew Schum), West Gallery, California State University, Northridge, CA

Mourning and Scars: 20 Years After the War, SOMARTS, San Francisco, CA

2012

Salvadoran artist's works on paper, group show, Centro Cultural Centroamericano, Los Angeles, CA

Into Error (juried by LC, Art Director Thinkspace Gallery, Culver City, California), California State University, Northridge, CA

CSUN Ceramics Guild Show (juried by Thomas Müller), West Gallery, California State University, CA

TINA KIM GALLERY

First Annual Sculpture Organization Show (juried by David Adey), West Gallery, California State University, Northridge, CA

Two Artists Stumble upon Memory, Central American Resource Center (CARECEN), Los Angeles, CA

2011

Concealed, West Gallery, California State University, Northridge, CA

Grants, Scholarships, and Programs

2018

Rema Hort Mann Foundation Grant for Emerging Artists

The Main Museum Artist-in-Residence, Los Angeles, CA

2017

Artist Community Engagement Grant in Los Angeles, CA

2016-2017

California Community Foundation Fellowship for Visual Artists

2015-2016

The Reef, Artist-in-Residence

2015

Cerritos College Art + TECH Artist-in-Residence

2014-2015

Guatemala después: Investigación artística, intercambio y enlace público en lugares de memoria y transformación. (Guatemala afterwards: Artistic research, exchange, and public engagement in sites of memory and transformation). "Vida y memoria" ("Life and Memory"), proyecto colectivo con Kaqjay Moloj (collaborative project with the Kaqjay Moloj collective). Site specific: Patzicía, Guatemala. Ciudad imaginación & the New School in New York City

2013-2015

Walt Disney Company Foundation Scholarship, California Institute of the Arts

Collections

Ford Foundation. New York, NY

Museo Comunitario Kaqjay, Patzicía, Guatemala

Publications

"Un viaje a través del tiempo: El Proyecto Catherwood de Leandro Katz," Revista Realidad, Universidad Centroamericana "José Simeón Cañas", El Salvador, Forthcoming

"Judgement Day," Artillery Magazine, September 8, 2015

"La cajita feliz," Contrapunto, November 9, 2014

"Castigo y espectáculo," Contrapunto, September 24, 2014

"Botes que oscilan entre lo sagrado y lo profane," Contrapunto, August 9, 2014

"¿Quién perdió sus chanquetas?" Contrapunto, March 29, 2014

"Comer el voto," Contrapunto, March 20, 2014

"Garrett Pointer: Temporalities," CAPTURED Journal 2 (2013): 118-126

Works from American Dream Blues: César and Rigoberto, Brújula: Revista interdisciplinaria sobre estudios latinoamericanos 9 (2012)

Artist Statement. Arte Factu section. Brújula: Revista interdisciplinaria sobre estudios latinoamericanos 9 (2012)

TINA KIM GALLERY

Press

"Gardeners of the Future: New Works by Beatriz Cortez and Rafa Esparza," by Kathleen Deems. Curate LA. February 28, 2018.

"Artists Build a Lush Landscape Where Diversity Takes Root," by Monica Uszerowicz. Hyperallergic. February 23, 2018.

"Beatriz Cortez and Rafa Esparza," by Annabel Osberg. Artillery Magazine. February 21, 2018.

"Southern California Science Fictional Thinking in Mundos Alternos: Art and Science Fiction in the Americas," by Tyler Stallings. Boom California. September 19, 2017.

"For Latino Artists in Sci-Fi Show, Everyone's an Alien," by Jori Finkel. The New York Times. August 27, 2017.

"2017 California Pacific Triennial at OCMA: The Art of Building Up (and Tearing Down)," by Christopher Knight. The Los Angeles Times. August 3, 2017.

"Anxiety, Dizziness, and the Ambivalence of Freedom: Some Reflections on 2017 Whitney Biennial," by Valentina Gioia Levy. D/Railed Magazine. May 16, 2017.

"Why the Whitney's Humanist, Pro-Diversity Biennial Is a Revelation," by Roberta Smith. The New York Times, March 16, 2017.

"Beatriz Cortez: Nomad World, Interview by Vilma M. Ronzon." East Los Angeles College, Vincent Price Art Museum Blog. December 1, 2016.

"Beatriz Cortez at Vincent Price Art Museum," by Andy Campbell. Critic's Picks, Artforum. November 18, 2016.

"What Does Pinball Have to Do with Global Capitalism? A Monterey Park Exhibit Explains," by Eva Recinos. LA Weekly. September 29, 2016.

Your Life Work: An Exhibition by Beatriz Cortez, 2015. Art+TECH Artist-in-Residence. Cerritos College Art Gallery exhibition catalog. Contributors: Beatriz Cortez, James MacDevitt, Jeffrey Vallance, and James Wiltgen. 2016.

"Cosmic Fractures: Beatriz Cortez's Simultaneous Realities," by Raquel Gutiérrez. Artbound. March 23, 2016.

"Soldadera: The Unraveling of a Kevlar Dress," by Hannah Manshel. Artbound. May 28, 2015.

"Beatriz Cortez's Solo Show Nomad World Opens at UMD," by Soleil David. CalArts Blog. January 16, 2015.

"Crea y promueve un legado cultural," by Soudi Jiménez. Hoy Los Ángeles. Oct. 11, 2013.

"Best Bet: Grand Central Art Center," Orange County Register. August 1, 2013.

"Framework: Window on the World," by Anne Cusack. Los Angeles Times, July 2, 2013.

"Salvadoran War Inspires Artwork in New SOMArts Exhibition," by Jean Schiffman. San Francisco Arts Monthly, Vol. 22, Num. 4, February, 2013.

TINA KIM GALLERY

El Salvador: "Mourning and Scars: 20 Years after the War," by Oscar Palma. El Tecolote, San Francisco, February 15, 2013.

"Mourning and Scars': Salvadoran Artists," by Nirmala Nataraj. San Francisco Chronicle, January 30, 2013.

Two Artists Stumble upon Memory (Dos artistas se tropiezan con la memoria). Multimedia by Jorge Neri and Jon González, El nuevo sol, California State University, Northridge, 2012.

The Painter (American Dream Blues documentary). Multimedia by José Elías Escobar Castro, California State University, Northridge, 2011.

Book Cover Art

Aesthetics of Cynicism by Beatriz Cortez.

Chicano/Latino Homoerotic Identities by David Foster

Letras Femeninas (journal publication)

Narrativa Andaluza by Carmen de Urioste

TINA KIM GALLERY

CAROLINA CAYCEDO

Born in London, 1978.
Lives and works in Los Angeles.

Education

MFA. Roski School of Fine Arts. University of Southern California. Los Angeles.
BFA. Los Andes University. Bogotá, Colombia.

Solo Exhibitions and Projects

2017

Hunger as Teacher, Commonwealth and Council. Los Angeles. (Upcoming) CONJURO DE LA LOCURA. NUMU. Guatemala.

2015

Huila's Bleeding, Video report and text commission, Creative Time Reports.
Cuerpos de Agua, Mas Arte Mas Acción, Huila and Bogota, Colombia.
One Body of Water, The Bowtie Project, Clockshop. Los Angeles, CA

2014

Geochoreographies, Rural public spaces in Huila, Colombia
La Tierra de Los Amigos, Instituto de Vision, Bogota
Land of Friends, Gayle and Ed Roski Gallery, Los Angeles, CA

2013

The Headlong Stream is Termed Violent, But The River Bed Hemming it in Is Termed Violent By No One, DAAD Gallery, Berlin, Germany (Brochure)
Be Dammed, 18th Street, Santa Monica, CA
Criminal Women, Galerie du Jour. Agnes B. Paris, France
Less Than Lethal, Zona Maco Sur, Mexico (Catalog)

2012

Humane Materiale, Hordaland Kunstsenter. Bergen, Norway
Criminal Women, Frieze Frame. London, UK (Catalog)
Costo Sentimental, Galeria La Central, Bogota

2010

La Stargate, Intermediae, Matadero, Madrid, Spain (Brochure)
Mujeres En Mi, Solo Projects ARCO, Madrid, Spain

2009

Daytoday Closure, Impossible exchanges, Frieze Projects, London, UK (Catalog)
Ni Dios, Ni Patron, Ni Marido, La Central, Bogota, Colombia
Daytoday In LA, G727, Los Angeles, CA (Publication)

2007

Words Don't Come Easy, Black and White Gallery, New York, NY
Planté Bandera, Galeria Comercial, San Juan, Puerto Rico

2006

Locomotion, Blow de la Barra. London, UK

2005

Solo Under, Galeria Comercial. San Juan, Puerto Rico

TINA KIM GALLERY

Break It, Ibid Projects, Vilnius, Lithuania

2003

Sonidos De Una Ciudad, Alianza Francesa Norte, Bogotá, Colombia (Brochure)
Break Dance Season, Espacio La Rebeca. Bogotá, Colombia

2002

Daytoday, Secession. Vienna, Austria (Catalog)
Dia Bandera, 24/7 Gallery. London, UK

Selected Group Exhibitions and Projects

2017

A Universal History of Infamy, LACMA-PST Getty. Los Angeles, CA
La Vuelta: Contemporary Art and Photography from Colombia, Chapelle du Méjan. Les Rencontres de la Photographie. Arles, France
A Decolonial Atlas, Vincent Price Art Museum, Los Angeles, CA
Habitar, Ser Y Sentir Las Fronteras, Cámara de Comercio. Bogota
Almost There, Vargas Museum. Quezon City, Philippines

2016

Incerteza Viva, 32nd Bienal de Sao Paulo, Sao Paulo, Brazil
Aun, 44 Salón Nacional de Artistas. Museo de Arte de Pereira, Colombia
El Origen de la Noche, Museo Universidad Nacional. Bogota
Re-Bandera, Centro de Memoria Histórica. Bogotá
Lima Independiente #6, Festival Internacional de Cine. Lima
Para O Mundo Que Vem, Casa Triangulo. Sao Paulo, Brazil
If All Relationships Were To Reach Equilibrium, Teeside, Middlesbrough. UK
The Distance Plan: Climate and Infrastructure, Human Resources, Los Angeles, CA
The Artists' Library, LAXART, Los Angeles, CA
Geografías de la Diaspora-Atlas, Camara de Comercio, Bogota
A Decolonial Atlas, Oficina de Proyectos Culturales, Puerto Vallarta
Con-Texto, Museo de Arte Universidad Nacional, Medellin
Jameco Exchange, No Longer Empty, New York, NY
Entre Canibales, Instituto de Vision, Bogota
Beyond 2 Degrees, MCA Museum of Contemporary Art Santa Barbara, Santa Barbara, CA (Catalog)

2015

Something Else, Off Biennale Cairo, Egypt
The Reflection of the Mineal, The (Re)action of the Image, Sining Makiling Gallery, University of the Philippines, Los Banos, CA
The World in Which We Occur, XII Baltic Triennial, Four Sessions: The *Pharmakon*, Vilnius, Lithuania
La Viva Era Esto? Progreso, Libertad, Auto Realización, DA2, Salamanca
Htuos/Htron, Nuit Blanche Toronto With Cambalche Collective, Toronto, Canada
En Y Entre Geografías, MAMM, Medellin
TXT, Instituto de Visión, Bogotá, Colombia
Bring in the Reality, No Longer Empty, Nathan Cummings Foundation. New York, NY
Lo Que Ha De Venir Ya Ha Llegado, MUSAC, Leon and Koldo Mitxelena, San Sebastián
A3BANDAS, Galeria F2, Madrid, Spain (Brochure)
#ARCOCOLOMBIA, Feria Arco, Madrid, Spain (Catalog)

2014

VIII Festicine, San Agustin Film Festival, Colombia.
Terricola, Museo de Arte de Pereira, Colombia
Acciones Territoriales, ExTeresa, Mexico City, Mexico
Compassion Fatigue, New Wight Biennial, UCLA, Los Angeles, CA (Catalog)

TINA KIM GALLERY

8 *BERLIN BIENNIAL*, KW Institute for Contemporary Art, Berlin (Catalog)
Paisajes HiBídricos / Waterscapes, Centro Colombo-Americano, Medellín (Brochure)
El Futuro Ya Esta Aquí, CAAC, Seville, Spain
Largo X Ancho X Alto, Galeria 9.99, Guatemala

2013

The Phylogenesis of Generosity, Prinzessinnengarten, Berlin
The Past Is Present, Museum of Contemporary Art Detroit, Detroit, MI (Catalog)

2012

Here, There and Elsewhere, SFMOMA, San Francisco, CA (Performance commission)
Material Information, Kunstmuseene, Bergen, Norway (Catalog)
Bogota Pavillion, 9th Shanghai Biennale, Shanghai, China
Agency of Unrealized Projects, DAAD Gallery, Berlin, Germany
Popó de Paris, Galerie Sultana, Paris, France
Both Ends, Edel Assanti, London, UK
Intense Proximity, La Triennale, Palais de Tokyo, Paris, France (Catalog)

2011

Out of the Window, Freewaves, Los Angeles, CA (Video commission)
The Walls That Divide Us, Apex Art, New York, NY (Brochure)
Tropical Hangover, Solo Projects, ArtBo, Bogotá, Colombia (Catalog)
Beyond Conventions, Ford Foundation, New York, NY
Living as Form, Creative Time, New York, NY (New Commission and Catalog) Suelto, La Central, Bogota, Colombia.
The Days of Society Are Numbered, Abrons Arts Center, New York, NY
Mañana, Galería Ultravioleta, Guatemala

2010

To the Arts, Citizens!, Serralves Museum, Porto, Portugal (Catalog)
Cgem, Apuntes Sobre La Emancipación, MUSAC, León, Spain (Publication) *Citizen Participant*, Darb 1718 Contemporary, Cairo, Egypt.
The Philosophy of Money, Museu da Cidade, Lisbon, Portugal (Catalog) *Hollywood Merchmart*, LACE, Los Angeles, CA
Weaving In and Out, No Longer Empty, New York, NY
Utropicos, XXXI Pontevedra Biennial, Spain
All That Is Solid Melts Into Air, Berardo Collection, Lisbon, Portugal
Ultrapuñeta, Galería Ultravioleta, Guatemala.
It is It, Espacio 1414, San Juan, Puerto Rico (Brochure)
Scapegoat Society, Guest Projects, London, UK
Gracias Por Pensar En Mi, Barranquilla, Colombia

2009

Liquid Archives, Platform 3, Munich, Germany
Post-American L.A., 18TH Street, Santa Monica, CA
Commune, Black and White Gallery, New York, NY
Stoweways, Wattis Institute for Contemporary Art, San Francisco, CA (Brochure) *2nd. POLIGRAPHIC TRIENNIAL*, San Juan, Puerto Rico. (Catalog)
Younger than Jesus, New Museum. New York (Catalog)
X Havana Biennial, Havana, Cuba (Catalog)
No Soul for Sale, X Initiavtive, New York, NY

2008

La Perla Habla, Coco de Oro, San Juan, Puerto Rico
Same Democracy, Neon Campbase, Bologna, Italy
Circa Art Fair, Blow de La Barra Gallery, San Juan (Catalog)

TINA KIM GALLERY

2007

NY: State of Mind, HWK, Berlin and Queens Museum, New York, NY (Catalog)
Disco Coppertone, Locus Projects, Athens, Greece
Displaces: Contemporary Art From Colombia, Glynn Vivian Art Gallery, Swansea, Wales (Catalog)
New Economy, Artists Space, New York, NY (Catalog)
The Intricate Journey, NGBK, Berlin, Germany (Catalog)
Futuresystems: Rare moments, Lentos Kunstmuseum, Linz, Austria (Catalog)

2006

Estrecho Dudoso, Teorética, San Jose, Costa Rica (Catalog)
Maco Fair, Galeria Comercial, Mexico DF
Balelatina, Leon Tovar Gallery, Basel, Switzerland
The Galleries Show, Extra City, Antwerp, Belgium
Day For Night, Whitney Biennial, Whitney Museum, New York, NY (Catalog)
The Lovers, Canada, New York, NY

2005

Nada Fair, New Arts Dealers Alliance, Miami, FL
Old News. Lace, Los Angeles Contemporary Exhibitions, Los Angeles, CA (Catalog)
J'en Reve, Cartier Foundation for Contemporary Art, Paris, France (Catalog) *Transurbancia*, Casa Encendida, Madrid, Spain
Deambulantes, Can Felipa, Barcelona, Spain
Tropical Table Party, Santa Monica Art Centre, Barcelona, Spain (Brochure)

2004

Suburbia, Cloisters of Saint Dominic, Reggio Emilia, Italy
Con Fusion Locombia, Gasworks Studios /Space Studios, London, UK
PR'04, M&M Projects, Rincon, Puerto Rico (Catalog)
Localismos, Historic Centre Foundation-Perros Negros, Mexico City, Mexico
Ambulantes, Contemporary Art Centre, Seville, Spain (Brochure)
Un Cuscino Per Sognare, Pari & Dispari Galeria, Arte Fiera, Bologna-Milan, Italy (Catalog)
Processo_Oberts, Imcet/Hangar, Terrasa, Spain (Catalog)

2003

5th Caribbean Biennial, Museum of Modern Art, Santo Domingo, Dominican Rep
Warsaw Electronic Festival, With Hangar-BCN, Warsaw, Poland
Exploraciones, Sala La Capella, Barcelona, Spain
To be Political It Has to Look Nice, Apex Art, New York, NY (Brochure)
Going Public, Museo D'Arte Sociale, Modena, Italy (Catalog)
Bootleg, Spitafields Market, London, UK
Calidoscopio, Galeria Pepe Cobo, Seville, Spain
The Structure of Survival, 50th Biennale di Venezia, Italy (Catalog)
Shadow Cabinets, Fridericianum Kuntshalle, Kassell, Germany (Catalog) *Fragmentos De Un Video*
Amoroso III, Galeria Santafé, Bogotá, Colombia
Feria Di Bologna, Atelier 25 - Pari & Dispari Galeria, Bologna, Italy

2002

Da Ponta Cabeça, I Ceara Biennial, Museo Dragao do Mar, Fortaleza, Brasil
Enactments of the Self, Steirischer Herbst / Styrian Festival, Graz, Austria (Brochure)
Iglesia Universal, Soft Season, InIVA, London, UK
Etonografía: Modo de Empleo, Museo de Bellas Artes, Caracas, Venezuela
To Actuality, ARGE-Museum, Kunsthalle, Bolzano, Italy (Catalog)
Big Social Game, II Biennial of Young Art, Torino, Italy (Catalog)
Here, There, Elsewhere, London Print Studio Gallery, London, UK (Catalog)
Museum der Strasse, Projectraum, Kunsthalle, Bern, Switzerland

TINA KIM GALLERY

2001

Egofugal VII, International Istanbul Biennial, Istanbul, Turkey (Catalog)

Oir: Aten al Planetario, Galería Santafe, Bogotá, Colombia

Muestras de Video en La Oriol Rangel, Planetario Distrital, Bogotá, Colombia

Capital Confort, Centro Municipal de las Artes de Alcorcón, Madrid, Spain

Festas de Lisboa, Ebahl, Lisbon, Portugal

Days of Hope, Scoletta di San Zacharia, Frame Programme 49th Biennale di Venezia (Brochure)

Da Adversidade Vivemos, ARC-Musée d'Art Moderne de la Ville de Paris, France (Catalog)

Rope Walks Artists Residences, Hannover Gallery. Liverpool, UK

2000

Public Inventions and Interventions, Temporary Services, Chicago, IL

Museo de La Calle, Museum of Art, National University, Bogotá, Colombia

PR 00. Parentesis en La Ciudad, M&M Proyectos, San Juan, Puerto Rico (Catalog)

Worthless-Invaluable, Moderna Galerija, Ljubljana, Slovenia (Catalog)

1999

III National Performance Festival, La Tertulia, Museum of Modern Art, Cali, Colombia

III Bienal de Venecia, Salon Comunal Barrio Venecia, Bogotá, Colombia

Grants/ Residencies / Awards

2017

Artist in Residence. Main Museum. Los Angeles.

Visual Artists Fellowship. California Community Foundation. Los Angeles.

2016

Artist in residency program FAAP/Biennial Sao Paulo. Brazil. Foundation for Contemporary Arts Grant. USA.

Traveling Grant. Ministry of Culture. Colombia.

2015

Creative Capital Visual Arts Award. USA Harpo Foundation Visual Artist Grant. USA

2014

Art Matters Grant. USA.

Traveling Grant. Ministry of Culture. Colombia.

2013

Rethinking Public Space. Grant Collaboration. Prince Claus Fund. Amsterdam.

2012

DAAD. Artists-in-Berlin Residency Program. Berlin, Germany

2010

El Ranchito. Artist Residency. Matadero. Madrid, Spain.

2009

Cultural Exchange International. Grant. Department of Cultural Affairs. Los Angeles. **2006** Contemporary Artists Center. Residency. North Adams, MA. US.

2005

Arts and Humanities Research Board. Fellowship. London, UK.

TINA KIM GALLERY

2004

Fortaleza 303. Artist Residency. M&M Projects. San Juan, Puerto Rico.

2002

Cultural Diversity Award. London Arts and Space Studios. London. UK

2001

Year of The Artist Residence for Rope Walks. Arts Council. Liverpool, UK.

Collections

Solomon Guggenheim Foundation, New York, NY

Kadist Foundation, San Francisco, CA

LACMA Art Here and Now Studio Forum, Los Angeles County Museum of Art

MUSAC, Museum of Contemporary Art of Castilla and Leon, Leon, Spain

University of Colobaro In Boulder, Video Library, Boulder, CO

Banco de La República Collextion, Bogotá, Colombia

Apt Artist Pension Trust, Mexico

Espacio 1414, Berezdevin Collection, San Juan, Puerto Rico

Agnes B Collection, Paris, France

Art Nexus, Celia Birbragher Collection Bogotá, Colombia

Gato Pardo, Javier Arredondo Collection, México City, Mexico

ALMA COLECTIVA. Aurelio Lopez Rocha. Guadalajara. Christopher and Beate Chee. Santa Monica, California

Cesar y Mima Reyes. San Juan, Puerto Rico

Gaviria Collection, Bogota, Colombia

Sergio Ferreira, Bogota, Colombia

León Amittai, Bogota, Colombia

Robert and Silvie Funke, Nu-Iseburg, Germany

TINA KIM GALLERY

CLARISSA TOSSIN

Born in 1973, Porto Alegre, Brazil
Lives and works in Cambridge

Education

2009

M.F.A., California Institute of the Arts, Valencia CA

2000

B.F.A., Fundação Armando Álvares Penteado, São Paulo, Brazil

Solo Exhibitions and Projects

2018

Encontro das Águas, Blanton Museum of Art, Austin, TX (curated by Beverly Adams)

2017

The Mayan, Commonwealth & Council, Los Angeles, CA

Stereoscopic Vision: Clarissa Tossin, Ezra and Cecile Zilkha Gallery, Wesleyan University, CT

2016

Meeting of Waters, JOAN, Los Angeles, CA (curated by Gladys-Katherina Hernando)

2015

Brasília Teimosa, Galeria Baobá, Fundação Joaquim Nabuco, Recife, BR

How does it travel?, Samuel Freeman Gallery, Los Angeles, CA

Streamlined: Belterra, Amazônia / Alberta, Michigan, Museum of Latin American Art, Long Beach

2014

Transplantado (VW Brasília), Galeria Luisa Strina, São Paulo, Brazil

2013

Brasília, Cars, Pools & Other Modernities, Artpace, San Antonio, TX (curated by Hou Hanru)

Blind Spot: Window into Houston Clarissa Tossin, Blaffer Art Museum - University of Houston (curated by Amy Powell)

Study for a Landscape, Sicardi Gallery, Houston, TX

2012

On Brasília, Centre 3, Hamilton, Canada (curated by Sally Frater)

2011

Gasto, Galeria Luisa Strina, São Paulo, Brazil

2009

Real, California Institute of the Arts, Valencia, CA (MFA Thesis)

Selected Group Exhibitions and Performances

2018

Pacha Llacta Wasichay, Whitney Museum, New York, NY (curated by Marcela Guerrero) (forthcoming)

12th Gwangju Biennial, Gwangju, South Korea (forthcoming)

TINA KIM GALLERY

The House Imaginary, San Jose Museum of Art, San Jose, CA (forthcoming)
Emerald City, K 11 Art Foundation, Hong Kong (forthcoming)
Stream Capture, Minneapolis College of Art and Design, MN
PST/CST, BANK/MABSociety, Shanghai, China
Bagage Claims, Weatherspoon Art Museum, NC (curated by Judy Fox and Ginger Duggan)
In Any Direction, Radcliffe Institute for Advanced Study, Harvard University

2017

Condemned To Be Modern, part of Getty Foundation's Pacific Standard Time: LA/LA – Los Angeles Municipal Gallery, Los Angeles (curated by Clara Kim)
Mundos Alternos: Art and Science Fiction in the Americas, part of Getty Foundation's Pacific Standard Time: LA/LA, California Museum of Photography – University of California, Riverside (curated by Tyler Stallings, Joanna Szupinska-Myers and Robb Hernández)
Visual Intelligence, Radcliffe Institute for Advanced Study, Harvard University
Bagage Claims, Orlando Museum of Art, FL (curated by Judy Fox and Ginger Duggan)
99¢ or less, Museum of Contemporary Art Detroit, MI (curated by Jens Hoffmann and Susanne Feld Hilberry)
Vernacular Environments, Edward Cella, Los Angeles
Lives Between, Kadist, San Francisco – curated by Joseph del Pesco and Sergio Edelsztejn
Between Words and Silence: The Work of Translation, Armory Center for the Arts, Pasadena – curated by Irene Tsatsos with Daniela Lieja

2016

Trans-Americas: A sign, a situation, a concept, Museum London, Canada – curated by Cassandra Getty and Dianna Pearce
Marler Medienkunst-Prize 2016, Skulpturenmuseum, Glaskasten Marl, Germany
MetaModern, De Vos Art Museum, MI and Palm Springs Museum of Art, CA
Everyday Reflections in Abstraction, Space Collection, Irvine, CA (curated by Cecilia Fajardo-Hill and Greg Attaway)
PlaceBound, Nan Rae Gallery - Woodbury University, CA
Customizing Language, Los Angeles Contemporary Exhibitions, LA – curated by Idurre Alonso and Selene Preciado

2015

United States of Latin America, Museum of Contemporary Art Detroit, MI – curated by Jens Hoffmann and Pablo León de la Barra
Time/Image, Blaffer Art Museum, University of Houston, Houston, TX – curated by Amy L. Powell
Five Artists, David Nolan Gallery, New York, NY – curated by Matthew Schum
In Search of an Exit (or Eight Characters in a Parlor), Heritage Square Museum, Los Angeles, CA
After Landscape: Copied Cities, Fabra i Coats Centre D'Art Contemporani Barcelona, Spain – curated by Martí Peran
MetaModern, Krannert Art Museum, University of Illinois, Urbana-Champaign, IL | Scottsdale Museum of Contemporary Art, Arizona | Orlando Museum of Art, Florida – curated by Ginger Gregg Duggan and Judith Hoos Fox

2014

Unsettled Landscapes, SITE Santa Fe, NM – curated by Candice Hopkins, Lucía Sanromán, Janet Dees and Irene Hofmann
Made in L.A. 2014, Hammer Museum, Los Angeles, CA – curated by Connie Butler and Michael Ned Holte
Bringing the World into the World, Queens Museum, New York, NY – curated by Hitomi Iwasaki
The Cartographer, Charlie James Gallery, Los Angeles, CA
Apollo TBD, Samuel Freeman, Los Angeles, CA
Liberdade em Movimento, Fundação Iberê Camargo, Porto Alegre, BR – curated by Jacopo Crivelli
Roesler Hotel #25: Dispositivos para um mundo (im)possível, Galeria Nara Roesler, São Paulo, BR –

TINA KIM GALLERY

curated by Luisa Duarte
Art@Tell, University of St. Gallen, Switzerland

2013

Panoramas do Sul - 18º Festival Internacional de Arte Contemporânea Sesc_Videobrasil, SESC Pompéia, São Paulo, Brazil – *curated by Solange Farkas, Eduardo de Jesus, Fernando Oliva and Julia Rebouças*

Tempo Suspenso, Brazil Fair, Miami, FL– *curated by Luisa Duarte*

Sneakerotics, Edouard Malingue Gallery, Hong Kong, HK

Soft off, Itd los angeles, Los Angeles, CA

La Elipsis Arquitectónica, Centro Cultural Universitario Tlatelolco - Mexico City, MX – *curated by Ruth Estévez and Javier Toscano*

When Attitudes Became Form Become Attitudes, Museum of Contemporary Art Detroit, MI

2012

When Attitudes Became Form Become Attitudes, CCA Wattis Institute, San Francisco, CA – *curated by Jens Hoffmann*

Dallas Biennale, Dallas Contemporary, Dallas, TX – *curated by Florence Ostende*

2012 Core Exhibition, Glassell School of Art, Museum of Fine Arts Houston, Houston, TX

2011

Building Arts, Sicardi Gallery, Houston, TX

Material Traces, The McKinney Avenue Contemporary, Dallas, TX

YLA 16: Thought Cloud, Mexic-Arte Museum, Austin, TX

Nowhere Near Here, Houston Center for Photography, Houston, TX – *curated by Michelle White and Toby Kamps*

2011 Core Exhibition, Glassell School of Art, Museum of Fine Arts Houston, Houston, TX

2010

The First Thing, Redling Fine Art, Los Angeles, CA

I Know What You Did Last Summer, Saint Cecilia Convent, Brooklyn, NY

2009

Feeling Feelings, Compact Space, Los Angeles, CA

Why Theory, Spring Art Towers, Los Angeles, CA

M.F.A. Conversations, I-5 Gallery, Los Angeles, CA

CAA Los Angeles M.F.A., Helen Lindhurst Gallery - USC, Los Angeles, CA

2008

M.F.A. Mid-residency Exhibition, California Institute of the Arts, Valencia, CA

Allan Kaprow: Art as Life Happenings Series – Publicity, Vasquez Rocks Park, MoCA, Los Angeles

Truth, REDCAT Gallery, Los Angeles, CA

2007

Exquisite Acts and Everyday Rebellions, California Institute of the Arts, Valencia, CA

Selected Bibliography

2017

Sharon Mizota, "Review: Nearly a century later, a video artist follows Frank Lloyd Wright's Mayan footsteps," *Los Angeles Times*, (Oct. 15, 2017)

Evan Moffit, "Review: Condemned To Be Modern" *Frieze*, (Nov. 29, 2017)

Christopher Hawthorne, "With Pacific Standard Time, Getty finally climbs down from hilltop oasis it built 20 years ago," *Los Angeles Times*, (Oct. 19, 2017)

Susan Dunne, "Wesleyan Exhibit Looks At Brazil, U.S. Cultural Overlap," *Hartford Courant* (February 13, 2017)

TINA KIM GALLERY

Ana Abril, "Exposição de Clarissa Tossin, nos EUA, apresenta a complexidade do mundo através do avizinhamiento de opostos," *Select* (30/01/2017)

2015

"Artist Portfolio: Clarissa Tossin," *Los Angeles Review of Books*, Quarterly Journal (summer 2015)
Edward Goldman, "Art that a) Amuses, b) Challenges, c) Leaves us in Disbelief," *KCRW Art Talk* (June 30, 2015)

2014

Alexandra Grant, "Biennial at a Crossroads: SITE Santa Fe's Reinvention," *X-tra Magazine*, Vol. 17, Number 4 (Summer 2015)
Neha Choksi, "Staging a Biennial," *X-tra Magazine*, Vol. 17, Number 2 (Winter 2015)
George Melrod, "Made in L.A.," *Art Ltd Magazine* (July/August 2014)
Abe Ahn, "Broadcasting Los Angeles," *Hyperallergic*, (July 28, 2014)
Paula Bittar, "A Casa que Niemeyer Criou," *Correio Braziliense*, (July 24, 2014)
Adele Oliveira, "SITE Santa Fe — Clarissa Tossin: Place holders," *Santa Fe-New Mexican Magazine*(July 18, 2014)
Anuradha Vikram, "The Politics of Rehearsal," *Daily Serving*, (July 14, 2014)
Roberta Smith, "If Seeing Is Believing, a Panorama of Truth," *The New York Times*, (June 19, 2014)
Su Wu, "Art Matters | A Biennial in, and About, Los Angeles," *The New York Times Style Magazine*(June 13, 2014)
Mariola V. Alvarez, "Maintaining Cars, Pools & Other Modernities: Clarissa Tossin's Brasília," *Gulf Coast*, Vol. 26, Issue 2 (Spring 2014)
Sally Frater, "Traversing Geographies, Collapsing Architectures," *X-tra Magazine*, Vol. 16, Number 3 (Spring 2014)
Jori Finkel, "Artists Named for Hammer Museum's Los Angeles Biennial," *The New York Times*(February 18, 2014)

2013

Anjali Gupta, "This is Not An Institutional Critique: Artpace's IAIR 13.2," *Current* (July 24, 2013).
Kelly Montana, "Clarissa Tossin at Window into Houston & Sicardi Gallery," *Arts+Culture* (May 24, 2013)
Kelly Klaasmeyer, "Relentless Sun: The Images of Clarissa Tossin," *Houston Press* (May 29, 2013).
Pedro Hernández, "La Elipsis Arquitectónica," *Arquine* (February 28, 2013)
Fabiola Palapa Quijas, "Quince artistas se apropian de elementos arquitectónicos y crean desde la cotidianidad," *La Jornada* (February 27, 2013)
"Arquitectura y arte contemporáneo en Tlatelolco," *arteenlared.com* (February 27, 2013)
"Arquitectura más allá de la función, en el CCUT," *El Universal* (February 26, 2013)
"El CCUT presenta la exposición "La elipsis arquitectónica," *Proyecto 40*, (February 26, 2013)

2012

Tyler Rudick, "The art of technology: Core show touches on Google Maps, sexy dancing & Ferris Bueller," *Culturemap* (April 17)
Kathleen Massara, "Florence Ostende Discusses The First And Last Dallas Biennale," *The Huffington Post* (April 13).
Ellen Gamberman, "An Art Fair With a Texas Twist," *The Wall Street Journal* (April 6).
Katia Zavistovski, "2012 Core Exhibition," *Arts & Culture Magazine* (April 1).
Junior Compton, "The Dallas Contemporary Biennale," *Dallas Arts Revue* (April)
Peter Simek, "Why Dallas' First Biennale Art Exhibition Will Also Be Its Last," *Front Row: D Magazine*(March 26).
Altamese Osborne, "Dagging: Dance Simulating Hardcore Sex at the Glassell School of Art Core 2012 Exhibit," *Houston Press* (March 21).
Bill Davenport, "Dallas' Un-Biennial Biennale," *Glasstire* (March 2).

2011

Kelly Klaasmeyer, "Building Arts: Alexander Apostol, Dias & Riedweg, Thomas Glassford, Marco Maggi and Clarissa Tossin," *Houston Press* (November 9).

TINA KIM GALLERY

Margherita Dessanay, "Viewing: Clarissa Tossin," *Elephant*, issue 7 (Summer 2011): 24
Jeanne Claire van Ryzin, "When Art is Simply Art," *Austin American-Statesman* (July 10): F1-F3
Jeanne Claire van Ryzin, "Two new exhibits highlight emerging Latino artists," *austin360.com* (July 9)
Rachel Hooper, "Nowhere Near Here," *...might be good # 167* (April 15)
Steven Thomson, "Getting to the Core of young artists at the Glassell School: Oil spills, plastic villains & dollar troubles," *CultureMap Houston* (April 12)
Katia Zavistovski, "2011 Core Exhibition," *ART LIES* (March 20).
Kelly Klaasmeyer, "Fine Fellows," *Houston Press* (March 9).

2010

Irene Sainz, "La atalaya creativa de Pérez Galdós," *El Mundo* (July 10): 16-17.
Meghann McCrory, "Feeling Feelings: On (re)Framing Affect" (exhibition essay).

Residencies

2015

Fundação Joaquim Nabuco, Projeto Residências Artísticas, Recife, Brazil

2013

Artpace, International Artist-in-Residence, San Antonio (guest curator: Hou Hanru)

2010-2012

Core Program, The Museum of Fine Arts, Houston

2011

SOMA summer, Mexico City

2010

Fundación Botín, Santander, Spain (mentor: Mona Hatoum)

2009

Skowhegan School of Painting & Sculpture, Skowhegan, ME

Grants and Fellowships

2017-18

Radcliffe Institute Fellowship - Harvard University

2015

Residency Fellowship, Fundação Joaquim Nabuco

2014

Emerging Artist Fellowship, California Community Foundation

2013

ARC Grant, Center for Cultural Innovation

2012

VI Concurso de Videoarte, Fundação Joaquim Nabuco
Artistic Innovation Grant, Center for Cultural Innovation

2010-2012

Core Program Fellowship, The Museum of Fine Arts, Houston

2009

TINA KIM GALLERY

Skowhegan School of Painting & Sculpture, Donald and Doris Fisher Fellowship / CalArts Matching Fellowship
CAA Los Angeles MFA Award, College Art Association
Dean's Grant, California Institute of the Arts

Public Collections

The Museum of Fine Arts, Houston
Kadist Art Foundation

Lectures and Panels

2017

Symposium on Latin American & Latino Art featured in Pacific Standard Time: LA/LA, panel with Jonathas de Andrade; Clara M. Kim; Clarissa Tossin and Dan Fox – Frieze, Getty and Institute of Fine Arts, NYU

A Conversation on Pacific Standard Time: LA/LA, panel with Idurre Alonso, Cecilia Fajardo-Hill, David Evans Frantz, Irene Tsatsos and Clarissa Tossin – LA Art Show

LASER (Leonardo Art Science Evening Rendezvous), Speakers include Paula Flores, Mark Hirsch, Gretchen Hoffman, and Clarissa Tossin – UC Santa Barbara

2016

Visiting Artist Lecture, Otis College of Art and Design

2015

Visiting Artist Lecture, University of California, Davis

Desmapeando o Mundo: Clarissa Tossin in conversation with Guilherme Wisnik e Teté Martinho, Galeria Luisa Strina

Visiting Artist Lecture, Scottsdale Museum of Contemporary Art, Arizona

Unmapping the World: Clarissa Tossin in conversation with Michael Ned Holte, Samuel Freeman Gallery

2014

Ligatures: Authors and Artists in Conversation, University of Houston

Visiting Artist Lecture, UCLA, Brazilian Art History class – Prof. Aleca le Blanc

2013

Study for a Landscape: Clarissa Tossin in conversation with Prof. Chris Taylor, Sicardi Gallery

2012

Visiting Artist Lecture, University of York

Visiting Artist Lecture, University of Waterloo

2011

See-through Utopia: Clarissa Tossin in conversation with Prof. Peter T. Lang, Sicardi Gallery

Visiting Artist Lecture, Contemporary Arts Museum Houston

Visiting Artist Lecture, Houston Center for Photography

Teaching

2015

Visiting Artist Workshop - Fundação Joaquim Nabuco

2014

Visiting Artist Workshop - The Queens Museum

2011-12

TINA KIM GALLERY

Adjunct Lecturer - Department of Visual & Dramatic Arts, Rice University

2011

MArch. Final Review Juror - School of Architecture, Rice University

MArch. Final Review Juror - School of Architecture, Texas A&M University

TINA KIM GALLERY

EJ HILL

Born in 1985, Los Angeles
Lives and works in Los Angeles

Education

2013

M.F.A., University of California, Los Angeles

2011

B.F.A., Columbia College Chicago

Selected Solo and Two Person Exhibitions

2017

A Subsequent Offering, Human Resources, Los Angeles

The Necessary Reconditioning of the Highly Deserving, Commonwealth & Council, Los Angeles

2014

The Fence Mechanisms, Commonwealth & Council, Los Angeles

2013

Dear John, Commonwealth & Council, Los Angeles

2012

Slow Dance, Matt Austin and EJ Hill, ACRE Projects, Chicago

2011

There is no I in it, Karen Bovinich and EJ Hill, The Hills Esthetic Center, Chicago

2010

The End of One is Just the Beginning of Another, EJ Hill and Jessica Hoekstra, A+D Gallery, Chicago

Selected Group Exhibitions

2018

Made in L.A. 2018, Hammer Museum, Los Angeles

2017

Rendez-Vous | 14th Lyon Biennale, Institut d'art contemporain, Villeurbanne, France

Artists of Color, The Underground Museum, Los Angeles

Future Generation Art Prize 2017, 57th Venice Biennale, Venice

Future Generation Art Prize 2017, PinchukArtCentre, Kyiv

2016

Tenses: Artists in Residence 2015-16, The Studio Museum in Harlem, New York

2015

Bloody Red Sun of Fantastic L.A., Curated by René-Julien Praz, PIASA, Paris

Surface of Color, Curated by Paul Pescador, The Pit, Los Angeles

Writing Bodies, Curated by Litia Perta, EFA Project Space, New York

American Survey Pt: I, PAPILLION, Los Angeles

TINA KIM GALLERY

2014

Racial Imaginary, Nichols Gallery, Pitzer College, Claremont
Have At It, Curated by Laura Watts, Honor Fraser Gallery, Los Angeles

2013

Postcards From Familiar Places and Other Uncommon Sites, POPA Galería de Arte, Buenos Aires
Nowhere to Run, Nowhere to Hide, Infernoesque, Curated by Geoff Tuck, Berlin
Internal Visualizer, Grace Exhibition Space, Brooklyn

2012

A Romantic Measure, Curated by Calvin Lee, Charlie James Gallery, Los Angeles
The Tipping Point of Me and We, curated by Tempestt Hazel, Little Black Pearl, Chicago

2011

Overkill, Curated by Jefferson Godard, The Mission Projects, Chicago
One-Day Performance Event, LIVE WORK, San Francisco

2010

X-TREME Studio, A+D Gallery, Chicago

Selected Performances, Projects, Site Interventions

2014

O Captor, My Captor, Collaboration with David Bell, Grace Exhibition Space, Brooklyn
Signaling Through the Flames, LAXART, Art Los Angeles Contemporary

2012

Untitled, Collaboration with Collin Pressler for Industry of the Ordinary's *Sic Transit Gloria Mundi*, Chicago Cultural Center, Chicago
Help is On the Way (for Mark Aguhar, Trayvon Martin, and the rest of Us), Monte Vista Projects, Los Angeles

2011

The Mountain was a Gift, Cave, Detroit
The Mountain was a Gift, Yes.Oui.Si., Boston
The Mountain was a Gift, Hewn Oaks Arts Education Center, Lovell, Maine
Corpo/Illicito: The Post-Human Society 6.9, Collaboration with Guillermo Gómez-Peña and La Pocha Nostra, SOMArts, San Francisco

2010

Crawl for Your Life, Muskets and Memories Civil War Era Reenactment, Boscobel, Wisconsin

2009

This is an Imaginary Border, Chicago
Re: Growing, A+D Gallery, Chicago

Selected Awards, Honors, Residencies

2018

Grants to Artists Award, Foundation for Contemporary Arts, New York

2017

Art Matters Grant, Art Matters Foundation, New York
Future Generation Art Prize (nominee), Victor Pinchuk Foundation, Kyiv
Artist-in-Residence, Praxis Studio, California State University, Dominguez Hills

TINA KIM GALLERY

2016

William H. Johnson Prize, William H. Johnson Foundation for the Arts, Los Angeles

2015

Artist-in-Residence, The Studio Museum in Harlem, New York
Fellowship for Visual Artists, California Community Foundation, Los Angeles

2014

Teaching Artist Fellowship, Armory Center for the Arts, Pasadena

2012

The American Austrian Foundation Prize for Fine Arts, Salzburg

2011

18th Annual Hokin Honors Exhibition, Fourth Place, Columbia College Chicago

2010

ACRE Residency, Steuben, Wisconsin

2009

Pougialis Fine Arts Award, First Place, Columbia College Chicago

Selected Texts, Artists Books, Published Works

2015

"An Utter Disregard of the Potential for (and the Likelihood of) Complete and Total Ruin", Nonsensical, December

2012

Forward Slash, Collaborative artists book with Matt Austin released in conjunction with *Slow Dance* Exhibitions

"Making Room", Notes on Looking, October 22

"Selbstbildnis", Notes on Looking, August 20

Selected Press

2017

Carolina A. Miranda, Los Angeles Times, "[A show toying with unexpected ideas of color rises at the Underground Museum](#)", June 2

Caroline Roux, The Telegraph, "[Future Generation Art Prize](#)", May 11

Magnus Rosengarten, Contemporary And, "[Ensuring that We See Ourselves](#)", February 21

2016

Julia Friedman, Hyperallergic, "Painting, Performing, and Deconstructing the Body", October

Holland Cotter, The New York Times, "What to See in New York Galleries This Week", September

Tess Thackara, Artsy, "[Up and Coming: EJ Hill Channels the Emotional Power of Endurance Art](#)", April

2015

Alex Greenberger, ARTnews, "Studio Museum in Harlem Announces 2015-16 Artists-in-Residence", June

Tracy Spencer-Stonestreet, Emerging Artists Issue, International Review of African American Art, Vol. 25, No. 3

2014

Alicia Eler, Artbound | KCET, "[EJ Hill and the Art of Endurance](#)", November 13

Claire Anna Baker, Another Righteous Transfer, "[EJ Hill, Complicit and Tacit](#)", May 2

TINA KIM GALLERY

Tracy Jeanne Rosenthal, Artsy, "Artists Aren't Fair", January 31

2012

Carol Cheh, Another Righteous Transfer, "New Performances...", May 7

Julia Weeman, Chicagoist, "Review: Slow Dance at ACRE Projects", March 26

Elly Fishman, Chicago Reader, "Dancing with Exquisite Strangers", March 22

2011

Geoff Tuck, Notes on Looking: Contemporary Arts in Los Angeles, "EJ Hill at UCLA Open Studios",
December 12

TINA KIM GALLERY

Gala PORRAS-KIM

Born 1984, Bogotá, Colombia
Lives and works in Los Angeles, CA, USA

Education

2012

M.A., Latin American Studies, University of California, Los Angeles, CA, USA

2010

Skowhegan School of Painting and Sculpture, ME, USA

2009

M.F.A., Art, California Institute of the Arts, Valencia, CA, USA

2007

VA, Art and Latin American Studies, University of California, Los Angeles, CA, USA

Solo Exhibitions and Projects

2018

Headlands Center for the Arts, Headlands, CA, USA (Forthcoming)

2017

An Index and its Histories, Commonwealth & Council, Los Angeles, CA, USA

An Index and its Settings, LABOR, Mexico, Mexico City

Headlands Center for the Arts, Headlands, CA, USA

2015

For Prospective Rock/Artifact Projection, Commonwealth & Council, Los Angeles, CA, USA

2014

For Prospective Rock/Artifact Projection, The Bindery Projects, Minneapolis, MN, USA

2013

The Mute Object and Ancient Stories of Today, Commonwealth & Council, Los Angeles, CA, USA

2012

Prospecting Notes About Sounds, 18th Art Center, Santa Monica, CA, USA

Whistling and Language Transfiguration, Commonwealth & Council, Los Angeles, CA, USA

2010

I Want to Prepare to Learn Something I Don't Know, Commonwealth & Council, Los Angeles, CA, USA

F for Overdue, FOXRIVER, Singapore, Singapore

Adaptations, Dobaebacsa HQ / DaiShengFanDian, Seoul, Korea

2009

Addressing Lacuna, D300, California Institute of the Arts, Valencia, CA, USA

Selected Group Exhibitions

2018

TINA KIM GALLERY

Second Sight, Bowdoin College Museum of Art, Maine, USA (Forthcoming Spring)
Discoveries: Gala Porras-Kim / Film: Young Joon Kwak, Art Basel Hong Kong, Hong Kong (Forthcoming Spring)
Tina Kim Gallery, New York, USA (Forthcoming)
Guest, Ghost Host: Marathon, Serpentine Gallery, London, UK (Forthcoming October)

2017

Treasure of a Southern Sojourn, Seoul National Museum of Art, Seoul, Korea
Dysfunctional Formulas of Love, The Box, Los Angeles, USA
Preservation, Barrick Museum Las Vegas, USA
A Universal History of Infamy, Los Angeles County Museum of Art, Los Angeles, USA
Talking to Action, Otis College of Art and Design, Los Angeles, USA
Fond Illusions, Galerie Perrotin, New York, USA
Las Ruinas Circulares, CONDO, LABOR at Gavin Brown Enterprise, New York, USA
Rafa Esparza's Figure Ground, Whitney Museum of American Art, NY
Between Words and Silence: Meaning, Understanding and the Work of Translation, Armory Center for the Arts, Pasadena, USA
The Ecstasy of Mary Shelley, Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA
Arrangements in Undertone, Pomona College Chan Gallery, Pomona, USA
Guggenheim Gallery at Chapman University, Orange, USA

2016

Journal d'un travailleur métèque du futur, FRAC des Pays de la Loire, France
Aún, 44th Salón Nacional de Artistas, Pereira, Colombia
CURRENT LA, Los Angeles public art biennial, USA
Made in L.A. 2016: a, the, though, only, Hammer Museum, Los Angeles, CA, USA
Customizing Language, Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA

2015

Art and the Measure of Liberty, Permanent Mission of Korea to the UN, New York, Burnt Summer, Triangle France, Marseille, France
OK Confiance, Rond Point Projects, Marseille, France
Palm Capsule, Mak Center, Los Angeles, CA, USA
Unmapping the Resistance, Villa Romana, Max Planck Institute, Florence, Italy One in Which We Are, SOMArts, San Francisco, CA, USA
Between Two Worlds, CalState LA Fine Arts Gallery, Los Angeles, CA, USA

2014

Acciones Territoriales, ExTeresa Arte Actual, Mexico DF, Mexico
PRESENTS, Commonwealth and Council, Los Angeles, CA, USA
Distant Parallels, Museum of Latin American Art, Long Beach, CA, USA
After Noise, Thomas Solomon Gallery, Los Angeles, CA, USA
The Riso Book: Los Angeles, Los Angeles Contemporary Archive, CA, USA
Heaps of Language, KCHUNG, Los Angeles, CA, USA
Greece, CalState Long Beach, Long Beach, CA, USA

2013

SUR Biennial, Cerritos College, Cerritos, CA, USA
Demolition Woman, Guggenheim Gallery at Chapman University, Orange, CA, USA

2012

Make Hay, David Petersen Gallery, Minneapolis, MN, USA

2011

TINA KIM GALLERY

After the Gold Rush, Vincent Price Art Museum, Los Angeles, CA, USA
Suelto, La Central, Bogotá, Colombia
DCCS, Yogiga Gallery, Seoul, Korea

2010

SK10NY, Tompkins Projects, New York, NY
SK10, Skowhegan, ME
Tumbleweeds and other Histories, Fivethirtythree, Los Angeles, CA

2009

GLAMFA, Long Beach State University, CA
Why Video, REDCAT, Los Angeles, CA
Why Theory, Spring Arts Tower, Los Angeles, CA
I Am A Citizen, Imprenta, Los Angeles, CA

Bibliography

2017

Estevez, Ruth, In conversation for CURRENT public art biennial
Quade, Kristin Valdez, "The other side of the wall: A new generation of latino art", T Magazine, August 17.
Sutton, Benjamin, "An Omnivorous Tour of the 2017 Whitney Biennial", Hyperallergic, March 13.
Greenberger, Alex, "Kahlil Joseph and Gala Porras-Kim Win Artadia LA Awards", ArtNews, March 14.

2016

Alonso, Idurre, Selene Preciado, Customizing Language, Los Angeles Contemporary.
Dupuis, Dorothee, "The Late Shift" FRAC Pays de la Loire, <http://www.lateshift.press>, November.
"LA Art scene", Harpers Bazaar Korea, October.
Li, Jennifer, S. "Made in LA review", Art in America, October 11.
Vikram, Anuradha, "#Hashtags: Water Water Everywhere," Daily Serving, September 19.
Stromberg, "Matthew, The Weird, Wondrous, and Worldly Art Visions of LA", Hyperallergic, August 19.
"3 questions with Gala Porras-Kim", Hammer Blog, July 27. Campodonico, Christina, "The call of the wild," The Argonaut, July.
Berardini, Andrew, "Made in L.A. 2016: a, the, though, only", Art Agenda, July 22.
Costa, Jaime, "CURRENT:LA Water Drizzles Art Throughout LA" The Culture List, July 16.
Abarbanel, Stacy, "Art and the City: *Made in L.A.* Returns to West wood," UCLA Magazine, July 1.
Miranda, Carolina A, "Mayor Garcetti announces artists for L.A.'s first public art biennial to be held this summer" in Los Angeles Times, April 12.
Hughes, Chisa, Made in LA 2016: Gala Porras-Kim, Hammer Museum, <https://vimeo.com/164470273>
Esparza Chong Cuy, Jose, "Material Art Fair Picks" in Artspace.com, February 3.
Leon de la Barra, Pablo, "Material Art Fair Picks" in Artspace.com, February 3.
Morales, Julio César, "Material Art Fair Picks" in Artspace.com, January 26.
Hammer Museum Announces 'Made in LA' Artists for 2016. Artforum, January 20.
Vankin, Deborah. "What is an L.A. artist? Hammer Museum answers with its 'Made in L.A. biennial lineup." Los Angeles Times, January 19.
Costa, Jamie, "CURRENT:LA Water Drizzles Art Throughout LA ", The Culture List, July 13.
Furtado, Will, "Hammer Biennial: The 6 LA Artists You Need to Know" Sleek Magazine, <http://www.sleek-mag.com/2016/06/20/hammer-biennial-artists/>
Rabel Abarbanel, Stacy, "Art and the City," UCLA Magazine, (Jul. 1)
<http://magazine.ucla.edu/features/art-and-the-city-made-in-la-re-returns-to-the-hammer/>
Hanauer, Mark, "L.A.-area artists shine in Hammer's major summer show," My Science, June 17.

2015

Art and the Measure of Liberty, catalog, November 11.
Artra Curatorial, "Fresh faces in art" in Fabrik, issue 29, September 22.
Theung, Linda, 2015 AHAN acquisitions UNFRAMED. Lacma.com. July 1.
Morales, Julio César, "Eamon Ore-Giron in conversation" in SFAQ, January 11.

TINA KIM GALLERY

2014

Lin, Candice. "On Gala Porras-Kim's The Mute Object and Ancient Stories of Today," in Prism of Reality, Los Angeles, United States.

Timmons, Mathew, and Ben White, "Commonwealth and Council and Gala Porras-Kim" on The People, KCHUNG, January.

Chon, Doris, Gala Porras-Kim in Demolition Woman Catalog. Los Angeles, United States.

2012

Schnadt, Sara, and Pilar Tompkins Rivas, "Sounds in Oaxacalifornia: Gala Porras-Kim Investigates Indigenous Tones" KCET Artbound. July 31.

Publications and Lectures

2017

Round table with Jack Halberstam, Tim Lawrence, Josh Kun, Museum of Pop Culture, Seattle, United States.

Visiting Artist Lecture, University of Illinois, Chicago, United States.

Visiting Artist Lecture, Art Center, Pasadena, United States.

2016

Visiting Artist Lecture, University of California, Los Angeles, United States.

Visiting Artist Lecture, CalState, Long Beach, United States.

Screening and talk with Jesse Lerner, Hammer Museum, Los Angeles, United States.

Hispanic American Historical Review special edition on sound.

2014

Language Speaks Us, Congress, Mayaguez, Puerto Rico.

Visiting Artist Lecture, Aki Sasamoto's MFA sculpture class, Columbia University, New York, United States.

Visiting Artist Lecture, Yong Soon Min's sculpture class, University of California, Irvine, United States.

2012

Whistling and Language Transfiguration, CLOSER, LACE Blog. February 22.

Visiting Artist Lecture, Department of Aesthetics and Politics, CalArts California, United States.

Visiting Artist Lecture, James Welling's senior studio class, University of California, Los Angeles, United States.

Visiting Artist Lecture, Vincent Ramos' sculpture class, Otis School of Art and Design, Los Angeles, United States.

2009

Latin American Road Trip, Why Theory (catalogue) 06/09, p. 90.

Awards/Residencies

2018

Headlands Center for the Arts, Headlands CA (forthcoming)

2017

Artdia Award

Rema Hort Mann Foundation Award

2016

Joan Mitchell Foundation Award

30th Ateliers internationaux residency FRAC Pays de la Loire, France

Careyes Foundation residency, Careyes, Mexico

TINA KIM GALLERY

Casa Wabi residency, Oaxaca, Mexico

2015

Louis Comfort Tiffany Foundation Award Creative Capital Grant
Triangle France Residency, Marseille, France

2014

College English Association-Caribbean Chapter Travel Grant

2013

California Community Foundation Fellowship

2007

Hans G. & Thordis W. Burkhardt Award, UCLA

Public Collections

Los Angeles County Museum of Art
Hammer Museum
Whitney Museum of American Art
FRAC Pays de la Loire

TINA KIM GALLERY

JENNIFER MOON

Born in 1973, Lafayette, Indiana
Lives and works in Los Angeles

Education

2002

Master of Fine Arts, Art Center College of Design, Pasadena, CA

1996

Bachelor of Arts, University of California, Los Angeles, CA

Selected Solo Exhibitions

2018

A Breach in the Realm of Beliefs (solo) and *Mr. Snuggles FOREVER* (collaboration with laub), Armory Center of the Arts, Pasadena, CA

2017

The longest journey is from our heads to our hearts, KAFA Award Exhibition, Korean Cultural Center, Los Angeles, CA

2015

Phoenix Rising, Part 3: laub, me, and The Revolution (The Theory of Everything) (collaboration with laub), Commonwealth and Council, Los Angeles, CA

2014

Will You Still Love Me: Learning to Love Yourself, It is the Greatest Love of All, Equitable Vitrines, Los Angeles, CA

2013

There is Nothing Left but Freedom, Transmission Gallery, Glasgow, Scotland

2012

Phoenix Rising, Part 1: This is Where I Learned of Love, Commonwealth and Council, Los Angeles, CA

2000

The Facility, China Art Objects Galleries, Los Angeles, CA

1999

jennifer MOON FESTIVAL, Best Western Dragon Gate Inn in association with China Art Objects Galleries, Los Angeles, CA

1996

The Startouchers, Richard Heller Gallery, Los Angeles, CA

1995

Both Sides Now, project room, Richard Heller Gallery, Los Angeles, CA

1994

The 2nd Annual DEEDRA INC Cocktail Party with Homo Superior, Tunnel, New York, NY

1993

DEEDRA INC Cocktail Party, Griffin Commons Grand Ballroom, UCLA, Los Angeles, CA

Selected Group Exhibitions

TINA KIM GALLERY

2018

Omega Workshop: An Experiment in Counter-Fashion, organized by The Rational Dress Society, EFA Project Space, New York, NY

MANIFESTO: A Moderate Proposal, organized by Ciara Ennis, Claremont, CA, and Jennifer Vanderpool, Pitzer College Art Galleries, CA

2017

Propositions on Revolution (Slogans for a Future), organized by Kristin Romberg, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL

This Is Not a Selfie: Photographic Self-Portraits from the Audrey and Sydney Irmas Collection, organized by Los Angeles County Museum of Art (LACMA), traveling exhibition, San Jose Museum of Art, CA; Art Center College of Design, Pasadena, CA; and Museum of Fine Arts, St. Petersburg, FL

Naming Rights at Thomas Dane Gallery, Thomas Dane Gallery, London, UK

Psychopomp, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA

2016

S/Election: Democracy, Citizenship, Freedom, organized by Erin Christovale, Los Angeles Municipal Art Gallery, CA

Snorkel Dreams: A Machine Project Guide to Art Underwater, Annenberg Community, Beach House, Santa Monica, CA

Some of My Best Friends Are Germs, organized by Ana Iwataki and Marion Vasseur Raluy, DOC, Paris, France

Over the Wall, Southern Exposure, San Francisco, CA

Subject To Capital, organized by Joshua Lubin-Levy, Abrons Arts Center, New York, NY

2015

Left Coast: California Political Art, organized by Nadiah Fella, The James Gallery, The Graduate Center, CUNY, New York, NY

2014

Made in L.A. 2014, organized by Connie Butler and Michael Ned Holte, Hammer Museum, Los Angeles, CA

2013

The Space Between Us, organized by Ana Iwataki, Courtesy, Paris, France

Role-Play, organized by Salomeh Grace, Cirrus Gallery, Los Angeles, CA

2010

Jerry/Jury-Rigged, organized by Jan Tumlr, Glendale College Art Gallery, Glendale, CA

2002

Superhero Arstaaar: Beyond Good and Evil, organized by Bridget Crone, Gertrude Contemporary Art Spaces, Melbourne, Australia

THERE: Sites of Korean Diaspora, Gwangju Biennale, Project 2, organized by Yong Soon Min, Gwangju, Korea

2001

Two Friends and so on, organized by Jonathan Horowitz and Rob Pruitt, Marc Foxx, Los Angeles, CA

Song Poems, produced by Steven Hull, Cohan Leslie and Browne, New York, NY (2002 Rosemund Felson, Los Angeles, CA)

Pan Pacific, First Floor Artists and Writers Space, Melbourne, Australia

2000

An Active Life, Contemporary Arts Center, Cincinnati, OH

1997

TINA KIM GALLERY

They Risked Heart Attacks, Broken Legs and Sprained Ankles to Bring Me this Clovelly Show, Testrip, Auckland, New Zealand

1996

Heller's Summer B-B-Que, Richard Heller Gallery, Los Angeles, CA

17th Annual LACE Benefit Art Auction, LACE, Los Angeles, CA

Now & Later, organized by Elizabeth Valdez, Bolsky Gallery, Los Angeles, CA

The Artist as Subject and Object, Cerritos College Fine Art Gallery, Cerritos, CA

1995

Wild Side, organized by Rick Jacobson, LACE, Los Angeles, CA

Piece: Nine Artists Consider Yoko Ono, organized by Rick Jacobson, Kiki Gallery, San Francisco, CA

1994

Art Auction, American Fine Arts Co, New York, NY

Selected Performances

2017

We Are The Market!, performative intervention with laub in the city centre, Onomatopee, Eindhoven, Netherlands

2016

Performing Our Character Map, performance with laub for *Protuberances*, organized by Jess Arndt and Catherine Taft, LA><ART, Los Angeles, CA

At the Edge of Space and Time: Expanding beyond Our 4% Universe, In Real Life: Performance with laub, Hammer Museum, Los Angeles, CA

Salon: Forecast, performance with laub on queer futurity, Women's Center for Creative Work, Los Angeles, CA

Too Much Information, presentation with laub on artists, activists, and gentrification within the context of queering particle physics and quantum mechanics, Human Resources, Los Angeles, CA

We're All In This Together: Friendship and Loneliness, performance with laub, KCHUNG stage, Los Angeles Art Book Fair, The Geffen Contemporary at MOCA, Los Angeles, CA

Donate \$1 to The Revolution, performance with laub, Paramount Ranch, Agoura Hills, CA

2015

Explorations in Teledildonics with Jennifer Moon and laub, Machine Project, Los Angeles, CA

Workshops

2018

Revolution Workshop #3: How to operate from a place of abundance, Armory Center for the Arts, Pasadena, CA

Revolution Workshop #2: Operation Scrooge, Armory Center for the Arts, Pasadena, CA

Revolution Workshop #1: Death of Self, Armory Center for the Arts, Pasadena, CA

2017

Black Hole Workshop, Korean Cultural Center, Los Angeles, CA

Boot Camp for Revolutionaries: Befriending Trauma, Deep Time University: Intersession, Museum of Contemporary Art, San Diego, CA

Boot Camp for Revolutionaries, three three-hour workshops, spring quarter, Women's Center for Creative Work (WCCW), Los Angeles, CA

2013

Boot Camp for Revolutionaries, one-day adventure education/ropes course workshop, Transmission Gallery, Glasgow, Scotland

TINA KIM GALLERY

Selected Projects

2018

we tbd, cluster exhibition organized by Olga Koumoundouros consisting of John Boortle, von curtis, Alexander Kroll, Francesca Lalanne, Kristy Lovich, Ofelia Marquez, and Jennifer Moon, Human Resources, Los Angeles, CA

2017

Legion of Hackers for The Revolution, Machine Project, Los Angeles, CA

2016-present

Adventures With You, monthly radio show, KCHUNG, Chinatown, CA

2015

Toggle Fellowship, *neverhitsend*, ISEA conference, Vancouver, Canada

2013

KCHUNG Radio, Public Engagement artist-in-residence, Hammer Museum, Los Angeles, CA

2012-2016

Adventures Within, monthly radio show hosted by Jennifer Moon and music selected by Robert Watkins, KCHUNG, Chinatown, CA

2011-present

The Revolution, Los Angeles, CA

2000

50 Weeks, musical-documentary movie, written by Jennifer Moon, directed by Jennifer Moon and Alexandro Segade, music by Malik Gaines, Art Center College of Design, Pasadena, CA

50 Weeks Soundtrack, music CD, produced by Jennifer Moon, Mayo Thompson and Tom Watson, all songs written by Malik Gaines based on the texts of Jennifer Moon with the exception of "Snowboarding" written by Chris Nichols, sponsored by Fine Art Graduate Studies, Art Center College of Design, Pasadena, CA

1999

The Facility, public superhero training center, Del Mar Graduate Studios, Art Center College of Design, Pasadena, CA

1994

Internship at American Fine Arts Co (as alter ego, Deedra Swan), New York, NY

Selected Published Works

2017

Definition of Abundance: Principle 1 of The Revolution. 4th ed. Eindhoven, Netherlands: Onomatopoe. Print.

"At the Edge of Space and Time: Expanding Beyond Our 4% Universe," Artist Project with laub, co-edited by taisha paggett and Erin Silver, *C Magazine* Issue 132 Winter 2017. Print.

2016

"Take My Hand and Let's Get Out of This 4% Universe." Critics Page contribution with laub, organized by John Tain. *The Brooklyn Rail* July-August 2016. Print.

2015

"Born Again." 100 handmade popups with laub. *baumtest quarterly* issue no. 7 Winter 2015. Print.

TINA KIM GALLERY

"Epitaph for Family: Text for Johanna Breiding's essay film, Andrea, at Human Resources." *Notes on Looking* 15 July 2015. Web.

2014

Definition of Abundance: Principle 1 of The Revolution. 3rd ed. Los Angeles, CA: Hammer Museum. Print.

2013

Definition of Abundance: Principle 1 of The Revolution. 2nd ed. Glasgow, Scotland: Transmission Gallery. Print.

This Is Where I Learned Of Love: CDCR 8/18/08 – 5/19/09. Raleigh, NC: Lulu. Print. eBook.

2012

Definition of Abundance: Principle 1 of The Revolution. 1st ed. Los Angeles, CA: Commonwealth & Council. Print. 2000 "The Utopian Annex." *LOG Illustrated* no.9 summer: 14. Print.

1999

"Why I Don't Do Community Service." *Issue 2 an Art Center College of Design Publication* spring: 10-11. Print.

1998

"Three Days in the Life of Jennifer Moon." *Issue 1 an Art Center College of Design Student Publication* fall: 16-18. Print.

1997

"Snowboarder." Photograph. *Snowflake* no.2: 1. Print.

"Superheroes." Art ad. *LOG Illustrated* 2 spring: 28. Print.

1993

The Triplicate. Comic book. no.1 September. Print.

The Swan. Newsletter. 1.1, 1.2, 1.3 July-Sept. Print.

Fellowships, Awards, and Residencies

2016

KAFA Award

2015

Alpert/Ucross Residency Prize – Visual Arts

2014

Mohn Public Recognition Award, Made in L.A. 2014

CCI ARC grant

2013

CCF Fellowship for Visual Artists – Emerging

1995

Teague-Melville-Elliot Prize, UCLA

1994

Robert Lee Adams Stipend, UCLA

1992

UCLA Art Council Fellowship, UCLA

Clifton Web Scholarship, UCLA

TINA KIM GALLERY

Selected Bibliography

2016

Holte, Michael Ned. "Best of 2016." Rev. of *Phoenix Rising, Part 3: laub, me, and The Revolution (The Theory of Everything)*. *Artforum* December 2016. Print.

Wagley, Catherine. "Moon, laub, and Love." *Contemporary Art Review Los Angeles (Carla)* Issue 4 Spring 2016. Print.

Ballegaard, Caroline. "DISmiss | Jennifer Moon." Interview. *DIS Magazine* 14 January 2016. Web.

2015

Kuriyama, Emi. "Phoenix Rising, Part 3: laub, me, and The Revolution (The Theory of Everything) A conversation with Emi Kuriyama, Jennifer Moon and laub." *Notes on Looking* 21 December 2015. Web.

Stromberg, Matt. "Jennifer Moon, Jemima Wyman, and Robby Herbst at Commonwealth & Council." Rev. of *Phoenix Rising, Part 3: laub, me, and The Revolution (The Theory of Everything)*. *Daily Serving* 1 December 2015. Web.

Pagel, David. "Critic's Choice: Jennifer Moon's mesmerizing show turns the art world into a punchline." Rev. of *Phoenix Rising, Part 3: laub, me, and The Revolution (The Theory of Everything)* at Commonwealth & Council. *Los Angeles Times* 25 November 2015. Web.

Diehl, Travis. "Critics' Picks." Rev. of *Will You Still Love Me: Learning To Love Yourself, It Is The Greatest Love Of All* at Equitable Vitruvians. *Artforum* 26 January 2015. Web.

Choksi, Neha. "Staging a Biennial." Review of *Made in L.A. 2014* at Hammer Museum. *X- TRA Contemporary Art Quarterly* Volume 17 Number 2 Winter 2015. Print.

2014

Kim, James, with Cameron Kell. "Artist Jennifer Moon drives around LA for inspiration." *The Frame*. Southern California Public Radio. KPCC, Pasadena. 8 Dec. 2014. Radio.

Sigl, Stephen. "Jennifer Moon: One of the Most Important Artists to Come Out of L.A. in a Long Time," Interview. *New Noise Magazine* 12 November 2014. Web.

Guthery, Summer. "Made in LA." Review of *Made in L.A. 2014* at Hammer Museum. *Frieze* 31 October 2014. Web.

Swann, Jennifer. "Jennifer Moon Wins Hammer Museum Award, Plans to Start Revolution." *LA Weekly Blogs* 20 August 2014. Web.

Gelt, Jessica. "Hammer Museum announces winners of 2014 Made in L.A. Mohn Awards." *Los Angeles Times Culture Monster* 19 August 2014. Web.

Vankin, Deborah. "An art phoenix on the ascent." *Los Angeles Times* 30 July 2014: D. Print. Wagley, Catherine. "Hammer Museum's 'Made in L.A.' Biennial 2014: Our Preview." *LA Weekly* 5 June 2014. Web.

Wahlquist, Grant. "Jennifer Moon," Interview. *HOUSEGUEST*. WordPress.com, 14 April 2014. Web.

Finkel, Jori. "Painting on a Radio Canvas: KCHUNG Gives Los Angeles Artists a Voice on the Airwaves." *The New York Times* 27 February 2014. Web.

2013

Drew, Peter. "Jennifer Moon @ Transmission, until 27 Apr." Rev. of *There is Nothing left But Freedom* at Transmission Gallery. *The Skinny* 18 March 2013. Web.

2012

Wagley, Catherine. "Five Artsy Things to Do This Week, Including Lena Dunham's Dad's Drawings." Rev. of *Phoenix Rising, Part 1: This Is Where I Learned Of Love* at Commonwealth & Council. *LA Weekly* 2 May 2012. Web.

2001

Laird, Tessa. "Moonage Daydream—The Jennifer Moon Project." *LOG Illustrated* Issue 12 Summer 2001: 6-7. Print.

2000

TINA KIM GALLERY

Von Schlegell, Mark. Rev. of *The Facility* at China Art Objects Galleries. *Artext* No.71
November 2000 – January 2001: 79-80. Print.

Laird, Tessa. "Hello Superartist!" Rev. of *The Facility* at China Art Objects Galleries. *artnet*
October 2000. Web.

Pagel, David. "Moon's 'Facility' Is Built on Invention, Participation." Rev. of *The Facility* at
China Art Objects Galleries. *Los Angeles Times* 28 July 2000: F22. Print.

Stark, Frances. "Knowledge Evanescent." *artext* no.68 February – April 2000: 43. Print.

1998

Gaines, Malik. "Young, Gifted and Confused: 4 Emerging Artists Talk Politics." *X-TRA* 2.1 Fall 1998: 15-
16, 18. Print.

Hultkrans, Andrew. "Surf and Turf." *Artforum* Summer 1998: 107, 113. Print.

1996

Dambrot, Shana Nys. "Jennifer Moon." Interview with Lava. *Hot Lava* June 1996: 26-31.
Print.

Pagel, David. "Superhero Souvenirs." Rev. of *The Startouchers* at Richard Heller Gallery.
Los Angeles Times 2 February 1996: F22. Print.

1994

Hallock, Betty. "Zine Zone," Rev. of *The Triplicate*, by Jennifer Moon, *Video Games* June
1994: 16. Print.

Mateo. "Jennifer Moon," Interview. *Axcess* 1.2 1994: 50-51. Print.

TINA KIM GALLERY

Kang Seung LEE

Born in 1978, South Korea
Lives and works in Los Angeles

Education
M.F.A., California Institute of the Arts, CA, USA

Selected Solo and Two-Person Exhibitions

2018

(forthcoming) Solo exhibition (curated by Kibum Kim), One and J Gallery, Seoul, Korea

2017

Solo exhibition (curated by Yoshua Okón), Artpace, San Antonio, TX (catalog)
Leave of absence, Sunset Blvd Digital Billboards (City of West Hollywood + IF Foundation), West Hollywood, CA Two person exhibition with Hye In Lee (organized by Kwan-Hoon Lee), Space KAAAN, Seoul, Korea

Leave of absence, Commonwealth and Council, Los Angeles, CA
Outdoor wall installation, Baik Art, Los Angeles, CA
Absence without leave, Commonwealth and Council, Los Angeles, CA (catalog)

2016

Untitled (Artspeak?), Turchin Center for the Visual Arts, ASU, NC
Covers, LACA (Los Angeles Contemporary Archive), Los Angeles, CA
and Child, Solo Exhibition, Commonwealth and Council, Los Angeles, CA

2015

Kang Seung Lee: Untitled (Artspeak?), Pitzer College Art Galleries (curated by Ciara Ennis), Pitzer College, Claremont, CA (catalog)
Untitled (Artspeak?), D300 Gallery, California Institute of the Arts, Valencia, CA (catalog)

2014

Untitled Solo Show, D300 Gallery, California Institute of the Arts, Valencia, CA

2012

My nights are more beautiful than your days (curated by Dulce Chacon and Eugenio Echeverria Manau), Centro Cultural Border, Mexico City

2011

My beautiful things are falling down from the sky, el Marrakech Salon, Mexico City

Selected Group Exhibitions

2018

Introspection: Stories Beneath the Surface, Sam Francis Gallery, Crossroads School of Arts and Sciences, CA
Postcards from the Edge, Visual AIDS, New York, NY
Manifesto: A Moderate Proposal (curated by Ciara Ennis), Pitzer College Art Galleries, Claremont, CA

2017

Not on View: Re/Activating the Archive and its A/Effects, The ReInstitute Research Library & Archive, Baltimore, MD

TINA KIM GALLERY

Reconstitution (curated by Hamza Walker and Catherine Taft), LAXART, Los Angeles, CA
1992 An Examination of the Iconography from the LA Rebellion, Residency Art, Inglewood, CA
Luck of the Draw, DiverseWorks, Houston, TX
NADA, Commonwealth and Council/Skibum MacArthur, New York, NY

2016

Blind Spot, Design Matters, Los Angeles, CA
De la Tierra a la Tierra, Centro Cultural Metropolitano, Quito, Ecuador
Spring Benefit Exhibition, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Luck of the Draw, DiverseWorks, Houston, TX

2015

RaceCraft, Center for Art and Thought (curated by Sarita See and Marie Lo), Los Angeles, CA
Normal Family (organized by Minkyung Choi), Last Projects, Los Angeles, CA
GLAMFA 2015, California State University, Long Beach, CA
CalArts 2015 MFA show (curated by Sarah Lehrer--Graiwer), Cooper Design Space, Los Angeles, CA (catalog)

2014

Pardon My Condition (curated by Andrea Huber), Raymond Gallery, Art Center College of Design, Pasadena, CA
Endur A Round (curated by David Frantz), California Institute of the Arts, Valencia, CA
Mid-Res Show, D300 Gallery, California Institute of the Arts, Valencia, CA
Hidden, Center for Art and Thought (curated by Jan Bernabe), Los Angeles, CA
GLAMFA 2014, California State University Long Beach, Long Beach, CA
Body Body Bodies, SOMArts Cultural Center, San Francisco, CA

2013

Annual QAC show, Main Gallery, California Institute of the Arts, Valencia, CA
The Hill, C115 Gallery, California Institute of the Arts, Valencia, CA

2012

Art on Paper: 42 Exhibitions (curated by Xandra Eden), the Weatherspoon Art Museum, University of North Carolina at Greensboro, NC (catalog)
Narrativas con dibujo, Galeria de la Esmeralda, the National School of the Arts, Mexico City
Narrativas con dibujo (curated by Young Sun Kim), Museo Casa de Leon Trotsky, Mexico City

2011

Pura Vida Mx (curated by Mabel Larrechart), Aida Rodriguez, Mexico City
Proyecto V enganza (curated by Mabel Larrechart), Clinica Regina de Cultura, Mexico City
Compilation of the Bastard Archive, la Galeria del Comercio, Mexico City
Segundo ciclo de videoarte, Arte TalCual, Mexico City

Grants and Residencies

2018

Recipient, Rema Hort Mann Foundation Grant

2017

International Artist-In-Residence, Artpace, San Antonio, TX 2016 Recipient, Creative Capacity Fund, Center for Cultural Innovation

2016

Grant Nominee, Art Matters, NY
Nominee, Rema Hort Mann Foundation Grant

TINA KIM GALLERY

2015

Artist-in-residence, Pitzer College, Claremont, CA
Parkfield Retreat, Parkfield, CA
Nominee, the Dedalus Foundation Fellowship
Dean's Grant, CalArts, CA

2013 – 2015

CalArts Scholarship

2011

Convocatoria, Centro Cultural Border

Books and Catalogs

2017

Leave of Absence, Sming Sming Books (forthcoming)
Untitled (la revolución es la solución!), ArtPACE, San Antonio, TX
Absence without leave, Sming Sming Books

2015

Untitled (Artspeak?) by Kang Seung Lee, Pitzer College (with essays by Leslie Dick, Jen Hutton, Ciara Ennis)
COVERS 1st Edition
Untitled (Artspeak?) 1st edition (with essay by Jen Hutton)

Selected Bibliography and Publications

2017

Rees, Christina & Zech, Brandon, "Glasstire Top Five: July 20, 2017", Glasstire, July.
Michno, Christopher, "The Figured Absence: Spectral Works From Kang Seung Lee", Riot Material, May.
Steyels, Mike, "Artist Kang Seung Lee Draws The LA Uprising 25 years Later", Mass Appeal, May.
Farago, James & Schwendener, Martha, "What to See at New York's Art Fairs This Week", The New York Times, March.
Viveros-Faune, Christian, "'Activism' Is the Hot New Art Trend at NADA New York 2017", Artnet, March.
"Beyond Art: the extremely reactionary, burn-it-down-radical, newfangled fair right," New York Magazine, May 1st Issue.
Kaundinya, Anaka, "NADA to See Here: Best of the New Art Dealers Alliance Fair", Bedford + Bowery, March.
Wagley, Catherine, "5 Free Art Shows to See in L.A. This week", LA Weekly, February.
"Artpace Announces Its 2017 Artist-in-Residence Schedule", Glasstire, January.

2016

Whiteford, Meg, "Kang Seung Lee, Covers, Los Angeles Contemporary Archive", ARTFORUM Critic's Picks, May. Michno, Christopher, "Ciara Ennis: Exhibition Practices and Alternate Theories of the Archive, KCET Artbound, April 17. Richards, David & Tuck, Geoff, The Parkfield Review #5 2014-2015, pp 82-83, January.
Michno, Christopher, "Kang Seung Lee at Commonwealth and Council", Artillery magazine, February.
Ruckstuhl, Laney, "Take a visual vacation at the Turchin Center", High County NC, September 2.
Isaacs, Jessica, "Head to Boone for a Night on the Town as First Friday Art Crawl Returns This Weekend", HCPress, August 31.
"De la Tierra a la Tierra, una Mirada al consume", el Telegrafo (Ecuador), November 4.

2015

TINA KIM GALLERY

Stromberg, Matt "Normal Family, ArtRx LA" Hyperallergic, August 11.
Dick, Leslie, "History Dances: Kang Seung Lee's Untitled(Artspeak?)", Untitled (Artspeak?), Pitzer College, September.
Ennis, Ciara, "The Counter Archival Tendencies of Kang Seung Lee", Untitled (Artspeak?), Pitzer College, September. Hutton, Jen, "Untitled", Untitled (Artspeak?) by Kang Seung Lee, March.

2014

"The Bay Area Body", Advocate.com, June 15.

2012

"My nights are more beautiful than your days," Corona Boreal Magazine, Mexico, August.
Joyner, Amy, "Tree of life", GoTriad, News & Record, NC, July.
Alton, Rae, "Ramdon Act of Art by Kang", Avant Greensboro, NC, July.

2011

"Proyecto Venganza", PubliMetro, Mexico City, June 10.
"Lo Mejor del Corredor Roma---Condesa", The Happening, Mexico, June.
"Corredor del Arte", Contra Esquina Magazine, Mexico, June.
"Corredor Cultural Roma---Condesa", p13, FRENTE magazine, Mexico, May.
"Film works by Kang S. Lee", Curated Magazine, April .
"New Drawings by Kang S. Lee", Inkult Magazine (special edition), Mexico, April.
"Ceramic Sneakers", Zink Magazine, USA, March.
"Ceramic Sneakers", Vogue Brazil, Brazil, February.
Drawing and Poem, Hotbook pp 98---99, Hotbook No. 2, Mexico, January.
Drawings, Inkult Magazine, PP, 18---23), No 008, Mexico, January.

2010

Ceramic Sneakers, Curated Magazine, USA, November.
Derringer, Jaime, "Ceramic Sneakers by Kang S. Lee", Design Milk, USA, November.
"How sneakers become fine art forever", World Famous Design Junkies, USA, November.
"Ceramic sneakers by Kang S. Lee", Freshness Magazine, USA, November.

TINA KIM GALLERY

PATRICIA FERNÁNDEZ

Born in Burgos, Spain
Lives and works in Los Angeles.

Education

2010

MFA California Institute of the Arts

2006

MA Pacific Oaks College, Pasadena

2002

BFA University of California, Los Angeles

2000

Saint Martins School of Art and Design, London

1997

Otis School of Art and Design

Selected Exhibitions

2017

Box, Commonwealth & Council, Los Angeles, CA

California-Pacific Triennial, Orange County Museum of Art, Orange County, CA

Chapters: Book Arts in Southern California, Craft and Folk Art Museum, CA

Ours is a City of Writers, Los Angeles Municipal Gallery, Barnsdall Art Park, Los Angeles, CA

2016

Box, Commonwealth & Council, Los Angeles, CA

Memory is in Progress, Los Angeles Contemporary Archive, Los Angeles, CA

2015

Cinco puntos de Partida, Centro de Arte Caja de Burgos, Museum, Spain

Box, LAM Gallery, Los Angeles, CA

Points of Departure: Five Walks, Commonwealth & Council, Los Angeles, CA

Between Two Worlds, Cal State Los Angeles Gallery, Los Angeles, CA

2014

Points of Departure (between Spain and France), 18th Street Arts Center, Santa Monica, CA

Paseo de Los Melancólicos, LA><ART, Los Angeles, CA

2013

Box, Commonwealth & Council, Los Angeles, CA

The Records, David Petersen Gallery, Minneapolis, MN

2012

A Record of Succession, LTD Los Angeles, Los Angeles, CA

Made in LA, Biennial, Hammer Museum, Los Angeles, CA

Marc di Suvero's Peace Tower, Pacific Standard Time, Los Angeles, CA

TINA KIM GALLERY

2011

Joan Mitchell Foundation Grant Exhibition, CUE Art Foundation, New York, NY

2010

Patricia Fernandez/Maha Saab, LTD Los Angeles, CA
Back to The Old House, Clifton Benevento, New York, NY
New Insight, Art Chicago, curated by Susanne Ghez, Chicago, IL
A Series of Antecedents, Thesis Exhibition, D-301, Cal Arts, CA

2009

Still Life Show, 533 Gallery in Los Angeles, CA and Mile Post 5, Portland, OR
Civilization and Its Discontents, Conjunction Collective, Toronto, Canada

2008

Anonyme Zeichner no.9, Kunstraum Kreuzberg / Bethanien, Berlin, Germany
Make/Shift/Home, Space, Pittsburg, PA
Beachcombers, Little Cakes Gallery, New York, NY

2007

Monster Drawing Show, Outpost for Contemporary Art, Los Angeles, CA
Idyllwild A.I.R Group Show, Riverside Museum of Art
GGHG, Apartment Gallery, Los Angeles, CA

2006

The Dream Show, Circus Gallery, Los Angeles, CA

Awards and Residencies

2017

Pollock Krasner Grant
Hemera Foundation Fellowship
Foundation for Contemporary Arts Emergency Grant
Speranza Foundation Grant

2016

Recollets Residency, Paris, France
D-Flat Residency, Paris, France
Lincoln City Fellowship, Speranza Foundation

2015

Headland Center for The Arts Artist in Residence

2013

Fondazione Antonio Ratti CSAV, with Matt Mullican, Como, Italy

2012

CCI Investing in Artists Grant, Center for Cultural Innovation
France Los Angeles Residency Exchange Program, City of Los Angeles Grant for Bordeaux

2011

Ruth and Harold Chenven Foundation Award
California Community Foundation Emerging Artist Fellowship
Foundation for Contemporary Arts, Emergency Project Completion Grant, New York

2010

TINA KIM GALLERY

Joan Mitchell Foundation Award

2009

Jaques and Natasha Gelman Scholarship
Ahmanson Grant, California Institute of the Arts
Alumni Travel Grant, California Institute of the Arts

2008

Dean's Grant, California Institute of the Arts
Artist Project Grant, General Consulate of Spain, New York, NY

2007

Artist in Residence, Painting's Edge, Idyllwild, CA

2006

LA Metro Poster Series Prize: Watts Neighborhood

2002

Undergraduate Painting Project Grant, UCLA

TINA KIM GALLERY

RAFAEL ESPARZA

Born in 1981
Lives and works in Los Angeles

Education

2011
Bachelor of Fine Arts in Art, University of California Los Angeles, Los Angeles, CA.

Solo Exhibitions

2014
building: a simulacrum of power, Curated by Clockshop, Bowtie Parcel, Los Angeles, CA
East Los Sauna, Curated by Bradford Nordeen, El Gallo Bakery parking lot, East Los Angeles, CA
rafa esparza. they spent their time doing nothing. they let intimacy fuse them, Curated by Karen Rapp, Vincent Price Art Museum, East Los Angeles, CA
Fuck Your Ancestors, Vincent Price Art Museum and Vicinity, East Los Angeles, CA
No Water Under the Bridge, Underneath Viaduct on 4th & Lorena St. Boyle Heights, CA

2013
el hoyo, Curated by Jenifer Doyle, Human Resources, Los Angeles, CA

2012
el cuate. notes on Paz, Curated by Nacho Nava, La Cita, Los Angeles, CA
STILL, Elysian Park, Los Angeles, CA

2011
Another Native Run Over, Intervention at Trespass Parade, Los Angeles, CA

Group Exhibitions

2014
Group Hug, Curated by Dino Dinco, Cathy Cooper Art Studio, Los Angeles, CA
Machine Project Field Guide to the Gamble House, Curated by Mark Allen, Gamble House, Los Angeles, CA

2013
MexiCali Biennial 2013. Cannibalism in the New World, Curated by Ed Gomez, Luis G. Hernandez, Amy Pederson, Vincent Price Art Museum, East Los Angeles, CA
Native Strategies 3. Rituals and Congregations, Curated by Brian Getnick, Human Resources/Solano Tunnel, Los Angeles, CA
La Guerra de los Dos Lados, Curated by Ruben Martinez, Gardin Borgas, Cuernava, Morelos, MX
La Guerra de los Dos Lados, Curated by Ruben Martinez, Museo Universitario del Chopo, Mexico City, MX
Perform Chinatown, Curated by Jaime McMurray, Alejandra Silva, Los Angeles, CA
Confusion is Sex 3, Curated by Dino Dinco, Dawn Kasper, Oscar Santos, Sepulveda Basin, Los Angeles, CA

2012
Pacific Standard Time. Performance and Public Art Festival, Curated by Dawn Kasper, Human Resources, Los Angeles, CA
Wanderlust, Curated by Raquel Gutierrez, Highways Performance Space, Los Angeles, CA
This Is What I Want Performance Festival, Curated by Doran George, Tessa Wills, Rachel Dichter, Jesse Hewit, Anna Martine Whitehead, SOMARTS, San Francisco, CA

2011

TINA KIM GALLERY

Gutted 2, Curated by Dino Dinco, Los Angeles Contemporary Exhibitions, LA, CA
Altogether Now, Curated by Samuel Vazquez, The Garbousian, Beverly Hills, CA
Hack, Curated by Molly Larkey, Statler Waldorf Gallery, Echo Park, CA
The Rapture, Curated by Tiffany Smith, Santa Monica, CA
Platinum, Outfest 2011, Curated by KP Pepe, Dawn Kasper, Roy and Edna Disney Cal Arts Theatre, Los Angeles, CA
Fist Pump, Curated by Homo Riot, Hold Up Art Gallery, Little Tokyo, Los Angeles, CA

2010

Gutted, Curated by Dino Dinco, Los Angeles Contemporary Exhibitions, LA, CA
Blessed is the Blood. Queer Communion, Curated by Raquel Gutierrez, Highways Performance Space, Santa Monica, CA
4X4: 4 New Works by Latina/o Artists, Curated by Leo Garcia, Highways Performance Space, Santa Monica, CA
Artcade, Curated by Arcade Collective, The Disarmory, Montebello, CA
Undergraduate Scholarship Exhibition, Curated by UCLA Faculty, University of California Los Angeles, New Wight Gallery, CA
One Night Stand, Curated by Dino Dinco, AIDS Project Los Angeles, Los Angeles, CA
Confusion is Sex 2, Curated by Dino Dinco, Dawn Kasper, Oscar Santos, The Other Side, Los Angeles, CA
The & Collective, Curated by Julie Ok, Echo Curio, Echo Park, CA

2008

CAA Undergrad Exhibition, Curated by Adrian Wong, University of Los Angeles California, Los Angeles, CA

2007

Student Show, Juried by Gronk, East Los Angeles College, Los Angeles, CA