

Candida Höfer

Born in 1944 Eberswalde, Germany
Lives and works in Köln, Germany

Education/Teaching

1973-1982

Studied at the Kunstakademie Düsseldorf

1973-1976

Film class of Ole John

1976-1982

Photography class of Bernd Becher

1964-1968

Studied at the Kölner Werkschule

Selected Solo Exhibitions

2017

El Museo Internacional del Barroco, Puebla

Rena Bransten Gallery, San Francisco, CA

2016

Candida Höfer. The Space, The Detail, The Image, Galería Helga de Alvear, Madrid, Spain.

Candida Höfer. Bibliotheken, Galerie Rüdiger Schöttle, München, Germany

Candida Höfer, Hermitage, Multimedia Art Museum, Moskow, Russia

In Mexico, OMR, Mexico City

Neuer Berliner Kunstverein, Berlin

Galerie Thomas Zander, Cologne

2015

Candida Höfer: Les Bourgeois de Calais à Venice, Venice Italy

Candida Höfer. Memory, The State Hermitage Museum, Saint-Petersburg, Russia

Auguste Rodin und Candida Höfer. Innovation und Ort, Kunsthalle Bremen, Bremen, Germany

Candida Höfer. On Methods. Three Shadows Photography Art Centre, Beijing, China

2014

Candida Höfer. Mantova, Museo Civico di Palazzo Te, Mantova, Italy

Candida Höfer, Galerie Rüdiger Schöttle, München, Germany

Candida Höfer. Galerie Eva Presenhuber, Zürich, Switzerland

Candida Höfer: Düsseldorf, Landesgalerie Linz, Linz, Austria; Kunstmuseum Luzern, Luzern, Switzerland

2013

Candida Höfer: Dusseldorf, Museum Kunstpalast, Dusseldorf, Germany

Candida Höfer: Villa Borghese, Sonnabend Gallery, New York, NY

Candida Höfer: Bindings, Patrick de Brock Gallery, Knokke, Belgium

2012

Candida Höfer: Türken in Deutschland, Museum für Neue Kunst, Freiburg, Germany

Candida Höfer, Johnen Galerie, Berlin, Germany

Neue Künstlerinnenräume im K21. Candida Höfer, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

Candida Höfer, Inna Contemporary Art Space, Hangzhou, China
Candida Höfer, Villa Borghese, Rome, Italy
Candida Höfer, Nordrhein-Westfälische Akademie der Wissenschaften und der Künste,
Düsseldorf, Germany
Candida Höfer, Artipelag Konsthall, Stockholm, Sweden

2011

Interior Worlds, The Baltimore Museum of Art, Baltimore, USA
Candida Höfer, Kukje Gallery, Seoul, South Korea
Türken in Deutschland, Museum für Neue Kunst, Freiburg, Germany
Erinnern, Yvon Lambert Paris, France
Spaces: Photographs by Candida Höfer and Thomas Struth, Sterling and Francine Clark Art
Institute, Williamstown, MA, USA
Candida Höfer, Galería Fúcares, Madrid, Spain
Vorstellungen, Theater Bremen, Bremen, Germany
You Are Here: Architecture and Experience (mit Cyprien Gaillard), Carnegie Museum of Art,
Pittsburgh, PA, USA
Candida Hofer/Kuehn Malvezzi at Galleria Marabini, Galleria Marabini, Bologna, Italy

2010

Infinite Moments, SCAD Savannah / Pinnacle Gallery, Savannah, GA, USA
Spaces of Their Own, La Ciudad de la Cultura de Galicia, Santiago de Compostela, Spain
Infinite Moments, SCAD Atlanta / ACA Gallery of SCAD, Atlanta, GA, USA
Projects: Done, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
Candida Höfer in Italy. Naples and Florence, Ben Brown Fine Arts, Hong Kong, China
Paolini-Höfer, Villa Massimo, Roma, Italy
Candida Höfer. David Claerbout, Galerie Rüdiger Schöttle, München, Germany
Zoologische Gärten, Rena Bransten Gallery, San Francisco, CA, USA
Naples and Florence, Sonnabend Gallery, New York City, NY, USA
Projects: Done, MARCO Museo de Arte Contemporánea de Vigo, Vigo, Spain
Candida Höfer Kuehn Malvezzi, Oldenburger Kunstverein, Oldenburg, Germany

2009

Candida Höfer. Part II: Naples, Ben Brown Fine Arts, London, Great Britain
Candida Höfer. Spatial Portraits, Palazzo Medici Riccardi, Firenze, Italy
Capedimonte, Naples, Italy
Casa Martelli, Florence, Italy
Galeria Mario Sequeira, Braga, Portugal
Sonnabend gallery, New York
Projects Done, Candida Hofer mit Kuehn Malvezzi, Leverkusen, Germany

2008

Weimarer Räume, Stiftung Schloss und Park Benrath
Photographien, Freie Akademie der Künste in Hamburg, Hamburg, Germany
Weimarer Räume, Johnen Galerie, Berlin, Germany
Rena Bransten Gallery, San Francisco, CA, USA
Museum für Neue Kunst, Karlsruhe, Germany

2007

Candida Höfer. Weimarer Räume, Neues Museum Weimar, Weimar, Germany
Candida Höfer. Bologne Series, Centro Arte Visive Pescheria, Pesaro, Italy
Museum für Neue Kunst Karlsruhe, Germany
Centro Arti Visive Pescheria, Pesaro, Italy
Neues Museum Weimar, Weimar, Germany
Flash Cube, Samsung Museum of Art, Leeum, Seoul, Korea
Knoxville Museum of Art, Knoxville, TN, USA

CaixaForum, Barcelone, Spain

2006

Irish Museum of Modern Art, Dublin, Ireland

Räume einer Hochschule ETH Zürich, Graphische Sammlung der ETH Zurich, Zürich, Switzerland

Architecture of Absence, Frye Museum, Seattle, WA

Architecture of Absence, Institute of Contemporary Art, Philadelphia, USA

Museum of Art, Brigham Young University, Provo, UT, USA

Galleria Marabini, Bologna

2005

Fotografie 2004/2005, Museo di Fotografia Contemporanea, Milano, Italy

Knoxville Museum of Art, USA

Norton Museum of Art, West Palm Beach, FL, USA

Candida Höfer. Architecture of Absence, UAM, CSULB, Long Beach, CA, USA

Gallery of Photography of the Sheldon Art Galleries, Saint Louis, Missouri, USA

Johnen Gallerie, Berlin, Germany

OMR; Mexico City

2004

Huis Marseille, Amsterdam, Netherland

Schloss St. Emmeram Regensburg, Marstall des Fürstlichen Schlosses, Regensburg, Germany

Galerie Trabant, Vienna

Candida Höfer en Santillana del Mar Tiempos y Espacios, Palacio de la Caja, Santillana del Mar, Spain

Candida Höfer. Libraries, Ben Brown Gallery, London

Arte Contemporanea Alberto Peola, Torino, Italy

Traces – Spuren, Goethe Institut New York, New York City, NY, USA

Sonnabend Gallery, New York City, USA

Galerie Rüdiger Schöttle, München, Germany

Eingelagerte Welten – Candida Höfer in ethnographischen Sammlungen, Völkerkundemuseum, Zürich, Switzerland

Tschechische Botschaft: Berlin, Wilhelmstrasse 44: Fotografien, Kunsthalle Kiel, Kiel, Germany

2003

Antiquariat Gundel Gelbert (Gundel Gelbert und Johnen + Schöttle), Cologne, Germany

Johnen + Schöttle, Cologne, Germany

New Photographs, Rena Bransten Gallery, San Francisco, USA

Candida Höfer: Dresden Series and Other Woerks: Photography, Gallerie K, Oslo, Norway

Zwölf Museumsräume: Fotografie, Kunsthalle Bremen, Bremen, Germany

Magnani, London, Great Britain

Candida Höfer: Photographie, Winston Wächter Fine Art, Seattle, USA

50th Venice Biennale (with Martin Kippenberger), German Pavillion, Venice, Italy

2002

Kunstforum Baloïse, Basel, Switzerland

Galerie Rudiger Schöttle, Munich, Germany

Galerie Karlheinz Meyer, Karlsruhe, Germany

Leseräume II, Kaiser Wilhelm Museum, Krefelder Kunstmuseen, Krefelder, Germany

Antiquariat Gundel Gelbert (Gundel Gelbert und Johnen + Schöttle), Cologne, Germany

Photographies recentes, Galerie Laage-Solomon, Paris, France

Bibliotheksbilder, Schirmer/Mosel Showroom, Munich, Germany

Wien-Los Angeles, Galerie Grita Insam, Vienna, Austria

Galerie Wilma Tolksdorf, Frankfurt/M, Germany

2001

Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
Douze. Twelve, Musée des Beaux Arts et de la dentelle, Calais, France
The Sonnabend Gallery, New York, USA
Photographies recentes, Galerie Laage-Salomon, Paris, France
Patrick de Brock Gallery, Knokke, Belgium
Karyn Lovegrave Gallery, Los Angeles, USA
Sonnabend Gallery, New York, USA
Photographs, Galleri K, Oslo, Norway
Photographs, Mildred S. Lee Gallery, Rose Art Museum, Waltham, MA, USA
Rena Bransten Gallery, San Francisco, USA

2000

Fotografien, Produzentengalerie, Hamburg, Germany
Galerie Fucars, Madrid, Spain
Neue Fotoarbeiten, Galerie Rüdiger Schöttle, Munich, Germany
Galerie Johnen+ Schöttle, Cologne, Germany
Die Welt des Wissens: Archive, Bibliotheken, Museen, Kupferstichkabinett, Dresden, Germany
Targeting images, objects + ideas, The Museum of Contemporary Photography, Columbia College Chicago, Chicago, USA
Espais, Galerie Visor, Valencia, Spain
Gregorio Magnani Gallery, London, Great Britain
Orte Jahre. Photographien 1968-1999, Kunsthalle Nürnberg, , Nurnberg, Germany
Karyn Lovegrove Gallery, Los Angeles, USA
Natuurruimten. Fotografie van Candida Höfer, Natuurmuseum Rotterdam, Rotterdam, Netherland
The Power Plant, Toronto, Canada
Rena Bransten Gallery, San Francisco, USA

Selected Group Exhibitions

2016

Wir nennen es Ludwig. Das Museum Ludwig wird 40. Museum Ludwig, Cologne, Germany
Inszeniert. Spektakel und Rollenspiel in der Gegenwartskunst, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany
Elective Affinities, German Art since the late 1960s /Wahlverwandschaften, Deutsche Kunst seit den späten 1960er Jahren, Latvian National Museum of Art, Riga, Latvia
The Typological View—Exhibition for Hilla Becher, Die Photographische Sammlung/SK Stiftung Kultur, Cologne, Germany
Studenten der Becher Klasse 1974-1985, ex AdA, Düsseldorf, Germany
Großes Kino, Kölnisches Stadtmuseum, Cologne, Germany
And Now the Good News. Works from the Annette and Peter Nobel Collection, Masi Lugano, Lugano, Switzerland
Don't look Back: The 1990s at MOCA, MOCA The Museum of Contemporary Art, Los Angeles, CA
Strange and Familiar: Britain as Revealed by International Photographers. Barbican Centre, London, Great Britain.
Deutsche Kolonialgeschichte. Deutsches Historisches Museum, Berlin, Germany.
Strange and Familiar: Britain as Revealed by International Photographers, Manchester Art Gallery, Manchester.
Die Kunst des Aufbewahrens, Draiflessen Collection GbR, Mettingen, Germany.
Design by Choice - Origins of Mass Customisation in Europe, bureau europa, Maastricht, Netherlands.
Remake Resnais, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain.
Faszination Fotografie, Essl Museum - Kunst der Gegenwart, Klosterneuburg
A Few Free Years: Von Absalon bis Zobernig. Schenkungen von Friedrich Christian, Flick an die Nationalgalerie, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany.

2015

Design by Choice - Origins of Mass Customisation in Europe, bureau europa, Maastricht, Netherlands

Die Kunst des Aufbewahrens, Draiflessen Collection GbR, Mettingen, Germany

Patrice Chéreau. *Un Musée imaginaire*. Collection Lambert en Avignon. Avignon, France

Time Present. Photography from the Deutsche Bank Collection. Hara Museum of Contemporary Art, Tokyo, Japan

A Beautiful New World, Second Nanjing International Art Festival. Nanjing, China

Enlight my Space. Kunst nach 1990, Kunsthalle Bremen, Bremen, Germany

Tiere schauen, Hegenbarth Sammlung Berlin, Berlin, Germany

Open Rhapsody, Beirut Exhibition Center, Beirut, Lebanon

Framing Desire: Photography and Video, The Modern Art Museum of Fort Worth, TX

Arche Noah – Über Tier und Mensch in der Kunst, Museum Ostwall im Dortmunder U, Dortmund, Germany

Las Lágrimas De Las Cosas, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain

Der Göttliche. Michelangelo als Inspiration, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

All the World's a Stage. Works from the Goetz Collection, Fundación Banco Santander, Madrid, Spain

Words and Images. Books Beyond Artists, Ivorypress, Madrid, Spain

Ikonen und Konzepte. Von August Sander zu Jim Dine, Stiftung Schloss Neuhausen, Frankfurt (Oder), Germany

No ver, no oír y callar. 1990-2015, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain

2014

Unbeugsam und ungebändigt - Dokumentarische Fotografie um 1979, Museum Ludwig, Cologne, Germany

The First International Biennial of Contemporary Art Foundation of Cartagena de Indias, Centro Calle de las Damas, Bogota, Colombia

ROOM SERVICE. Vom Hotel in der Kunst und Künstlern im Hotel, Kunsthalle Baden-Baden, Baden-Baden, Germany

Le noir et le bleu, un rêve méditerranéen, Museum of Civilizations from Europe and the Mediterranean, Marseille, France

Foto A-Z: Photographers we have featured, and those still on our wish list, NRW-Forum, Düsseldorf, Germany

Fronteiras Incertas – arte e fotografia no acervo mac usp, Museu de Arte Contemporânea da Universidade de São Paulo, Brazil

Weltreise: Kunst aus Deutschland unterwegs, ZKM Karlsruhe | Museum für Kunst und Medientechnologie, Karlsruhe, Germany

Tea with Nefertiti: The Making of an Artwork by the Artist, the Museum, and the Public, Institut Valencià d'Art Modern; Palais des Beaux-Arts BOZAR, Bruxelles, Belgium

Drunter und Drüber: Der Eigelstein, Kölnisches Stadtmuseum, Köln, Germany

2013

House of Vettii, Koenig & Clinton, New York City, NY

Nak Benefizauktion, Neuer Aachener Kunstverein, Aachen, Germany

Mínima Resistencia, Museo Nacional Centro de Arte Reina Sofía, Madrid

Candida Höfer & Flor Garduño, Espaivisor - Galería Visor, Valencia

Space, Place, And Order, Rena Bransten Gallery, San Francisco, CA

Still - Photography in the Museum, MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary

El Arte del Presente, Colección Helga de Alvear - Mecenasgo al Servicio del Arte - CENTROCENTRO CIBELES DE CULTURA Y CIUDADANÍA, Madrid, Spain

Bookhouse, La Forma Del Libro - MARCA - Museo delle Arti Catanzaro, Catanzaro, Italy

Stadt in Sicht, Werke aus der Sammlung Deutsche Bank. Von Feininger bis Gursky - Museum Ostwall im Dortmunder U, Dortmund, Germany
Schenkung Herbert Lange. Fotografien 1925 – 2009, Kunstsammlungen Chemnitz, Chemnitz, Germany
The Art is Present, Helga de Alvear Collection, Centro Cibeles de Cultura y Ciudadania, Madrid, Spain

2012

Spies in the House of Art: Photography, Film, and Video, Metropolitan Museum of Art, New York, NY.
Animism. Modernity through the Looking Glass, Haus der Kulturen der Welt, Berlin, Germany
Flipper, K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
Before the Law. Post-War Sculptures and Space of Contemporary Art, Museum Ludwig, Cologne, Germany
El museu com a pretext, Can Palauet, Mataró, Spain
An Orchestrated Vision: The Theater of Contemporary Photography, Saint Louis Art Museum, Saint Louis, MO
Der Mensch und seine Objekte, Museum Folkwang Essen, Essen, Germany
Aus Passion. Zeitgenössische Kunst aus der Sammlung Hanck, Museum Kunstpalast, Dusseldorf, Germany

2011

ERSCHAUTE BAUTEN. Architektur im Spiegel zeitgenössischer Kunstfotografie, Museum für Angewandte Kunst, Wien, Austria
El museu com a pretext, Museu d'Art Jaume Morera, Lleida, Spain
Library Science, New Haven Museum, New Haven, USA
Real Venice, Somerset House, London, Great Britain
OMA /Progress, Barbican Centre, London, Great Britain
El museu com a pretext, Antic Escorxador, Tortosa, Spain
Eyes on Paris. Paris im Fotobuch. 1890 bis heute, Haus der Photographie / Deichtorhallen, Hamburg, Germany
Die Erfindung der Wirklichkeit - Photographie an der Kunstakademie Düsseldorf von 1970 bis heute, Kunstakademie, Düsseldorf, Germany
Animismus. Moderne hinter den Spiegeln, Generali Foundation, Wien, Austria
Kunst macht Schule, Kunsthalle Darmstadt, Darmstadt, Germany
Photographie an der Kunstakademie Düsseldorf, Kunstakademie, Düsseldorf, Germany
El museu com a pretext, Monestir, Sant Feliu de Guíxols, Spain
Beziehungsarbeit / Kunst und Institution, Künstlerhaus, Wien, Austria
Streetlife und Homestories. Fotografien aus der Sammlung Goetz, Museum Villa Stuck, München, Germany
Real Venice / Venezia Autentica, Monasterio San Giorgio Maggiore, Venezia, Italy
Ileana Sonnabend. An Italian Portrait, Peggy Guggenheim Collection, Venezia, Italy
Contemporary Magic: A Tarot Deck Art Project, Andy Warhol Museum, Pittsburgh, PA, USA
LITOS – GRAFERA, Stavanger Kunstmuseum, Stavanger, Norway
Herein!, DZ Bank (Kunstsammlung), Frankfurt, Germany
Historias de vida Material, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain
El museu com a pretext, Espai d'Art Moritz, Cornellà de Llobregat, Spain
Things are Queer. Highlights der Sammlung UniCredit, MARTa Herford, Herford, Germany
Happy Tech. Macchine dal Volto Umano, Triennale Bovisa, Milano, Italy
Conversations: Photography from the Bank of America Collection, Museum of Fine Arts, Boston, USA
Happy Tech. Macchine dal Volto Umano, Palazzo Re Enzo, Bologna, Italy
Testing Ground. Time Scale, Zabludowicz Collection, London, Great Britain
El museu com a pretext, Museu d'Art de Sabadell, Sabadell, Spain
Zwiebelfische. Jimmy Ernst & der chinesische Zirkel. Glückstadt - New York, Museum der Arbeit, Hamburg, Germany

LITOS GRAFERA. *Litografi af internationale samtidskunstnere*, Kunstcenter Silkeborg Bad, Silkeborg, Denmark

2010

Dopplereffekt. *Bilder in Kunst und Wissenschaft*, Kunsthalle Kiel, Kiel, Germany

La photographie n'est pas l'art - Collection Sylvio Perlstein, Musée d'Art moderne et contemporain, Strasbourg, France

Radical Conceptual. Positionen aus der Sammlung des MMK, Museum für Moderne Kunst, Frankfurt, Germany

David Chipperfield Architects- Form Matters, Fundación Pedro Barrié de la Maza, A Coruna, Spain

Past Present Future. Le collezioni Fondazione Cariverona e UniCredit Group: arte per la città, Palazzo della Ragione, Verona, Italy

Konversationsstücke. Act III CLIMAX, Johnen Galerie, Berlin, Germany

15x1 \ 45+, Kupferstich-Kabinett, Dresden, Germany

Ruhrblicke. Ein Fotografieprojekt der Sparkassen-Finanzgruppe, Zeche Zollverein (Sanaa-Gebäude), Essen, Germany

Photography, Galleri K, Oslo, Norway

El museu com a pretext, Musée de l'Emporda, Figueres, Spain

Ein neuer Blick. Architekturfotografie aus den Staatlichen Museen zu Berlin, Museum für Fotografie, Berlin, Germany

Realismus. Das Abenteuer der Wirklichkeit, Kunsthalle der Hypo-Kulturstiftung, München, Germany

Auswertung der Flugdaten. Kunst der 80er. Eine Düsseldorfer Perspektive, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

Der Rote Bulli. Stephen Shore und die Neue Düsseldorfer Fotografie 1971-87, NRW-Forum Düsseldorf, Düsseldorf, Germany

In & Out - Six from Düsseldorf, Santa Maria della Scala, Siena, Italy

Italian Journey. Thirty-five international artists in the Italy of today, Palazzo Fabroni, Pistoia, Italy

Hyper Real. Die Passion des Realen in Malerei und Fotografie, Museum Moderner Kunst Stiftung Ludwig, Wien, Austria

David Chipperfield Architects- Form Matters, Arsenali Medicei, Pisa, Italy

Out of the office. Unternehmensgalerie Ruhr.2010 / Kunstwerke aus Firmensammlungen, Kunstmuseum Bochum, Bochum, Germany

Contemporary Magic: A Tarot Deck Art Project, National Arts Club, New York City / NY, USA

Past Present Future. Highlights from the UniCredit Group Collection, Yapi Kredi Cultural Center, Istanbul, Turkey

Realismus. Das Abenteuer der Wirklichkeit, Kunsthalle in Emden, Emden, Germany

2009

Traces: IMMA Limited Editions, Irish Museum of Modern Art Dublin, Dublin, Ireland

Kunst und Kalter Krieg. Deutsche Positionen 1945-89, Deutsches Historisches Museum, Berlin, Germany

Vision Building. Architecture in Contemporary Photography, Savannah College of Art and Design (SCAD) / Gutstein Gallery, Savannah, GA, USA

Flexible Aura, Brain Factory, Seoul, South Korea

Past Present Future. Highlights from the UniCredit Group Collection, Bank Austria Kunstforum, Wien, Austria

David Chipperfield - Form Matters, Design Museum, London, Great Britain

La photographie n'est pas l'art - Collection Sylvio Perlstein, Musée communal d'Ixelles. Bruxelles, Belgium

Die Düsseldorfer Schule. Photographien 1970 - 2008 aus der Sammlung Lothar Schirmer, Bayerische Akademie der Schönen Künste, München, Germany

Feedback - Werke aus der Sammlung von Arp bis Herold, Arp Museum Bahnhof Rolandseck, Rolandseck, Germany

Best of 50 Years, Kunstverein Wolfsburg, Wolfsburg, Germany
just what is it ... 100 Jahre Kunst der Moderne aus privaten Sammlungen in Baden-Württemberg.
10 Jahre Museum für Neue Kunst im ZKM, Museum für Neue Kunst/ZKM Karlsruhe, Karlsruhe,
Germany
Beautiful Fictions. Photography at the AGO - featuring the Vivian & David Campbell Collection,
Art Gallery of Ontario, Toronto, Canada.

2007

Existencias, MUSAC Museo de Arte Contemporaneo de Castilla y León, Leon, Spain
Centre of the Creative Universe: Liverpool and the Avant-Garde, Tate, Liverpool, UK
What does the jellyfish want? Fotografien von Man Ray bis James Coleman, Museum Ludwig,
Köln, Germany
Welt-Bilder 2, Shedhalle, Zürich, Switzerland
Auf/Zu, Universität Tübingen, Tübingen, Germany
Pushkin State Museum of Fine Arts, Moscow, Russia
Gartenlust, Der Garten in der Kunst, Belvedere, Vienna, Austria

2006

Berlin Tokyo / Tokyo Berlin, Die Kunst zweier Städte, Neue Nationalgalerie, Berlin, Germany
Helga de Alvear – Conceitos para uma coleção, CCB Centro Cultural de Belém, Lisbon,
Portugal
Mythos Dresden. Eine kulturhistorische Revue, Deutsches Hygiene Museum, Dresden, Germany
Why Pictures Now. Fotografie, Film, Video heute, Museum Moderner Kunst Stiftung Ludwig,
Vienna, Austria

2005

Museum Folkwang Essen, *Das Tier. Nützlich, süß und museal*, Fotografische Sammlung, Essen
CentrePasquArt, Kunsthaus Centre d'art, *Helden heute – Das Heldenbild in der
zeitgenössischen Kunst*, Biel
Bulger Gallery, Bibliotheca, Toronto
Museum der Moderne, *Les Grandes Spectacles: 120 Jahre Kunst und Massenkultur*, Salzburg
Kühn Malvezzi Architekten, Berlin

2004

German Art. Deutsche Kunst aus der Sammlung des Saint Louis Art Museum, Eine, Germany
Ausstellung des ALTANA Kulturforums zu Gast im Städel, Städel, Frankfurt, Germany

2003

New Photographs, Rena Bransten Gallery, San Francisco, USA

2002

Limits of Perception, Fundación Miró, Barcelona, Spain

2001

Museum unserer Wünsche/Museum of our wishes, Museum Ludwig, Cologne, Germany
Photographs, Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA

2000

Natuurruimten, Naturmuseum Rotterdam, Netherland

Selected Collections

Aaron and Barbara Levine Collection, Washington D.C, USA
Art Sonjae Center Museum, Seoul, South Korea
Artists Management Group, Beverly Hills, USA
Asia Art Archive, Hong Kong, China

AXA Art Versicherung AG, Köln, Germany
Bank Austria Kunstforum, Wien, Austria
Bibliothèque Nationale de France , Paris, France
Birmingham Museum of Art, Birmingham, USA
Centre Pompidou, Paris, France
Centro Andaluz de Arte Contemporaneo, Sevilla, Spain
Charles Cowles Collection, Miami / New York, USA
Colección Mário Teixeira da Silva, Barcelona, Spain
Collection Florence & Daniel Guerlain, Pantin, France
Collection Neuflyze Vie, Neuflyze Vie, France
Collection of Helga de Alvear, Keuruu, Finland
Collection Pierre Huber, Geneva, Switzerland
Collection Sylvio Perstein, Belgium
Collezione Anna Rosa e Giovanni COTRONEO, Roma, Italy
Detroit Institute of Arts, Detroit, USA
Deutsche Bank, Frankfurt am Main, Germany
Deutsche Bibliothek, Frankfurt am Main, Germany
Die Art Collection Neue Börse, Frankfurt am Main, Germany
Die Photographische Sammlung/SK Stiftung Kultur , Köln, Germany
DZ Bank Sammlung im Städel Museum, Frankfurt am Main, Germany
Flick Collection, Zurich, Switzerland
Fondazione Guastalla, Mendrisio, Switzerland
Fonds National d'Art Contemporain (FNAC), Puteaux, France
Fonds Regional d'Art Contemporain (FRAC) - Ile-de-France, Paris, France
Fundación ARCO, Madrid, Spain
Hamburger Kunsthalle, Hamburg, Germany
Hammer Contemporary Collection at the Hammer Museum, Los Angeles, USA
Helen Kornblum Collection - The Saint Louis Art Museum, St. Louis, USA
International Center of Photography (ICP), New York City, USA
Irish Museum of Modern Art, Dublin, Ireland
Kunsthalle Basel, Basel, Switzerland
Kunsthalle Bremen, Bremen, Germany
Kunsthalle Karlsruhe, Karlsruhe, Germany
Kunsthaus Bregenz, Bregenz, Austria
Kunsthaus Zürich, Zurich, Switzerland
MIT, Cambridge, USA
Musée des Beaux-Arts et de la Dentelle, Calais, France
Museo Centro de Arte Reina Sofia , Madrid, Spain
Museos Guggenheim, Bilbao, Spain
Museum of Contemporary Art, Oslo, Norway
Museum of Modern Art, New York City, USA
National Gallery of Victoria, Victoria, Australia
National Museum of Art, Department of Architecture, Oslo, Norway
NATIONAL-BANK AG, Essen, Germany
neues museum - Staatliches Museum für Kunst und Design , Nürnberg, Germany
Pakyoung Cultural Foundation, Seoul, South Korea
Phoenix Art Museum, Phoenix, USA
Robert Hiscox Collection, London, Great Britain
Rubell Family Collection, Miami Beach, USA
Sammlung Goetz, München, Germany
San Francisco Museum of Modern Art, San Francisco, USA
Sten Stenersen jr. Collection, Oslo, Norway
Strauss Collection, USA
Swiss Reinsurance Company, Zurich, Switzerland
Telefónica Foundation Photography Collection, Madrid, Spain
The Metropolitan Bank & Trust Collection, Cleveland, USA

The Museum of Contemporary Photography, Columbia College, Chicago, USA
The National Museum of Art, Osaka, Japan
The National Museum of Photography - Det Kongelige Bibliotek, Copenhagen, Denmark
The Norton Museum of Art West Palm Beach - Fotosammlung Jeane von Oppenheim, West Palm Beach, USA
The Philadelphia Museum of Art, Philadelphia, USA
The Roland Berger Art Collection, Hamburg, Germany
UniCredit Group, Milano, Italy
Vivian & David Campbell Collection, Toronto, Canada
Wilfried Lentz Collection, Rotterdam, Netherlands
Zabludowicz Collection, London, Great Britain
ZKM, Karlsruhe, Germany

Exhibition Catalogues

2013

Candida Höfer. Düsseldorf, Stiftung Museum Kunstpalast, Düsseldorf, Germany

2012

Candida Höfer. Affinities / Affinitäten / Affiniteter, Artipelag Konsthall, Gustavsburg, Schweden; Munich, Germany

2011

Spaces. Photographs by Candida Höfer and Thomas Struth. Sterling and Francine Clark Art Institute, Williamstown, USA

2010

Candida Höfer, Philadelphia, Galerie der Stadt Tuttlingen, Munich, Deutschland
Candida Höfer. Spaces of Their Own. Munich, Germany

2009

Candida Höfer, projects done, Cologne, Germany
Candida Höfer. Napoli. Milano, Spain
Candida Höfer a Firenze / Candida Höfer in Florence. Florence, Italy

2007

Candida Höfer. Weimarer Räume. Munich, Germany
Possessions. Candida Höfer-Stiftung. Cologne, Germany
Candida Höfer. Brussels Series. Patrick De Brock Gallery. Knokke, Belgium
Kunstpreis Finkenwerder 2007. Candida Höfer. Fotografie. Hamburg, Germany
candida höfer. Bologna Series. Centro Arti Visive Pescheria. Torino, Italy

2006

Candida Höfer Louvre, Munich, Germany
Candida Höfer. Em Portugal. In Portugal. Fundação Centro Cultural de Belém; Munich, Germany
Candida Höfer. Räume einer Hochschule - ETH Zürich. Graphische Sammlung der ETH Zürich. Basel, Switzerland
Candida Höfer. Dublin. Irish Museum of Modern Art. Dublin, Ireland

2005

Candida Höfer, Fotografien 2004 – 2005, Munich, Germany

2004

Candida Höfer. Architecture of Absence. New York, USA
hier groeien boeken uit de grond. Nederlandse bibliotheken en bibliothecarissen

gefotografeerd door Candida Höfer en Bert Nienhuis. Antwerp, Belgium
Candida Höfer en Santillana del Mar. Tiempos y Espacios. Santillana del Mar (Cantabria), Spain

2003

Candida Höfer. Martin Kippenberger. Venedig 2003. Deutscher Pavillon La Biennale di Venezia. Cologne, Germany

2002

Candida Höfer: Dresden. Halle, Germany

Monographs

2012

Sagnier Architect by Candida Höfer. Barcelona, Spain

2010

Candida Höfer. Spaces of Their Own. Munich, Germany

Candida Höfer. Espacios Propios. Munich, Deutschland

2009

Candida Höfer: On Kawara. Date Paintings in Private Collections. Cologne, Germany

Candida Höfer Kuehn Malvezzi. Cologne, Germany

Neues Museum Berlin. David Chipperfield Architects in Zusammenarbeit mit Julian Harrap.

Fotografien von Candida Höfer. Cologne, Germany

Candida Höfer. Napoli. Munich, Germany

2007

Possessions. Cologne, Germany

Candida Höfer. Buenos Aires. Düsseldorf, Germany

Candida Höfer. Brussels Series. Knokke, Belgium

Candida Höfer speaks with Giovanni de Riva. Conversations with Photographers. Madrid,

Spain

2006

Candida Höfer. Opera de Paris. Munich, Germany

Candida Höfer. Dresden. Cologne, Germany

Candida Höfer. Louvre. Munich, Germany

Candida Höfer. The Louvre. London, GB

Candida Höfer. Em Portugal. In Portugal. Munich, Germany

2005

Candida Höfer. Cantabria. Santander, Spain

Candida Höfer. Bibliotheken. Munich, Germany

Candida Höfer. Libraries. London, GB

Candida Höfer. Biblioteche. Milano, Italy

2004

The Dutch Embassy in Berlin by OMA / Rem Koolhaas. With a text by Francois Chaslin and photography by Candida Höfer. Rotterdam, Netherlands

Candida Höfer. In ethnographischen Sammlungen. Cologne, Germany

2003

Candida Höfer. Monographie. Munich, Germany

Candida Höfer. A Monograph. London, GB

2002

Der Preis des Architekturmuseums Basel 2002. Basel, Switzerland
Berlin. Wilhelmstraße 44. Cologne, Germany
Candida Höfer. Hamburg. Cologne, Germany

2001

Candida Höfer. Zwölf - Twelve. Munich, Germany

Grants and Awards

2015

Cologne Fine Art Prize

2007

Kunstpreis Finkenwerder

1968

Ars Viva-Preis des Kulturkreises der Deutschen Wirtschaft im BDI e.V.