

Chung Shang-Hwa

1932

Born in Yeongdeok, South Korea

1967-68

Lived and worked in Paris, France and Japan

1969-76

Lived and worked in Kobe, Japan

1977-92

Lived and worked in Paris, France

Currently living and working in Yeosu, Gyeonggi-do, South Korea

Education

1956

BFA in Painting, college of Fine Arts,
Seoul National University, Korea,

Selected Solo Exhibitions

2017

Lévy Gorvy, London, UK

2016

Dominique Lévy, New York, USA

Greene Naftali, New York, USA

2014

Gallery Hyundai, Seoul, Korea

2013

Wooson Gallery, Daegu, Korea

2011

Musée d'Art Moderne de Saint-Étienne Métropole, Saint-Étienne, France

2009

Gallery Hyundai, Seoul, Korea

2008

Gallery Jean Fournier, Paris, France

2007

Gallery Hyundai, Seoul, Korea

Gallery Hakgojae, Seoul, Korea

1998

Won Gallery, Seoul, Korea

1994

Kasahara Gallery, Osaka, Japan

1992

Shirota Gallery, Tokyo, Japan

Gallery Hyundai, Seoul, Korea

1991

Ueda Gallery, Tokyo, Japan

1990

Kasahara Gallery, Osaka, Japan

1989

Gallery Hyundai, Seoul, Korea

Dorothea Van Der Koelen, Mainz, Germany

1983

Gallery Hyundai, Seoul, Korea

Ueda Gallery, Tokyo, Japan

1982

Korean Culture Institute, Paris, France

1980

Bergheim Culture Institute, Bergheim, Germany

1977

Motomachi Gallery, Osaka, Japan

Coco Gallery, Kyoto, Japan

1973

Muramatsu Gallery, Osaka, Japan

Shinanobashi Gallery, Osaka, Japan

1972

Mudo Gallery, Tokyo, Japan

1971

Motomachi Gallery, Kobe, Japan

1969

Shinanobashi Gallery, Osaka, Japan

1968

Jean Camion Gallery, Paris, France

1967

Press Center Institute Gallery, Seoul, Korea

1962

Central Information Institute Gallery, Seoul, etc.

Selected Group Exhibitions

2016

When Process Becomes Form: Dansaekhwa and Korean Abstraction, Villa Empain, Boghossian Foundation, Brussels, Belgium

Dansaekhwa and Minimalism, Blum and Poe, LA, USA

Dansaekhwa: The Adventure of Korean Monochrome from the 1970s to Today, Domaine de Kerguéhennec, Bignan, France

After Drawing, Gallery Hyundai, Seoul

2015

Dansaekhwa, Palazzo Contarini-Polignac, Venice, Italy

Lines of Korean Masters, Sotheby's Hong Kong Gallery, Hong Kong

Korean Abstract Painting - 45th Anniversary of GALLERY HYUNDAI, Gallery Hyundai, Seoul, Korea

MMCA collection highlights: Untitled, The National Museum of Modern and Contemporary Art, Gwacheon, Korea

Seoul – Paris – Seoul, Musée Cernuchi, Paris, France

Avant Garde Asia: Lines of Korean Masters, Sotheby's Hong Kong Gallery, Hong Kong

2014

The Art of Dansaekhwa, Kukje Gallery, Seoul, Korea

From All Sides: Tansaekhwa on Abstraction, Blum & Poe, LA, USA

2011

Qi is Full, The Opening Exhibition of Daegu Art Museum, Daegu, Korea

2009

A Look at Contemporary Art, Artsonje Museum, Gyeongju Bomun, Korea

2008

Voyage Sentimental, Mediations Biennale, Poznan, Poland

2007

Void-in Korean Art, Leeum, Samsung Museum of Art, Seoul, Korea

Poetry in Motion, Galerie Beyeler, Basel, Switzerland

2005

Korean Contemporary Art Exhibition, Busan Museum of Modern Art, Busan, Korea

New Painting of Masters, Gallery Bhak, Seoul, Korea

2005

Korea's Two-dimensional Painting Yesterday and Today, Seoul Museum of Art, Seoul, Korea

Why not Live for Art?, Tokyo Opera City Art Gallery, Tokyo, Japan

2002

Age of Philosophy and Aesthetics, National Museum of Contemporary Art, Korea

Understanding Abstract Arts, Sungkok Art Museum, Seoul, Korea

2000

The Source of Contemporary Korean Art, National Museum of Contemporary Art, Korea

The Facet of Korean and Japanese Contemporary Art, Gwangju, Korea

Joseon White Porcelain and Contemporary Art, Part Ryu-sook Gallery, Seoul, Korea

1998

Korean Monochromism: Methods, Ideas and Spirits, Busan Museum of Modern Art, Busan, Korea

1997

The 5th Nicafe Tokyo 97, Shinhowonjung Gallery, Tokyo, Japan

1996

Korean Abstract Painting Spirit Exhibition, Hoam Art Gallery, Seoul, Korea

Joongang Biennale, Seoul Museum of Art, Seoul, Korea

1992

Contemporary Korean Art Traveling Exhibition, Shimonoseki Museum of Art, Shimonoseki, Japan

1991

25 Artists of Contemporary Art, Gallery Hyundai, Seoul, Korea

5 Artists of Contemporary Art, HanKook Gallery, Seoul, Korea

Korean Contemporary Art Invitation, Art Sonje Museum, Gyengju, Korea

Korean Modern Painting Circulation Exhibition, Yugoslavia

1988

Ecole de Seoul, National Museum of Contemporary Art, Seoul, Korea

Korean Modern Painting in the 70's, Walkerhill Art Center, Seoul, Korea

Invitation Exhibition of Contemporary Art, Chosun Daily News Gallery, Seoul

The Seoul Olympic International Contemporary Art, The National Museum of Contemporary Art, Seoul, Korea

1986

Black and White in Art Today, The Museum of Modern Art, Saitama, Japan

Seoul-Paris, Paris National Art Center, Seoul, Paris

Paper + Pencil: Drawing of 13 Artists, Soo Gallery, Seoul, Korea

1985

Contemporary 13 Artists, Paris, France

1984

84 Contemporary Art Festival, The National Museum of Contemporary Art, Seoul, Korea

Korean Contemporary Art of the 60's, The Informal Outskirts of Walkerhill Art Center, Seoul, Korea

Korean Contemporary Art of the 60's: Paris Biennial, Dusan Gallery, Seoul, Korea

1983

Korean Contemporary Art: The Latter Half of the 70's- an Aspect, Metropolitan Art Museum of International Art, Osaka, Japan

1982

Korea Artists Working Abroad, The National Museum of Contemporary Art, Seoul, Korea

Work on Paper, The National Museum of Contemporary Art, Seoul, Kyoto

Cont Faresolle, Grand Palais Museum, Paris, France

1981

Korean Drawing Now, The Brooklyn Museum, New York, U.S.A

Korean Artists Staying in France, Korean Culture Center, Paris, France

Drawing of Contemporary Korean Artists, Dongsanbang Gallery, Seoul, Korea

Drawing of Contemporary Korean Artists, Art Core Gallery, Los Angeles, U.S.A

Contemporary Korean Artists, Kyoto Museum of Art, Kyoto, Japan

1980

Gallery N.R.A, Paris, France

Gallery Alain Qudin, Paris, France

The 12th Cagne International Painting Festival, Cagnes-Sur-Mer, France

Asian Contemporary Art, Fukuoka Art Fair, Fukuoka, Japan

1979

Salon des Grands et Jaunes d'Aujourd'hui, Grand Palais Museum, Paris

Ecole de Seoul, Kwan-hoon Gallery, Seoul, Korea

Work on Paper, Jean Art Gallery, Seoul, Korea

1978

New York Art Expo, New York, U.S.A

Korean 20 Years Movement, The National Museum of Contemporary Art, Seoul, Korea

1977

Korean Contemporary Artists, The National Museum of Contemporary Art, Seoul, Korea

1976

Contemporary 13 Artists, Kobe Sanchika Town, Kobe, Japan

1975

The 4th Han Setouchi Contemporary Art, Okayama Culture Center, Okayama, Japan

Korea-Japan Art Now, Hyogo-Prefecture Modern Museum, Kobe, Japan

1973

The 12th Biennale de Sao-Paulo, Sao-Paulo, Brazil

The 3rd Hyogo Prefecture Art Festival, Hyogo-Prefecture Modern Museum, Kobe, Japan

1972

The 2nd Hyogo Prefecture Art Festival, Hyogo-Prefecture Modern Museum, Kobe, Japan

1967

The 10th Biennale de Sao-Paulo, Sao-Paulo, Brazil

1966

Contemporary Artists from 6 Far Eastern Countries, Macy's Department Store, New York, U.S.A

1965

The 4th Biennale de Paris, Paris, France

1963

Contemporary 4 Young Korean Artists, Lamber Gallery, Paris, France

1962-1964

Actual, Seoul, Korea

1958-1966

Korean Contemporary Artists, Press Center Institute Gallery, Seoul

1958-1961

Contemporary Artist, Korea Association of Modern Artists, Seoul, etc.

Collections

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution

M+, Hong Kong

Guggenheim Abu Dhabi, UAE

Musée d'Art Moderne de Saint-Etienne Metropole, France

National museum of contemporary art, Seoul, Korea

Leeum, Samsung museum of art, Seoul, Korea

Busan museum of modern art, Busan, Korea

Gwangju museum of art, Gwangju, Korea

Museum of art seoul national university, Seoul, Korea

Gyeongnam art museum, Changwon, Korea

leyoung contemporary art museum, Seoul, Korea

Gyeonggido museum of art, Ansan, Korea
Art center nabi(Walkehill museum), Seoul, Korea
Museum of contemporary art Tokyo, Japan
Ehime prefectural, Tamagawa modern art museum, Ehime, Japan
Fukuoka asian art museum, Fukuoka, Japan
Fuji Xerox collection, Tokyo, Japan
Ohara museum of art, Okayama, Japan
Shimonosekii city art museum, Shimonoseki, Japan
Sizuoka prefectural museum of art, Sizuoka, Japan
Takamatsu city museum of art, Kagawa, Japan
Tokyo bunkamura, Tokyo, Japan

Publications

CHUNG SANG-HWA PAINTING ARCHEOLOGY, PROMENADE PROJECT, 2009,
CHUNG SANG-HWA PAINTING ARCHEOLOGY, Musee d'Art Moderne de Saint-Etienne
Metropole, 2011,
Chung Sang-Hwa on time and labor, Wooson gallery, 2013
Chung Sang Hwa Process, Hakgojae, 2007

(General)

The Art of Dansaekhwa, Kukje Gallery, 2014
From All Sides: Tansaekhwa on abstraction, Blum and Poe, 2014
Dansaekhwa: Korean Monochrome Painting, National Museum Contemporary Art, Korea, 2012
Monochrome Paintings of Korea, Past and Present, Seoul Museum of Art, 2004