

TINA KIM GALLERY

Minouk LIM

Born 1968

Lives and works in Seoul

Education

1994

Félicitation DNSAP, École Nationale Supérieure des Beaux-Arts de Paris

1985

Enrolled, Painting Department, Ewha Woman's University, Seoul

Solo Exhibitions and Projects

2017

Minouk Lim: Mamour, Tina Kim Gallery, New York, USA

PROSPECTIF CINÉMA, Thur 30 Nov 2017 / 8pm, Cinéma 1, Centre Pompidou, Paris, France

London Korean Film Festival: Lim Minouk, Sun 29 Oct 2017 / 2pm – 4pm, LUX, Waterlow Park Centre, London, UK

New Town Ghost GAGAHOHO, DAAD gallery, Berlin, Germany

2016

Lighthouse Keeper_The Times of Joy and Sorrow, Setouchi Triennale, Ogi Island, Japan

2015

Minouk Lim_The Promise of If, PLATEAU Samsung Museum of Art, Seoul, Korea

United Paradox_Minouk Lim solo exhibition, PORTIKUS, Frankfurt, Germany

FireCliff5, Minouk Lim solo exhibition opening performance, PORTIKUS, Frankfurt, Germany

From X to A, Community-Performativity Project, Asia Culture Complex, Gwangju, Korea

2014

Navigation ID, Live streaming the press opening day of Burning Down the House, The 10th Gwangju Biennale curated by Jessica Morgan, Korea

Monument300_Chasing Watermarks, Cine-radio bus project for DMZ Peace Project, Cheorwon, Korea

2013

FireCliff 4_Chicago, IN>TIME Performance Festival, Logan Center for the Art, Chicago, IL, USA

Hyde Park Art Center Residency Program, Chicago, IL, USA

2012

Minouk Lim: Social Interstices-Between Images and Dispositif, iGong, Alternative Visual Culture Factory, Seoul, Korea

Minouk Lim: Heat of Shadows, Walker Art Center, Minneapolis, USA

FireCliff 3, Collaboration with Emily Johnson, Walker Art Center, Minneapolis, USA

2011

Perspective, Freer/Sakler Gallery_Smithsonian Museum, Washington D.C, USA

Liquide Commune_Minouk Lim, PKM Gallery, Seoul, Korea

FireCliff 2, Festival BOM, Baek and Jang Theatre of National Theatre Company of Korea, Seoul (site specific performance)

2010

TINA KIM GALLERY

FireCliff 1, Art is Action=Action is Production, A project for La Tabacalera, Madrid, Spain (site specific performance)

Horn and Tail, Gallery Plant, Seoul, Korea

2009

S.O.S-Adoptive Dissensus, Festival BOM, Seoul, Korea (Theatrical site specific performance)

2008

Jump Cut, ArtSonje Center, Seoul, Korea

2000

Subjective Neighbors, Insa Art Space, Seoul, Korea (Collaboration with Frederic Michon)

1999

Screen Drugs, Alternative space In the Loop, Seoul, Korea (Collaboration with Frederic Michon)

1997

Minouk Lim-general genius, Gallery La Ferronnerie, Paris, France

Minouk Lim-general genius, Gallery Veronique Smagghe, Paris, France

Selected Group Exhibitions

2017

Invisible Cities, Dallas Contemporary, Dallas Texas, USA

Reenacting history_ Collective Actions and Everyday Gestures, The National Museum of Modern and Contemporary Art, Korea

The South: An Art of Asking and Listening, Kaohsiung Museum of Fine Arts, Taiwan

Ghost, Daegu Museum of Fine Arts, Korea

2 or 3 Tigers, Haus der Kulturen der Welt, Berlin, Germany

2016

Gestures and Archives of the Present, Genealogies of the Future, The 10th Taipei Biennale curated by Corinne Diserens, Taiwan

The Future is Already Here, It's Just Not Evenly Distributed, The 20th Sydney Biennale curated by Stephanie Rosenthale, Embassy of Disappearance at Carriageworks, Sydney, Australia

2015

Political Populism, Kunsthalle Vienna, Austria

Paradox of place, Seattle Asian Art Museum, USA

Seoul, Vite, Vite!, Renaissance Lille 3000, Tripostal, Lille, France

Real DMZ Project 2015, ArtSonje Center, Seoul, Korea

The Time of Others, Museum of Contemporary Art Tokyo, Japan

2014

Burning Down the House, The 10th Gwangju Biennale curated by Jessica Morgan, Korea

The Future is Now, MAXXI National Museum of XXI Century Arts, Roma, Italia

Thoughtful Hands, KIM Geun Tae Memorial exhibition, DDP, Seoul, Korea

Oh My Complex, Total Museum, Seoul, Korea

Borders and Border Crossing, Pohang Museum of steel Art, Pohang, Korea

2013

The Shadow of the Future:7 Video Artists from Korea, National Museum of Contemporary Art Bucharest, Romania

Act of Voicing, Total Museum, Seoul

Corea Campanella, Hotel Amadeus, Venice

TINA KIM GALLERY

Brilliant Collaborators, Ilmin Museum of Art, Seoul, Korea

2012

Korea Artist Prize, The National Museum of Modern and Contemporary Art, Korea

Sounds like Work, Kiasma Theater, Helsinki, Finland

Acts of Voicing: On the Poetics and Politics of the Voice Württembergischer Kunstverein Stuttgart, Germany

Oh, My Complex, Württembergischer Kunstverein Stuttgart, Germany

Mind the System, Find the Gap, Z33, Hasselt, Belgium

Intense Proximity, Paris La Triennale, Palais de Tokyo, Paris

Korean film Festival, The Smithsonian's Museum of Asian Art, Washington D.C

What should I do to live in your life?, Sharjah Art Foundation, Sharjah, United Arab Emirates

How Physical, Yebisu International Festival for Art and Alternative Visions, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

2011

Countdown, Culture Station Seoul 284(Former Seoul Station), Korea

Burn What You Cannot Steal, Gallery NOVA, Zagreb, Croatia

City Within the City, ArtSonje Center, Seoul, Korea

Community without Propinquity, MK Gallery, Inheritance Projects, London, UK

Melanchotopia, Witte de With, Rotterdam, Netherland

Experimental Film & Video Festival in Seoul, Indi-Visual, Seoul Cinematheque KOFA, Korea

Hit&Run Project, Myungdong Cafe Mari Front Liberation, Seoul, Korea

Black Sound White Cube, Haus Bethanien Studio1, Berlin, Germany

Places, Issue Section, 13th International Women's Film Festival in Seoul, Artreon, Korea

Featuring Cinema, Gallery Space C, Seoul, Korea

2010

Mouth to Mouth to Mouth Five Korean Contemporary Artists, Salon of the Museum of Contemporary Art Belgrade, Serbia

Touched, Liverpool Biennial 2010, FACT, Liverpool, UK

Platform 2010, Projected Image, Art Hall, ArtSonje Center, Seoul, Korea

Rainbow Asia, Seoul Arts Center, Hangaram Art Museum, Seoul, Korea

Perspective Strikes Back, L'appartement 22, Rabat, Morocco

Trust-Media City Seoul 2010, Gyeonghuigung SeMA, Seoul, Korea

The River Project, Cambeltown Arts Centre, Sydney, Australia

Griot Girlz, Künstlerhaus Buchsenhausen, Innsbruck, Austria

Morality-Remembering Humanity, Witte de With, Rotterdam, Netherland

Random Access, Nam June Paik Art Center, Yongin, Korea

Move on Asia, Para/Site Art Space, Hong Kong

A Different Similarity, Bochum Museum, Bochum, Germany

2009

Perspective Strikes Back, Doosan Art Center, Seoul, Korea

Your Bright Future 12 Contemporary Artists from Korea, Los Angeles County Museum of Art / Museum of Fine Arts, Houston (November), USA

Unconquered, Museo Tamayo Arte Contemporaneo, Mexico

Everyday Miracles (Extended), San Francisco Art Institute (September) / REDCAT (November), Los Angeles, USA

CREAM, Yokohama International Festival of Arts and Media, Yokohama, Japan

Peppermint Candy-Contemporary Art from Korea, The National Museum of Modern and Contemporary Art, Korea

Bad guys-Here and Now, Gyeonggi Museum of Modern Art, Korea

Text @ Media, Seoul Art Space Seogyo, Seoul, Korea (Lecture Performance)

A Different Similarity, Santral Istanbul, Turkey

(Im)migrants With(in), Open Space_Zentrum fur Kunstprojekte, Wien, Austria

TINA KIM GALLERY

Leisure, a disguised labor, Sinn Leffers, Hannover, Germany
Move on Asia_ The End of Video Art, Gallery LOOP, Seoul, Korea
Socially Disorganized, Experimental Art Foundation, Adelaide Film Festival, Australia

2008

7th Gwangju Biennale, Annual Report, "On the road", Gwangju, Korea
Invisible Cities, Toronto International Art Fair, Canada
Peppermint Candy-Contemporary Art from Korea, Museo Nacional de Bellas Artes, Buenos Aires (MNBA)
Cine Forum 4 : Digital Portfolio - 6 Views, Museum of Art Seoul National University, Seoul, Korea
Permanent Green, Isola Art Center, Milano, Italy

2007

An Atlas of Event, Fundação Calouste Gulbenkian, Lisbon, Portugal
Tina.B_ The Prague Contemporary Art Festival, Prague, Czech
Anyang Public Art Project 2007, Anyang, Korea
Activating Korea: Tides of Collective Action, Govett-Brewster Art Gallery, New Plymouth, New Zealand
10th International Istanbul Biennial, Turkey
Movement, Contingency and Community, Gallery 27 Kaywon School of Art & Design, Korea
City_net Asia2007, Seoul Museum of Art, Seoul, Korea
Peppermint Candy-Contemporary Art from Korea, Museo de Arte Contemporaneo, Santiago, Chile
PILOT:3 Live archive for artists and curators, Venice-Giudecca, Italy
Changwon 2007 Asia Art Festival, Sungsan Art Hall, Changwon, Korea
*Something Mr.C can't have....*Korea International Art Fair, KOEX, Seoul, Korea
The 7th Hermès Foundation Missulsang, Seoul, Korea

2006

Somewhere in Time, ArtSonje center, Seoul, Korea
Public Moment, Artist Forum International2006, Seoul, Korea
6th Gwangju Biennale, The Last Chapter, "Trace Route", Gwangju, Korea
Symptome of Adolescence, Rodin Gallery, Seoul, Korea

2005

Parellel Life, Frankfurter Kunstverein, Germany
Where is my friend's home? Künstlerhaus, Mousonturm, Frankfurt, Germany
Cosmo Cosmetic, Gallery Space*C, Seoul, Korea
Will you love me tomorrow, History of Women Exhibition Hall, Seoul, Korea

2004

Rolling Space, LOST? Container project, ARKO Art Center, Seoul, Korea
This is not a love letter, Flyer project, ARKO Art Center, Seoul, Korea
Seoul New Media Art Festival, Ilju Art house, Seoul, Korea

2003

8 tempo of Seoul, Montevideo Netherland Media Art Center, Amsterdam, Netherland

2001

Lunch time of Necktie forces, POSCO Museum, Seoul, Korea

2000

Super Korea Expo, Tokyo Big site, Japan
Ganggyung-art, history, images, Hanlim Museum, Daejeon, Korea

1999

Photography Look at us, Seoul Metropolitan Museum, Seoul, Korea

TINA KIM GALLERY

Mixer & Juicer, Flow: New Tendencies in Korean Art, The Korean Culture & Arts Foundation, Seoul, Korea

1998

City and Image: Food, Clothing, Shelter, Seoul Museum of Art, Seoul, Korea

Awards

2018

Rauschenberg Residency, Captiva, FL, USA

2016

Artists-in-Berlin Program of the DAAD, Berlin, Germany

2015

Absolut Awards, Stockholm, Sweden

2013

Hyde Park Artist Residency, Chicago, USA

2012

Korea Artist Prize, SBS Foundation and MMCA, Korea

2010

The 1st Media Art Korea Award, Seoul, Korea

2007

The 7th Hermès Foundation Missulsang, Seoul, Korea

2006

6th Gwangju Biennale Gwangju Bank Prize, Korea

1995

Albert Rocheron Foundation Prize, Paris, France

Publications

United Paradox, Edited by Fabian Schöneich, Co-published with Portikus, Sternberg Press, 2017

The Promise of If, Catalog of Solo Exhibition at PLATEAU, Samsung Museum of Art, Seoul, Korea 2015

SOS-Adoptive Dissensus, Edited by Hong-Hee Kim, Media Art Korea Award, Seoul, Korea 2010

Jump Cut, Catalog of Solo Exhibition at Artsonje Center, Seoul, 2008

Picket, Non-violence Resistance Manual Project, Chuncheon, Korea, 2006

Vacuum Channel, Experimental Exchange Project, Chuncheon, Korea, 2005

Pidgin Bus Tour-Garibongdong, Alternative Guide Book, SYFAC Haja Center, Seoul, 2004

Rolling Stock, Gwangju Biennale Cultural Guide Book, 2000