

# TINA KIM GALLERY

## Park Chan-Kyong (Korean, b.1965)



Park Chan-Kyong (b. 1965) is a media artist, film director and writer based in Seoul. His work examines Korean society, framing the rapid socioeconomic development of the past century while chronicling the often reckless pursuit of Western modernization and economic growth, through subjects including the Cold War and traditional Korean religions. Park graduated from Seoul National University in 1988 with a BFA in Painting, and the California Institute of the Arts with a MFA in Photography in 1995. He served as the Artistic Director of the SeMA Biennale Mediacity Seoul in 2014. His major works include *Manshin: Ten Thousand Spirits* (2013), *Night Fishing* (2011, co-directed by Park Chan-wook), *Sindoan* (2008), *Power Passage* (2004) and *Sets* (2000). Park's work has been exhibited internationally in numerous solo and group exhibitions including Haus der Kulturen der Welt, Berlin (2017), Taipei Biennial (2016), Anyang Public Art Project (2016), Iniva, London (2015), Art Sonje Center, Seoul (2013), and Atelier Hermès, Seoul (2008, 2012). Park was awarded the Hermès Korea Art Award in 2004, and the Golden Bear for best short film at the Berlin International Film Festival in 2011 for *Night Fishing*. His works are included in the collection of major art institutions, such as the National Museum of Modern and Contemporary Art, Korea; KADIST, Paris and San Francisco; Musée des Beaux-Arts de Nantes, Nantes; M+, Hong Kong; Leeum, Samsung Museum of Art, Seoul; Seoul Museum of Art; Gyeonggi Museum of Modern Art, Ansan; and Art Sonje Center, Seoul.

# TINA KIM GALLERY

## Park Chan-Kyong

Born in 1965, Seoul, Korea  
Lives and works in Seoul, Korea

### Education

1988  
BFA College of Fine Art, Seoul National University, Seoul

1995  
MFA Program in Photography, California Institute of the Arts, Valencia

### Selected Solo Exhibitions

2018  
*Citizen's Forest*, Tina Kim Gallery, New York, NY  
*PARKing CHANce 2010-2018*, Asia Culture Center, Gwangju (with Park Chan-Wook), Korea

2017  
*Park Chan-kyong: Farewell*, Kukje Gallery, Seoul, Korea

2016  
*Park Chan-kyong*, Tina Kim Gallery, New York, NY

2015  
*Pa-gyong: Last Sutra Recitation*, Iniva, London, UK

2012  
*Natacha Nisic & Park Chan-Kyong*, Atelier Hermès, Seoul, Korea\*

2010  
*Radiance*, PKM Gallery | Bartleby Bickle & Meursault, Seoul, Korea  
*Brinkmanship*, REDCAT, Los Angeles (with Sean Snyder)\*

2008  
*Sindoan*, Atelier Hermès, Seoul, Korea  
*A Mountain*, Gallery Soso, Paju, Korea

2005  
*Flying*, Ssamzie Art Space, Seoul, Korea

2003  
*Koreans Who Went to Germany*, Akademie Schloss Solitude, Stuttgart

2002  
*Sets*, Akademie Schloss Solitude, Stuttgart  
*Sets*, rraum02, Frankfurt, Germany

1997  
*Black Box: Memory of the Cold War Images*, Kumho Museum, Seoul, Korea

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\*asterisk denotes two-person show

## Selected Group Exhibitions

2018

*Paradoxa, Art from Middle Asia*, Casa Cavazzini, Udine, Italy

*Assembling*, K11 Shenyang, Shenyang, China

*Collection Highlights: Synchronic Moments*, National Museum of Modern and Contemporary Art, Gwacheon, Korea

~~✶~~ *Modern Images of the Body from East Asia*, Smith College Museum of Art, Massachusetts, USA

2017

*Ghosts and Spectres – Shadows of History*, NTC CCA Singapore, Singapore

*Performing History*, National Museum of Modern and Contemporary Art, Gwacheon, Korea

*Highlight: Cartier Collection*, Seoul Museum of Art, Seoul, Korea

*2 or 3 Tigers*, Haus der Kulturen der Welt, Berlin, Germany

2016

*Anyang Public Art Project 5*, Anyang Art Center, Anyang, Korea

*The 10th Taipei Biennale*, Taipei Fine Arts Museum, Taipei, Taiwan

*Land of Happiness*, Buk Seoul Museum of Art, Seoul, Korea

*The Time is Out of Joint*, Asia Culture Center – Theater, Gwangju, Korea

*As the Moon Waxes and Wanes*, National Museum of Modern and Contemporary Art, Gwacheon, Korea

2015

*The 70th Anniversary of Liberation Day*, Seoul Museum of Art, Seoul, Korea

*The Young and The Restless*, Common Center, Seoul, Korea

2013

*ANIMISM*, Ilmin Museum of Art, Seoul, Korea

*Homeworks 6*, Artheum, Beirut, Lebanon

*The Shadows of the Future: 7 Video artists from Korea*, National Museum of Contemporary Art, Bucarest, Rumania

*Buk Seoul Museum of Art Inaugural Exhibition Part II from SeMA Collection #2\_NEW SCENES*, The Buk Seoul Museum of Art, Seoul, Korea

*Real DMZ Project: From the North*, Artsonje Center, Seoul

2012

*Project Daejeon 2012: Energy*, Daejeon Museum of Art, Daejeon, Korea

*Cosmic Laghter*, Ursula Blickle Foundation, Kraichtal, Germany

*Korean Film Festival DC 2012*, Freer I Sackler, The Smithsonian's Museums of Asian Art, Washington DC

*Crossroads + Asian Gothic*, Festival Bom, Seoul

2011

*Countdown*, Culture Station Seoul 284 (former Seoul Station), Seoul

*Second Worlds*, Steirischer Herbst Festival 2011, Austria

*Image Clash: Contemporary Korean Video Art*, CU Art Museum, Colorado, Denver, USA

*Tell me Tell me: Australian and Korean Contemporary Art 1976-2011*, National Art School Gallery, Sydney; National Museum of Contemporary Art Korea, Seoul

*Korean Rhapsody - Crossing the History*, Leeum, Samsung Museum of Art, Seoul, Korea

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*Happy Window*, Art Center Nabi, Seoul, Korea

2010

*Projected Image, Platform 2010*, Artsonje Center, Seoul

*The Flower on the Snow*, Daejeon Museum of Art, Daejeon, Korea

*The 3rd Anyang Public Art Project [APAP2010]*, Anyang, Korea

*Discoveries*, ShContemporary 10, Shanghai Exhibition Center, Shanghai

*Trust*, Media City Seoul 2010, Seoul Museum of Art, Seoul

*Linguistic Morphology: Art in Context*, The Association of East Asian Art and Culture, The Sungkok Art Museum, Seoul

*Random Access*, Nam June Paik Art Center, Yongin, Korea

*Yebisu International Festival for Art & Alternative Vision 2010*, Metropolitan Museum of Photography, Tokyo

*Oh! Masterpieces: 2009 New Acquisitions Collections*, Gyeonggi Museum of Modern Art, Ansan, Korea

*Him of Kyeooggi-do*, 2010 Gyeonggi Art Project, Gyeonggi Museum of Modern Art, Ansan, Korea

2009

*Unconquered: Critical Visions from South Korea*, Museo Tamayo Arte Contemporaneo, Mexico City

*Made in Korea: Leisure, a disguised labor?*, Kaufhaus Sinn & Leffers, Hanover

*7th Festival Signes de Nuit*, Paris, France

*Experimental Film and Video Festival in Seoul (EXIS)*, Seoul Art Cinema and Indie Space, Seoul

*Void of Memory*, Platform Seoul, Seoul, Korea

*Shared. Divided. United*, Neue Gesellschaft fur Bildende Kunst (NGBK), Berlin, Germany

*New Political Art in Korea Since The 1990s: Bad Boys Here and Now*, Gyeonggi Museum of Modern Art, Ansan, Korea

*Another Masterpiece: 2008 New Acquisitions*, Gyeonggi Museum of Modern Art, Ansan, Korea

2008

*Shoot Me Film Festival*, The Hague, Netherlands

*Jeonhyanggi: Kim Soo Young 40th Anniversary Retrospective*, Alternative Space Pool, Seoul, Korea

*IAS Media Screening*, Insa Art Space of Arts Council Korea, Seoul

*6th Festival Signes de Nuit*, Paris, France

*Still Present Pasts*, Total Museum of Contemporary Art, Seoul, Korea

2007

*Seoul: Räume, Menschen, Institute fur Auslandsbeziehungen*, Stuttgart and Berlin, Germany

*Fast Break*, PKM Gallery Beijing, Beijing, China

*Activating Korea: Tides of Collective Action*, Govett-Brewster Art Gallery, New Plymouth, New Zealand

*International Short Film Festival Oberhausen*, International Competition, Oberhausen, Germany

*JNP Production*, Tokyo Wonder Site Shibuya, Tokyo, Japan

2006

*Move on Asia*, Alternative Space LOOP, Seoul; travelled to Tokyo Wonder Site Shibuya, Tokyo; Arario Beijing, Beijing; Remo, Osaka; Shanghai Doulun Museum of Modern Art, Shanghai, China

*A Tale of Two Cities: Busan-Seoul / Seoul-Busan*, 5th Busan Biennale, Busan Museum of Art, Busan, Korea

*Fever Variations*, The 6th Gwangju Biennale 2006, Gwangju, Korea

*Daegu Photo Biennale*, EXCO, Daegu, Korea

*Pyongyang Report: Architecture, Design & People in North Korea*, Book House, Paju, Korea

2005

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*Seoul: Until Now!*, Charlottenborg Udstillingsbygning, Copenhagen, Germany

*Critical Society*, Badischer Kunstverein, Karlsruhe, Germany

*Parallel Life*, Frankfurt Kunstverein, Frankfurt, Germany

*Incongruent: Contemporary Art from South Korea*, Richard F. Brush Gallery, St. Lawrence University, Canton, NY, USA

*DMZ\_2005: Demilitarized Zone between North and South Korea*, Paju, Korea

2004

*Unplugged Theater*, Gallery Bhak, Seoul, Korea

*Hermès Korea Missulsang*, Artsonje Center, Seoul, Korea

*Four Years 2000–2004*, Insa Art Space of Arts Council Korea, Seoul, Korea

2003

*Facing Korea: Demirrorized Zone*, de Appel arts centre, Amsterdam

*Borderline*, Kunstverein Schorndorf, Schorndorf, Germany

*Para>Sites*, Badischer Kunstverein, Karlsruhe, Germany

2002

*P\_a\_u\_s\_e: Project 3 - Stay of Execution*, The 4th Gwangju Biennale 2002, Gwangju, Korea

*Parallel World*, K & S Gallery, Berlin, Germany

*Korean Air France*, La Vitrine and Glassbox, Paris, France

2001

*Sunshine: Three Perspectives on North and South Korea*, Insa Art Space of Arts Council Korea, Seoul, Korea

2000

*between 0 and 1*, media\_city seoul 2000, Seoul Museum of Art and 13 subway stations, Seoul, Korea

*Pyongyang, The Subject of Seoul*, Seoul Museum of Art, Seoul, Korea

1999

*The Photograph Looks at Us, Seoul Photo Exhibition 1999*, Seoul Museum of Art, Seoul, Korea

1998

*Seoul and Media: Food, Clothing, Shelter*, Seoul Museum of Art, Seoul, Korea

*Alienation and Assimilation*, Museum of Contemporary, Chicago, IL, USA

*Gwangju, Finding Way from the Mirror*, Songwon Gallery, Gwangju, Korea

1996

Yamagata International Documentary Film Festival, Yamagata, Japan

*Politics and Art*, Boda Gallery, Seoul, Korea

*16th Symposium on Photography: Allan's Fish Story, Photography Between Discourse and Document*, Gratz, Austria

1995

*Vision of Koreans*, San Francisco Cinema Tech, San Francisco, CA, USA

## **Fellowship, Awards & Residencies**

2014

Fasken Martineau Best Feature Film or Video Award for Toronto Reel Asian International Film Festival,

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Toronto, Canada  
New Vision Award for Muju Film Festival, Muju, Korea

2012

Intelligence award for 7th A-Awards, Seoul, Korea  
Best Motion Picture (NOVES VISIONS) for 44th Sitges International Fantastic Film Festival, Sitges, Catalonia, Spain

2011

Silver prize (Film Craft) for Spikes Asia Advertising Festival, , Singapore  
Golden Bear for the Best Short Film, 61st Berlin International Film Festival, Berlin  
Grand Prize for a Korean Feature Film, 12st Jeonju International Film Festival, Jeonju, Korea

2010

Arts Council Korea, Seoul, Korea

2007

Tokyo Wonder Site Residency Program, Tokyo, Japan

2005

Arts Council Korea, Seoul, Korea

2004

Hermès Korea Missulsang, Seoul, Korea

2002

Akademie Schloss Solitude, Stuttgart, Germany  
Arts Council Korea, Seoul, Korea

2001

Arts Council Korea, Seoul, Korea

## **Collections**

Los Angeles Country Museum of Art, Los Angeles, CA, USA  
M+ Museum, Hong Kong  
KADIST, San Francisco, CA, USA  
Art Institute of Chicago, Chicago, IL, USA  
Daegu Art Museum, Daegu, Korea  
Korean National Musuem of Modern Art, Seoul, Korea  
Leeum, Samsung Museum of Art, Seoul, Korea  
Artsonje Center, Seoul, Korea  
Seoul Museum of Art, Seoul, Korea  
Musée des Beaux-Arts de Nantes, Nantes, France  
Gyeonggi Museum of Modern Art, Ansan, Korea  
Smith College Museum of Art, Northampton, MA, USA  
Daimler Art Collection, Stuttgart, Germany